

М.Н. СМЕТАНИНА

Jane Austen

SENSE AND SENSIBILITY

Учебное пособие

Челябинск
2017

Министерство образования и науки Российской Федерации
Федеральное государственное бюджетное
образовательное учреждение высшего образования
«Южно-Уральский государственный
гуманитарно-педагогический университет»

М.Н. СМЕТАНИНА

Джейн Остен

РАЗУМ И ЧУВСТВА

Учебное пособие

Челябинск
2017

УДК 42-8 (021)
ББК 81.432.1-923
С 50

Сметанина М.Н. Джейн Остен. Разум и чувства [Текст]: учебное пособие / М.Н. Сметанина. – Челябинск: Изд-во Южно-Урал. гос. гуман.-пед. ун-та, 2017. – 53 с.

ISBN 978-5-906908-80-3

Учебное пособие по книге Джейн Остен «Разум и чувства» предназначено для студентов IV–V курсов спецгрупп для домашнего чтения. Пособие содержит материалы для формирования языковой и речевой компетенции по английскому языку.

Весь материал пособия разделен на 14 частей, каждая из которых направлена на расширение и активизацию словарного запаса обучающихся. В каждой части имеются задания для обсуждения прочитанного, выявления ведущей идеи обсуждаемого отрывка и, в его последней части, всего произведения в целом.

Работа с книгой Джейн Остен «Разум и чувства» с использованием данного пособия поможет студентам не только ознакомиться с одним из лучших произведений автора, но и глубже понять его идею, больше узнать об описываемой в романе эпохе и пополнить свои знания английского языка.

Рецензенты: Н.К. Тамбовцева, канд. пед. наук, доцент
А.В. Зырянова, канд. филол. наук, доцент

ISBN 978-5-906908-80-3

© Сметанина М.Н., 2017
© Издательство Южно-Уральского государственного гуманитарно-педагогического университета, 2017

Unit I (Chapters 1, 2, 3)

Speak about Jane Austen and her book “Sense and Sensibility”. Use the following word combinations: on the strength of, accurate vision of, to encourage somebody in one’s love of reading, to be familiar with, attempts at writing, posthumously, immersed in, lack of events, domestic chores.

Chapter 1

Tasks and questions:

1. Describe the way the family of Dashwood settled in Sussex. (*settled in, in the center of their property, so respectable a manner, to engage the general good opinion, the late owner, to supply her loss, the legal inheritor, to bequeath, goodness of heart, added a relish to his existence*)

2. Speak of the financial position of the family after the old man’s death. (*unjust, ungrateful, to leave on such terms, to destroy half the value of the bequest, no power of providing for somebody, an imperfect articulation, an earnest desire to have one’s own way, cunning tricks, to outweigh, severe disappointment, the fortune ... so tardy in coming*)

3. Characterize Mr. John Dashwood. (*not an ill-disposed young man, cold-hearted, rather selfish, conducted himself with propriety in the discharge of his ordinary duties, an amiable woman, a strong caricature of, narrow-minded and selfish, thought himself equal to it, feel capable of generosity*)

4. How is Mrs. John Dashwood described? (*without sending any notice of her intentions, the indelicacy of her conduct, highly displeasing, a favourite with, little attention to the comfort of other people*)

5. Give a character sketch of Elinor. (*advice effectual, a strength of understanding, coolness of judgement, the counselor of her mother, an excellent heart, affectionate disposition, strong feelings, knew how to govern them, could struggle, exert, treat with proper attention, could strive to rouse her mother to similar exertion, encourage her to similar forbearance*)

6. Speak of Marianne and Margaret. (*abilities quite equal, sensible and clever, no moderation, generous, amiable, interesting, everything but prudent, the violence of their affliction, the agony of grief, voluntarily renewed, good-humoured, well-disposed, imbibed a good deal of Marianne's romance, bid fair to equal her sister*)

7. Write out the words and word-combinations pertaining to the semantic fields of "the character of a person", "the inner world of a person", "emotions".

8. Give a summary of the chapter under study.

Chapter 2

Tasks and questions:

1. Prepare to speak about Mrs. Dashwood's state of mind and emotions. (*no plan appeared so eligible, to accommodate herself with a house in the neighbourhood, former delight, suited her mind, season of cheerfulness, sanguine expectation of happiness, far beyond consolation*)

2. Speak of Mrs. John Dashwood's attitude to her husband's promise. (*did not approve, impoverishing him to the most dreadful degree, to rob his child of so large a sum, related to him only by half blood, to ruin himself, light-hearted, the sum...diminished one half, a prodigious increase to their fortunes, annuity, yearly drains on one's income, to be tied down to the regular payment of such a sum, completely fitted up*)

3. Dramatize the conversation of Mr. and Mrs. John Dashwood.
4. Say how this conversation characterizes them.

Chapter 3

Tasks and questions:

1. What made Mrs. Dashwood remain at Norland several months? (*disinclination to move, ceased to raise the violent emotion, her spirits began to revive, melancholy remembrances, her notions of comfort and ease, suited the prudence of her eldest daughter, a particular circumstance occurred, a growing attachment*)

2. Describe Edward Ferrars. (*gentleman-like and pleasing young man, was not handsome, manners required intimacy, too diffident to do justice to himself, natural shyness, an open affectionate heart, neither fitted by abilities nor disposition to answer the wishes of his mother and sister, had to turn for great men*)

3. How did Marianne perceive him? (*there is something wanting, not striking, none of that grace, want that spirit, that fire, announce virtue and intelligence, no real taste, understand the worth, spiritless, tame*)

4. What is Marianne's idea of a lover? (*those characters must be united, whose taste did not in every point coincide with..., must enter into all my fillings, the same books, the same music, charm us both, read with so little sensibility, virtues*)

5. What were Mrs. Dashwood's motives of interest in Edward Ferrars?

6. Give a summary of the chapter under study.

Unit II (Chapters 4, 5, 6, 7)

Chapter 4

Tasks and questions:

1. What is Elinor's opinion of Edward's taste for drawing? (*great pleasure in seeing the performances of other people, by no means deficient in natural taste, opportunities of improving, distrust his own judgement, unwilling to give his opinion on, an innate propriety and simplicity of taste*)

2. What is Marianne's idea of a good taste? (*the kind of approbation as excited in him by the drawings of other people, rapturous delight, blind partiality to, to estimate the minuter propensities of his mind, the highest opinion of the world*)

3. What new traits of Edward's character became revealed from his conversation? (*sense of goodness, unreserved conversation, excellence of his understanding, shyness, solid worth, mind...well-formed, imagination lively, observation just and correct, taste delicate and pure, his address...not striking, general sweetness of his countenance*)

4. Why couldn't Elinor give way to her feelings? How did she try to explain it to Marianne? (*so quiet a way, warrant, without imprudence or folly, assured of his regard, inclination, amiable, a great fortune or high rank*)

5. Did Edward's sister encourage his inclination and sympathy to Elinor? (*to make her uneasy, uncivil, affronting her mother-in-law on the occasion, great expectations, marry well, attempt to draw him in*)

6. What proposal did Mrs. Dashwood receive? (*well-timed, on very easy terms, a gentleman of consequence and property,*

in the true spirit of friendly accommodation, in need of a dwelling, the particulars of the house and garden, alteration, really anxious to accommodate them, the cold and unfeeling behavior, nearer connections, to quit, an object of desire, was on simple a scale, uncommonly moderate, vicinity, her letter of acquiescence)

7. Translate the passage beginning with the words: “In this state of her spirits, a letter was delivered to her from the post, which contained a proposal particularly well-timed...” to the end of the chapter.

8. Summarize the sisters’ opinions of Edward Ferrars.

Chapter 5

Tasks and questions:

1. Speak on Mrs. Dashwood’s pleasure of breaking the news of their soon departure. (*dispatched, indulged herself in the pleasure of announcing, incommode, settled, pointed invitation, how totally she disregarded her disapprobation of the match*)

2. How did Mr. John Dashwood take the news? (*exceedingly sorry, to prevent his being of any service to her, felt conscientiously vexed on the occasion, rendered impracticable*)

3. Describe all the preparations for the departure. (*have immediate possession, her eagerness to be gone from, preserved from diminution, evident satisfaction, but feebly attempted to be concealed, to defer, their future aboard, tears shed, last adieus*)

4. Describe the feelings of each member of the family after Mrs. Dashwood has broken the news of their departure into Devonshire.

5. Retell the chapter in full detail.

Chapter 6

Tasks and questions:

1. Describe the journey of the Dashwood family. (*too melancholy a disposition, tedious, unpleasant, overcame their dejection, cheerfulness, fertile spot, well worded, rich in pasture, neat wicket gate*)

2. Give a description of Barton Cottage. (*comfortable and compact, regular, tiled, window shutters, honeysuckles, a narrow passage, a sitting-room about sixteen feet square, four bedrooms, two garrets, in good repair, an impression in its favour, lasting approbation, the situation of the house, open downs, cultivated and wordy, formed a pleasant view*)

3. What alterations did Mrs. Dashwood want to make in the cottage? (*former style of life, ready money, elegance, totally comfortable, a new drawing-room, a bed-chamber, a garret, a very snug little cottage*)

4. Give a description of Sir John Middleton. (*a good-looking man of about forty, countenance, thoroughly good-humoured, friendly manner, afford real satisfaction, an object of real solitude, cordially, garden stuff and fruit, a present of game*)

5. What kind of a woman was Lady Middleton? (*a very civil message, the elegance of her appearance, favourable to their wishes, six or seven and twenty, handsome face, tall and striking figure, graceful address, perfectly well-bred, reserved, cold, the commonplace inquiry*)

6. What was the purpose of bringing the child? (*wise precaution, one object always to be recurred to, in case of extremity, her ladyship, to be of the party, by way of provision for discourse*)

7. Give a summary of the chapter.

Chapter 7

Tasks and questions:

1. Speak of the way the Middletons lived. (*large and handsome, in a style of equal hospitality and elegance, gratification, dissimilar in temper and outward behavior, strongly resembled each other, total want of talent and taste, employments, within a very narrow compass, humoured her children, give exercise, good breeding*)

2. What were the Middletons' satisfactions? (*piqued herself upon the elegance of her table, domestic arrangements, vanity, the greatest enjoiment in any of their parties, a matter of joy, inhabitants, proceed for his cottage, secure his good opinion, the real satisfaction of a good heart*)

3. Speak on Mrs. Dashwood and her daughters' first visit to Barton Park. (*were met at the door of the house, with unaffected sincerity, concern, smart young men, full of engagements*)

4. Characterize Mrs. Jennings. (*a cheerful agreeable woman; a good-humoured, merry, fat, elderly woman; rather vulgar, full of jokes and laughter, witty things, vexed, commonplace raillery*)

5. Speak on Colonel Brandon. (*no more adapted, silent and grave, not displeasing, an absolute old bachelor, on the wrong side of five and thirty, sensible, gentlemanlike*)

6. Speak on the time the Dashwoods spent at Barton Park. (*the cold insipidity, repulsive, gravity, the boisterous mirth, roused to enjoiment, prepared to be charmed, went through the chief of the songs, highly applauded, loud in his admiration, in raptures, the compliment of attention, forfeited by their shameless want of taste, ecstatic delight, sympathize with, outlived all acuteness of feeling, every exquisite power of enjoyment*)

Unit III (Chapters 8, 9, 10, 11)

Chapter 8

Tasks and questions:

1. What was Mrs. Jennings occupation? (*a widow, an ample jointure, respectably married, to marry all the rest of the world, zealously active, projecting weddings, remarkably quick, discovery of attachments, ascertained, an excellent match, anxious, by no means inconsiderable, incomprehensible, to laugh at its absurdity, censure its impertinence*)

2. What are Marianne's views on marriage? (*absurdity of the accusation, ill-natured, infirmity, feel or inspire affection, for the sake of the provision and security of a wife, a desirable companion, a constant confinement of a sick chamber*)

3. What were Marianne's feelings about Edward Ferrars? (*real indisposition, extraordinary delay, detain, a want of pleasure and readiness, unaccountable; cold, compressed last adieus; languid, no distinction, an affectionate brother, self-command, invariable*)

4. What is Elinor's view of matrimony?

5. What new things have you learnt about the Dashwoods?

Chapter 9

Tasks and questions:

1. How were the Dashwoods settled at Barton? How did they spend their time? (*with tolerable comfort to themselves, become familiar, ordinary pursuits, far greater enjoyment, conceal his amazement, urgent entreaties, was resolute, attainable, an ancient respectable looking mansion, mix with the world*)

2. Describe how the accident with Marianne occurred. (*abounded with beautiful walks, exquisite enjoyment of air on*

their summits, a showery sky, tempting enough, gaily ascended the downs, pursued their way, no shelter, ran to her assistance, modesty)

3. Describe Mr. Willoughby. (*apologized for intrusion, frank, graceful, uncommonly handsome, additional charm from his voice and expression, the honour was readily granted*)

4. What impression did he produce on Marianne? (*manly beauty, more than common gracefulness, confusion, crimsoned over her face, to join in all the admiration of the others, imagination was busy, her reflections were pleasant*)

5. What did the Dashwoods learn about Willoughby from Sir John? (*a very decent shot, a bolder rider, a more intimate acquaintance, his pursuits, his talents, his genius, a pleasant good-humoured fellow, give more certain intelligence, whose possessions he was to inherit, a respectable young man*)

6. Pick out a short passage to be translated into Russian.

7. Summarize the chapter.

Chapter 10

Tasks and questions:

1. How did Mrs. Dashwood receive W. Willoughby. (*personal inquiries, politeness, kindness, gratitude, tended to assure him*).

2. What impression did the Dashwoods produce on him? (*sense, elegance, mutual affection, domestic comfort, personal charms*)

3. What impression did the sisters Dashwood produce on Willoughby? (*a delicate complexion, regular features, remarkably pretty figure, still handsomer, not so correct as her sister's, in having the advantage of height, more striking, lively, common*)

cant of praise, violently outraged, transparency, brilliant, features sweet and attractive, a life, a spirit, an eagerness, without delight, a look of approbation)

4. What united Marianne and Willoughby? (*passionately fond of, favourite amusement, neither shyness nor reserve in their discussion, mutual, so rapturous a delight, an immediate convert, strikingly alike, idolized, the familiarity of a long-established acquaintance)*

5. Describe the development of friendship between Marianne and Willoughby. (*gave every proof of his pleasure in their acquaintance, excuse, irksome, good abilities, quick imagination, lively spirits, open affectionate manners, to engage one's heart, a natural ardour of mind, her most exquisite enjoyment, sensibility and spirit, faultless, propensity, a want of caution, all that her fancy had delineated)*

6. What did Elinor discover about Colonel Brandon? (*partiality for Marianne, perceptible to, more fortunate rival, railery, excited by, no hindrance, gravity and reserve, natural gloominess of temper, past injuries and disappointments, respect and compassion)*

7. What impression did he produce on Marianne and Willoughby? (*slighted by, prejudiced against him, undervalue, speak well of, care about, injustice, highly esteemed, to take pains to converse with somebody, abuse, to make amends for the regard of somebody, censure, candour)*

8. Give a summary of the chapter under study.

Chapter 11

Tasks and questions:

1. In what way was their time occupied? (*so many engagements, frequent invitations, constant visitors, little leisure for serious employment, the schemes of amusements, put in execution, the private balls, parties on the water, exactly calculated to give increasing intimacy, witnessing the excellencies, marking the animated admiration of her, the most pointed assurance of her affection*)

2. In what way did Marianne and Willoughby behave? (*no eye for anyone, cheated himself and all the rest of the party, a good hand, partners for half the time, scarcely spoke a word, the natural consequence of a strong affection, devoted*)

3. What did Elinor feel? (*not so much at ease, less regret, an everlasting talker, a large share of her discourse, more agreeable, a mere calmness of manner, incipidity was invariable*)

4. Speak of Elinor's attitude to Colonel Brandon. (*claim the respect of abilities, excite the interest of friendship, out of the question, the greatest consolation, total indifference, compassion, the misery of disappointed love, suspicion, mutual consent, second attachment, contrive, reasonable basis of common sense and observation, atone for, unfortunate tendency, mimitise of her principles*)

5. What made Elinor think that Colonel Brandon had already had an attachment? (*objection against a second attachment, equally criminal, a total change of sentiments, romantic refinements of a young mind, in temper and mind, a series of unforgettable circumstances, speedily formed, disastrous love*)

6. Translate the passage beginning with the words: "Elinor's happiness was not so great..." to the end of the paragraph.

Unit IV (Chapters 12, 13, 14, 15)

Chapter 12

Tasks and questions:

1. What present did Willoughby make Marianne? (*communicated a piece of news, imprudence and want of thought, extravagant testimony, greeted delight, bred himself, exactly calculated to carry a woman, in favour of this gift, stable, in raptures, groom, the delight of a gallop*)

2. How did Elinor try to dissuade Marianne from accepting this gift? (*a dream of felicity, unhappy truths, refused to submit to them, a trifle, the merest shed would be sufficient, ventured to doubt the propriety of her receiving such a present, to know very little of somebody, attach her more to her own opinion, an appeal to her affection to her mother, faithful to her word, to forego the acceptance of his present*)

3. What proof of the intimacy of their relations did Elinor see when she overheard their conversation? (*addressing by her Christian name, an intimacy so decided, a perfect agreement, engaged to each other, a lock of her hair*)

4. Speak of Margaret's sagacity. (*particular favourite, painful, the mirth of the company, mindful of the feelings of others, endeavours of different people*)

5. What party was formed that evening? (*proprietor, a tolerable judge, a noble piece of water, cold provisions*)

6. What traits of Elinor's and Marianne's characters are revealed in this chapter?

7. Give a summary of the chapter.

Chapter 13

Tasks and questions:

1. What prevented the excursion? (*wet through, fatigued, frightened, dispersing across the sky, in high spirits and good humour, immediate attendance, to delay the journey, to pry into other men's concerns*)
2. What have you learnt of Miss Williams? (*a relation of, his natural daughter*)
3. Where did Marianne and Willoughby spend the morning?
4. Give a description of the house as seen by Marianne. What room did she like best of all? Stick to the vocabulary of the book.

Chapter 14

Tasks and questions:

1. What conjectures were made by Mrs. Jennings about Colonel Brandon's sudden departure? (*the sudden termination of ... visit, steadiness in concealing its cause, raised the wonder, comings and goings, intermission, distress that could have befallen him, to look conscious, lay a wager, wish somebody out of all trouble, into the bargain*)
2. Speak of Elinor's alarm at the extraordinary silence of her sister and Willoughby on their engagement. (*welfare, bestow on, desirous of her feeling, engrossed, incompatible, with the disposition of both, conceive, at an expense, poverty, contradictory, a doubt entered her mind*)
3. In what way was Willoughby's attachment to them revealed? (*more expressive an attachment to them, distinguishing tenderness, an affectionate attention, design of improving the cottage, sacrifice one sentiment, attainable*)

4. Why was Willoughby given the promise not to improve anything about the cottage? (*eager tone, perceptible, disadvantage of, endear it to me, have one claim on my affection, fixed expressively on, this time twelvemonth, within view of it, an immediate satisfaction, a kind of prescience, make easy, declared at once, his affection and happiness*)

Chapter 15

Tasks and questions:

1. How did Mrs. Dashwood explain Marianne's refusal to visit Lady Middleton? (*excused herself from being of the party, under some trifling pretext, calling on somebody, perfectly satisfied with*)

2. What did Mrs. Dashwood and her daughters find on their return from the Park? How did Willoughby explain what had happened? (*curricle, foresee, in violent affliction, he strongly partook of the emotion, a forced smile, suffer under a very heavy disappointment, to keep one's engagement with somebody, exercised the privilege of riches upon a poor dependent cousin, received my dispatches, to take one's farewell of, repeated within the twelvemonths, for shame, to press somebody to do something*)

3. What excited Elinor's anxiety and distrust? (*uneasiness, equal to her mother's embarrassment, affectation of cheerfulness, unwillingness to accept the invitation, a backwardness, disturbed, unfortunate quarrel, distress, the particulars of their separation, indubitable the tenderest compassion, violent sorrow, feeding and encouraging as a duty*)

4. Describe Mrs. Dashwood's feelings and speculations about Willoughby's unexpected departure. Reproduce her conversation with Elinor. (*the work of a moment, only ten minutes'*

notice, talk somebody out of, suspects his regard for, other view for him, on that account, an excuse to dismiss him, to confess to her his engagement with, to give in to her schemes, listen to no cavil)

5. What are Mrs. Dashwood's reproaches in her conversation with Elinor? *(how incomprehensive are your feelings, take evil upon credit than good, misery, guilt, resolved to think him blameable, no allowance, to be made for inadvertence, spirits depressed by resent disappointment, probabilities, certainties)*

6. What puzzled and annoyed Elinor in Willoughby's behavior? *(suspicion of something unpleasant, inevitable consequence, urged of the allowances, be candid in one's judgement, sufficient reason, to acknowledge, expedient, reproach somebody for incautiousness, the attachment of the nearest relation, affection, a mutual exchange of confidence, the total silence, outweighs every other)*

7. What proofs of their engagement did Mrs. Dashwood give Elinor during their discussion? *(think wretchedly of, the nature of the terms on which they are together, indifferent, a strange kind of tenderness, carelessness of the future, at the altar, ungracious girl, uniformly open and unreserved, a man of honour and feeling, to create alarm, deceitful, return one's kindness with any cordiality, ungenerous, embarrassed and disturbed, a plain and open avowal of his difficulties)*

8. Did Marianne overcome her depression by evening? *(dinner time, red and swollen, restrained with difficulty, avoided the looks, tender compassion, small degree of fortitude, violent oppression of spirits, command over herself, overpowered, to keep clear of)*

Unit V (Chapters 16, 17, 18, 19)

Chapter 16

Tasks and questions:

1. Describe Marianne's indulgence of feeling. (*very inexcusable, to look in the face, in more need of repose, composure, a disgrace, nourishment, forbidding all attempt of consolation from, potent, indulging the recollection of past enjoyment, cried over the present reverse, indulgence of feeling, no farther sadness could be gained, totally suspended, courted the misery, violence of affliction, a calmer melancholy, solitary walks and silent meditations*)

2. How did Mrs. Dashwood explain the absence of letters from Willoughby? (*fetch, secrecy, maintained, deny the truth, eligible of knowing the real state of affair*)

3. Why did Mrs. Dashwood refuse to ask Marianne if she was engaged to Willoughby? (*so indulgent a mother, give offence, for the world, inflict, at any rate, ungenerous, deserve one's confidence, to force a confession, revelation, make eligible*)

4. How does this episode characterize Mrs. Dashwood? (*generosity overstrained, common sense, common care, common prudence, sunk in somebody's romantic delicacy*)

5. What happened about a week after Willoughby's leaving the country? (*prevailed on to join her sisters, her rambles, the downs, continual seclusion, gain one point, rapturously, eagerly, to detain her*)

6. Describe the first moment of Edward Ferrars' visit. (*great cordiality, a continuation of that unaccountable coldness, deficiency, scarcely sensible, neither rapturous or gay, no mark of affection, sufficiently striking, agreeable neighbourhood, unfortunately situated, endeavoured to support something like discourse, mortified her severely*)

7. What new features can be added to the characteristics of the members of the Dashwood family?

8. Give a summary of the chapter.

Chapter 17

Tasks and questions:

1. How did Edward's manner change in the cottage? (*joy and expression of regard, could not stand, to fail somebody, captivating manners, reanimate, welfare, perceptible, want of liberality in somebody, indignant against*)

2. Was there any change in Mrs. Ferrars' views for Edward? (*no more talent than inclination for, forced into genius or eloquence, wealth or grandeur*)

3. What is Marianne's idea of a well-maintained family? (*competence, a very moderate income, extravagant, a proper establishment, expenses*)

4. In what way were they likely to spend their fortune if they got any? (*puzzled, improvements on the house, magnificent orders, booksellers, music-sellers, print shops, fall into unworthy hands, saucy, the bulk of the fortune*)

5. Speculate on Marianne's favourite maxim.

6. Give a summary of the chapter.

Chapter 18

Tasks and questions:

1. Why did Edward Ferrars's visit afford Elinor only a very partial satisfaction? (*with great uneasiness, low spirits, imperfect enjoyment, unhappy, distinguished her by the same affection, the continuance of his preference, reservedness of his manner, contradicted*)

2. What astonished Marianne in his behavior? (*breakfast-room, eager to promote their happiness, half-way upstairs, be back presently*)

3. Speak of what inspired Edward's admiration of the surrounding country. (*a much higher situation, afforded a general view of the whole, to question more minutely, no knowledge in the picturesque, ignorance and want of taste, bold, uncouth, soft medium of a hazy atmosphere, fine timber, comfortable and snug, unites beauty and utility, rocks and promontories*)

4. How did Elinor explain Edward's confession of knowing nothing of the picturesque? (*to avoid one kind of affectation, fall into another, pretend to more admiration of the beauties of nature, disgusted with such pretensions, affects greater indifferences and less discrimination, fastidious*)

5. What are Edward's delights in nature? (*to feel no more than somebody profess, on picturesque principles; crooked, twisted, blasted trees; tall, straight and flourishing; ruined, tattered cottages; nettles, thistles, heath blossoms; snug farm house; a troop of tidy, happy villagers; finest banditti*)

6. What new object engaged Marianne's attention? (*remained thoughtfully silent, a plait of hair, very conspicuous, spoke inconsiderately, pained, vexation, want of thought, surpassed setting, looked conscious likewise, instantaneously, a free gift, procured, in a humour, affront, the shade, grave, severely, censured*)

7. Speak of Sir John's and Mrs. Jennings' visit. (*came to take a survey of the guest, a mine of raillery against, to contribute to somebody's amusement, to feel bound, raise a dance, tempt somebody, Marianne's countenance was more communicative, surprised and confused, the quiet archness of his manner*)

8. Give a character sketch of Edward Ferrars.

Chapter 19

Tasks and questions:

1. Describe Edward's spirits during his stay with the Dashwoods. (*earnestly pressed to stay longer, bent on self-mortification, resolved to be gone, at the height, unequal, partial to the house and environs, wholly disengaged, repeatedly, the turn of his feelings, detested restraint on his time*)

2. Where did Elinor place all that was astonishing in his way of acting? (*to his mother's account, happy for her, imperfectly, general excuse for everything, on the part of, vexed, very well disposed, candid allowances, want of spirits, openness, consistency, want of independence, well-established grievance of duty, vain wishes, mark of regard in look or word, flattering proof*)

3. Recall the conversation between Mrs. Dashwood and Edward about his possible occupations. (*profession, to engage one's time, materially, benefited, on this point, a heavy misfortune to somebody, to give somebody employment, to afford independence, nicely, idle, helpless being, smart enough, genteel enough, chambers on the Temple, very knowing gigs, had fashion on its side, bent on being busy, an effusion of immediate want of spirits, a melancholy humour, f more fascinating name, wasted in discontent*)

4. What were Elinor's intentions and behavior on parting with Edward? (*desponding turn of mind, an uncomfortable impression, subdue, adopt the method, judiciously employed to augment and fix her sorrow, seeking silence, solitude and idleness, neither sought nor avoided the mention of his name, spared much solitude on her account*)

5. Did Marianne appreciate such behavior? (*the reverse of her own, no more meritorious, faulty, self-command, strong affections, blushed to acknowledge, this mortifying conviction*)

6. What were Elinor's thoughts? (*shutting herself up from, in determined solitude, lying awake, indulge meditations, leisure enough, tenderness, pity, approbation, censure, doubt, moments of abundance, inevitably at liberty, force her attention, engross her memory, reflection, fancy*)

7. Describe Mrs. Palmer. (*totally unlike, short and plump, good humour, by no means so elegant as, prepossessing, strongly endowed by nature, uniformly civil and happy*)

8. Speak of Mr. Palmer. (*a grave-looking young man, an air of more fashion and sense, less willingness to pleasure, a look of self-consequence*)

9. Describe the visit of the Middletons and the Palmers to Barton. (*did not raise his eyes, two or three times over, an agreeable surprise, nodding significantly, expects to be confined, delightful, charming, urgent, on her own account, curiosity, to yield, on very hard terms, tedious and dull*)

10. Give a summary of the chapter.

Unit VI (Chapters 20, 21, 22)

Chapter 20

Tasks and questions:

1. What news did the Miss Dashwoods hear on entering the drawing-room of the Park the next day? (*came running in, most affectionately, great delight, a shocking thing, so droll, to chap-eron, go into public, resist all her entreaties*)

2. Reproduce Mr. Palmer's complaint of the weather. (*disgusting, detest all one's acquaintance, as stupid as the weather*)

3. What did the conversation center on when the rest of the company dropped in? (*to be sly, to admire one's taste, vile*)

4. How did Elinor account for Mr. Palmer's rudeness? (*to give somebody credit, genuinely and unaffectedly ill-natured, a little soured, blunder, a wish of distinction, contemptuous treatment of, general abuse, superior, to attack*)

5. What did Elinor manage to learn about Willoughby from Mrs. Palmer? (*more particular account, a confirmation of his merits, in the opposition, not very material, any testimony in his favour*)

6. What did Mrs. Palmer say about Colonel Brandon? (*a particular friend, the match, to own one's affection to somebody*)

7. What do you consider is the most typical feature of:

Elinor;

Marianne;

Colonel Brandon.

Chapter 21

Tasks and questions:

1. What coursed the invitation of two young ladies to the Barton Park? (*left to entertain each other, strange unsuitableness, active zeal, procured other new acquaintance, to have the satisfaction of discovering, thrown into no little alarm, tolerable gentility, no proof, went for nothing at all, consolation, fashionable*)

2. What impression did the two young ladies produce on Lady Middleton and what made Sir John invite the Dashwood family to meet them? (*by no means ungentle or unfashionable, manners very civil, in raptures with the furniture, dotingly fond of children, engaged in their favour, enthusiastic admiration,, set off directly, commendation, benevolent, philanthropic man,*

monstrous pretty, hanging about her, full of playthings, so cross as not to come, after a fashion)

3. Describe the Miss Steeles. *(a very plain and not a sensible face, a sharp and quick eye, a smartness of air, gave distinction to her person, allowed them credit, constant and judicious attentions,, make oneself agreeable to, humour all their whims, extolling their beauty, taking patterns of some elegant new dresses, rapacious, the most credulous, exorbitant demands, excessive affection, offspring, maternal complacency, impertinent encroachments, mischievous tricks)*

4. Describe the way the children behaved with the Miss Steele. *(sashes untied, hair pulled, working-bags searched, knives and scissors stolen away, in such spirits, full of monkey tricks, violently pinching, pattern of gentleness, violent screams, can hardly be outdone, one's consternation was excessive, surpass the alarm, too wise to cease crying)*

5. Prove that the Dashwood young ladies did not share the Miss Steeles' views on the Middletons and their children. *(a very sad accident, heightening alarm, however trivial the occasion, telling lies, politeness required, quit dote upon them, tame and quiet)*

6. What were the Miss Steeles interested in when they switched over from the question of the Middletons? *(the familiarity of the question, a prodigious beautiful place, smart beaux, care about, comprehend the meaning of the word)*

7. What opinion did the Miss Dashwoods form of the Miss Steeles? *(the vulgar freedom and folly, not blinded by, want of real elegance and artlessness)*

8. Why couldn't the Miss Dashwoods avoid the company of the Miss Steeles? *(well provided with admiration, no niggardly*

proportion dealt out, inevitable lot, too strong for opposition, to do justice, to promote their unreserve, make a conquest of a very smart beau, a friend in the corner, her regard for, drink to, much significancy)

9. How did the Miss Steeles happen to know Elinor's greatest secret? (*raised a curiosity, the gentleman alluded to, general inquisitiveness into the concerns, audible whisper, a very agreeable young man, did not choose to join, ill-natured, unavailing*)

10. Give a summary of the chapter.

Chapter 22

Tasks and questions:

1. What couldn't Marianne tolerate? (*impertinence, vulgarity, inferiority of parts, difference of taste*)

2. Why was Elinor preferred by the Miss Steeles? (*particularly ill-disposed, to encourage their advances, the invariable coolness of her behavior, every endeavor at intimacy, missed no opportunity of, striving to improve their acquaintance, communication of her sentiments*)

3. What new information did you find about Lucy Steeles? (*naturally clever, agreeable, ignorant and illiterate, deficiency of all mental improvement, the most common particulars, constant endeavor to appear to advantage, thorough want of delicacy, of rectitude and integrity of mind, assiduities, lasting satisfaction, on terms of equality, perfectly valueless*)

4. Dramatize the talk that took place between Lucy and Elinor.

5. What did Elinor think of Lucy's persistency in acquiring some information about Mrs. Ferrars? (*personally acquainted, cautious, desirous, impertinent curiosity, venture, how to manage in such an uncomfortable situation, an inquiry into, amiably bashful, delighted with the idea*)

6. How did Lucy disclose her secret? (*dropped the smallest hint, faithfully kept, the greatest dependence upon, a calmness of manner, tolerably well concealed, solicitude, long standing, of many years' date, exertion of spirits, to enter into an engagement*)

7. What proof of their engagement with Edward Ferrars did Lucy show Elinor? (*a small miniature, to do justice, too hasty decision, detecting falsehood, to sit for a picture, to seek one's confidence, to take a great liberty with, no judgement at all, to hold one's tongue, suspense and uncertainty, compassionate, making him so miserable, cast down, in favour of Lucy's veracity, know his hand, accidentally obtained subsist under, authorized by, a lock of hair set in a ring, mortified, shocked, confounded, at liberty*)

8. What do you think was the true reason for Lucy to speak to Elinor of her engagement?

9. Give a summary of the chapter.

Unit VII (Chapters 23, 24, 25, 26)

Chapter 23

Tasks and questions:

1. Describe Elinor's thoughts and feelings after her conversation with Lucy. Prove unselfishness of her feelings. (*temptation, folly, falsehood, asserted to be true, indisputable and alarming, melancholy state of mind, uncertain behaviour, condemning him unfairly, ill-treatment, resentment, indignation at having been its dupe, feel only for herself, intentionally deceiving, feigned a regard for her, an engagement of the heart, an illusion of her own vanity, persuasion, blameable, imprudence, made her miserable, deprived himself of all chance, regain tranquility, be tolerably happy, painful succession, wept for him, to forfeit her esteem*)

2. What was Elinor's determination? (*the first smart of the heavy blow, command herself enough to guard every suspicion of the truth, suffered the extinction, mourning, unceasing exertion, aggravation of distress, to be spared, to give affliction to, receive no assistance, add to her distress, poignant*)

3. Why did she want to renew the conversation with Lucy? (*an earnest wish, particulars, tender regard, to enter on the matter again, involuntary agitation, to be jealous of, superior claims, principle of honour and honesty, mistrust, composure*)

4. Speak of her chances to renew the conversation. (*engaging in private, in the name of charity, equally compliant, seclude from, the insipidity of the meeting, to work filigree, to make amends for, for all the world, alacrity*)

5. How did Elinor arrange staying with Lucy for a conversation? (*to smooth away the offence, to cut out, gained her own end, made room for her, rivals*)

6. Give a summary of the chapter.

Chapter 24

Tasks and questions:

1. How did Elinor begin her conversation with Lucy? (*undeserving of the confidence, honoured me, no desire for its continuance, farther curiosity, bringing it forward*)

2. Why was Lucy glad to bring it forward again? (*break the ice, set her heart at ease, offended, a coldness and displeasure, made me quite uncomfortable, quarreling with myself, take a liberty, my own fancy, a consolation, compassion*)

3. What was the financial position of Edward Ferrars? (*entirely dependant on his mother, madness to marry upon that, used to a very small income*)

4. In what words did Lucy and Elinor characterize Edward? (*affection and constancy, reciprocal attachment, put to the test, stood the trial, unpardonable to doubt*)

5. How did Lucy characterize herself? (*rather of a jealous temper, inclined for suspicion, particularly observant or quick-sighted in general, could not be deceived*)

6. What did Lucy think of Mrs. Ferrars? (*very head-strong, proud, fit of anger, secure everything to*)

7. What scheme came to Lucy's head?

8. What was Lucy's real purpose of asking for Elinor's advice? (*dissolving the engagement, beset with difficulties, have no weight with somebody, insincerity, some pique, a particular stress*)

9. What else was Lucy eager to find out? (*her accustomed complacency, for the sake of*)

10. Did Elinor want to speak to Lucy on this subject any more? (*revived, entered on, calmness and caution, civility, an indulgence, deserve, dangerous*)

11. Give a character-sketch of Lucy.

12. Summarize the chapter.

Chapter 25

Tasks and questions:

1. Where did Mrs. Jennings begin to turn her thoughts and what proposition did she make the Miss Dashwoods in this connection? (*in the habit of spending, a settled habitation, a less elegant part of the town, resided, varying complexion, the animated look, absolute denial, the reason alleged, spare, set one's heart upon, out of my way for, get off one's hands, a very fit*)

person, to have the charge of somebody, strike hands upon the bargain)

2. What did Marianne feel about it? (*with warmth, tempt to leave her*)

3. Did Mrs. Jennings think it possible that Mrs. Dashwood would not allow her daughters to leave her? (*spare them, referred to her mother's decision, endeavour, particular reason to avoid, desirous, fastidious, wounding, irritable feelings*)

4. Speak of Mrs. Dashwood's decision. (*productive of much amusement, foresee, accrue, improved, motherly woman, estranged from each other*)

5. Speak about Marianne's desire to accept the invitation. (*frightened away by her dislike, no such scruples, put up with, tolerable politeness, likewise, sole guidance of her judgment, abridgement*)

6. How was the matter settled at last? (*farther discourse, assurance of kindness and care, took the trouble of, put rather out of her way, thoroughly pleased, exhilarated, the perturbation of her spirits, restorative, excessive*)

Chapter 26

Tasks and questions:

1. What was Elinor wondering at in the carriage? (*unsuited in age and disposition, overcome and overlooked, rapture of delightful expectation, zealous attention, unfavourable, banish every regret*)

2. Describe their journey. (*a happy specimen, future complaisance and companionableness, wrapped in her own meditations, to atone for her conduct, post of civility, solicitous on every occasion*)

3. Speak about Marianne's behavior on the day of their arrival in London.

4. How did Elinor try to cover Marianne's disappointment at Colonel Brandon's visit? (*too great a shock, particularly hurt, experienced nothing but grief, headaches, low spirits, over-fatigues, decently attribute*)

5. Give an account of Elinor's talk to Colonel Brandon. (*very little interest on either side, out of spirits, inquiry after his rival*)

6. How did the conversation change after Mrs. Jennings joined them? (*monstrous glad, look about me, settle my matters, a world of little odd things, as busy as a bee, conjure out, no secret among friends, unanimous in agreeing*)

7. How did the company spend the next day? (*recovered spirits, comfortable chat, on the watch, an article of purchase, govern her vexation, flew upstairs, with a sorrowful countenance, anxiety of expectation and the pain of disappointment, in hopes of, the long expected rap*)

Unit VIII (Chapters 27, 28, 29, 30)

Chapter 27

Tasks and questions:

1. What restored Marianne's good spirits? (*open weather, to lose a day's pleasure, to take something so much to heart, lucky recollection, a happy countenance, set in, with severity, extreme mildness, to have one's own way*)

2. Describe in what way the morning was spent. (*leaving cards, busy in, muff, the sun will be out*)

3. The Miss Dashwoods had no greater reason to be dissatisfied with Mrs. Jennings's style of living. Why? (*set of acquaintance, invariably kind, household arrangements, on the most liberal plan, to somebody's regret, discompose the feelings, at home or abroad, daily occurrence, regard for*)

4. How did they find out that Willoughby was in London? Speak of Marianne's frame of mind after that discovery. (*were out, precious card, former agitation, unfit for*)

5. Speak of Marianne's behaviour on the day of their arrival in London. Use word combinations at your choice.

6. Why was it difficult for Elinor to persuade Marianne to visit the Middletons? (*on somebody's part, call in, in common civility, attend her on such a visit, indisposed for*)

7. Speak of the small ball Sir John amused them all with that evening. Pick out the necessary vocabulary.

8. What was the true reason of Marianne's unwillingness to dance? (*much fatigued, to say the truth, exceedingly hurt*)

9. Describe Elinor's attempt to clear out the position of Marianne in her relations with Willoughby. (*procure inquiries, delayed, bent on something, restless for employment, too anxious for conversation, melancholy meditation, inconstancy, every plea of duty, an account of*)

10. Speak of Colonel Brandon's visit and his resolution to find out the state of affairs between Marianne and Willoughby. (*conviction, on the point, acquisition of, expedient, finally settled, a direct avowal of his love for, to shield from, censure, endeavour, took leave*)

11. Give a summary of the chapter under study.

Chapter 28

Tasks and questions:

1. Describe Marianne's spirits before the party Lady Middleton was going to take them to. (*in applying to, careless of her appearance, equally indifferent, without once stirring from her seat, started*)

2. Speak of the circumstances under which the two sisters saw Willoughby. (*in due time, the place of destination, alighted, ascended the stairs, insufferably hot, paid their tribute of politeness, curtsying the lady of the house, in earnest conversation*)

3. Describe the meeting and conversation with Willoughby. Keep close to the text.

4. Prove that Marianne suffered greatly after Willoughby left them at the party. Pick out the necessary vocabulary.

5. What was Elinor thinking about after she had put Marianne to bed? (*subsisted, weary of, misapprehension, a thorough change of sentiment, misconduct, embitter such an evil*)

6. Choose a passage of 15–20 lines to be translated into Russian.

Chapter 29

Tasks and questions:

1. What was Elinor roused from her sleep by next morning? (*house-maid, gained any power over a cold gloomy morning, half-dressed, a continual flow of tears, desperate calmness, excessive affliction, bursts of grief, quiet and unobtrusive attention, to soothe and tranquillize, the most nervous irritability, solitude*)

2. What did Mrs. Jennings think about Marianne and Willoughby's engagement and future marriage? (*treated accordingly, to her liking, desperately in love, look so ill and forlorn, for shame, a match, over head and ears in love*)

3. Describe the state Elinor found Marianne in when she followed her to their room. (*stretched on the bed, choked with grief, gave way to, joint affliction, screamed with agony*)

4. Reproduce the content of the letter that Willoughby sent Marianne. Comment on it.

5. What did Elinor think of the letter? Describe her feelings on reading it. (*confession of his inconsistency, confirm their separation for ever, such language could be suffered to announce it, the appearance of honourable and delicate feeling, decorum of a gentleman, impudently cruel, an insult, deep in hardened villainy, perusal, abhorrence*)

6. How did Elinor learn that there had been no engagement? (*the anguish of her heart, torrent of unresisted grief, for somebody's sake, torture, consolation, has broken no faith with, professedly declared*)

7. Describe the contents of the three letters that Marianne sent Willoughby. Stick close to the text.

8. What explanation did Marianne have for Willoughby's behaviour?

9. Describe a turn in Marianne's distress when she reread Willoughby's letter. (*acquit somebody, obligingly bestowed, unpardonable, barbarously insolent*)

Chapter 30

Tasks and questions:

1. Speak of Mrs. Jennings's reaction to the news of Willoughby's marriage. (*request of admittance, real concern, a*

voice of great compassion, looks very bad, it is but too true, a good-for-nothing fellow, a particular friend, abominably ill, plague one's heart out, give a dressing, cry out, have done with it, on tiptoe)

2. Speak about Marianne's decision to dine with them all. Describe her behaviour at dinner. *(advised her against it, she would go down, bear it well, the bustle about her, sit out the dinner, looking most wretchedly, well-meant but ill-judged attention, preserved her in ignorance, effusion, distressing and ridiculous, returned those civilities, indulgent fondness, to cure a disappointment in love)*

3. What have you learnt about Miss Grey? *(a smart, stylish girl but not handsome, all to pieces, guardians, of age, a pretty choice she has made!)*

4. How was Mrs. Jennings's concern revealed?

5. What did Mrs. Jennings and Elinor arrange among themselves to help Marianne?

6. Describe Delaford. *(old-fashioned, mulberry tree, dove-cote, stewponds, turnpike road, yew arbour)*

7. What position did Elinor find her sister in? *(silent misery, the momentary perverseness of impatient suffering, earnest, gentle persuasion, softened her to compliance)*

8. What did Mrs. Jennings find to help Marianne restore her good spirits and overcome her sufferings? *(old Constantia wine, old cholicky gout, do more good than anything else in the world, satisfied with the compromise, healing powers)*

9. Give details of Colonel Brandon's conversation with Elinor.

10. Give a summary of the chapter.

Unit IX (Chapters 31, 32, 33)

Chapter 31

Tasks and questions:

1. What did Elinor and Marianne talk about after Marianne awoke next morning? (*consciousness of misery, steady conviction, impetuous feelings, impossibility of acquitting him, seclude herself*)

2. What was Marianne's reason for avoiding Mrs. Jennings?

3. What new traits of Marianne's character were revealed in this chapter? (*injustice, the irritable refinement of her own mind, excellent abilities, excellent disposition, neither reasonable nor candid*)

4. What event sunk the heart of Mrs Jennings still lower in her estimation? (*a source of fresh pain, utmost good will, full of tenderness and contrition, the eloquence of his eyes*)

5. What letter did Mrs Jennings bring? What feelings did Marianne experience when she saw it?

6. Describe Elinors feelings when she set to the task to write to her mother.

7. Who interrupted her occupation and with what purpose?

8. Reproduce what Colonel Brandon tell Elinor about his love. Pick out the word-combinations you need. Stick as close to the text as possible.

9. What did Elinor learn about Willoughby?

10. Give a character-sketch of Willoughby.

Chapter 32

Tasks and questions:

1. Speak of Marianne's reaction to Elinor's description of the particulars of her conversation with Colonel Brandon.

(steady and submissive attention, no vindication of, conviction of his guilt, carried home to her mind, voluntarily speaking, a kind of compassionate respect, less wretched, settled in a gloomy dejection, seduction and desertion, his designs, preyed so much on her spirits, brooding over)

2. Describe the feelings and the language of Mrs Dashwood. *(a disappointment hardly less painful, indignation, anxious solicitude, bear up with fortitude, humiliating)*

3. What were the reasons on each part of her daughters' submitting to her plan?

4. Describe the reaction of Sir John and Mrs. Palmer to the news of Willoughby's marriage. Use the vocabulary of the book.

5. Speak of Lady Middleton's attitude to the event.

6. Speak of Colonel Brandon's delicate unobtrusive inquiries.

7. Who told Marianne of Willoughby's marriage? What decision did Elinor make after this event?

8. Speak of the Miss Steeles' arrival. Was Lucy glad to see Elinor in London? What do you think, was this joy genuine?

9. Render the conversation that Elinor had with the Miss Steeles.

10. Give a summary of the chapter.

Chapter 33

Tasks and questions:

1. Where did the Dashwood sisters go when Elinor at last persuaded Marianne to go out? Speak of their visit to the Gray's. *(yielded to, expressly conditioned, a negotiation for, to attend to their orders, a quicker dispatch, a toothpick-case, inventive fancy, the troublesome feelings of contempt and resentment, impertinent examination, the ivory, the gold, the pearls)*

2. Describe the sisters' meeting with John Dashwood.
3. Why was Elinor a little ashamed of her brother? What did he speak about most of the time?
4. Speak of John Dashwood's visit on his sisters next day.
5. What conversation took place between them on their way to Conduit Street? (*a very respectable establishment in life, a pitch of enthusiastic generosity, hang back, advise against, prior attachment, vouchsafe any answer*)
6. What were Mrs. Ferrars's plans for Edward's future? (*in agitation, utmost liberality, a very desirable connection on both sides, a noble spirit*)
7. What financial difficulties complicated John Dashwood's life? Were they comparable to what Elinor and other members of her family had?
8. Was it made clear why John Dashwood spoke so much about his financial situation? What was another subject of his conversation? (*took a cheerfuller turn, materially advantageous, carry too far*)
9. In what way was his concern for Marianne expressed?
10. Describe John Dashwood's impression of his acquaintance with the Middletons.
11. Give a character sketch of John Dashwood. Use the vocabulary of the book.
12. Summarize unit IX.

Unit X (Chapters 34, 35, 36, 37)

Chapter 34

Tasks and questions:

1. Describe Mrs John Dashwood's, Lady Middleton's and Mrs Jennings's impressions of each other (*a kind of cold-hearted*)

selfishness, an insipid propriety of demeanour, suit the fancy, uncordial address)

2. How did Elinor know about Edward's arrival in London? What was she pleased with?

3. On what occasion did the Dashwoods decide to invite the Middletons and their guests? Who else was invited? What excited Elinor's interest in the invitation?

4. How did the Miss Steeles happen to be invited to the party?

5. Was Elinor delighted to receive the invitation card? Who relieved her apprehensions?

6. Describe Lucy's feelings and Elinor's support on the important Tuesday. (*formidable mother in law, great sincerity, an object of irrepressible envy to...*)

7. Give a description of Mrs. Ferrars. (*upright even to formality, serious even to sourness, sallow, the disgrace of insipidity, pride and ill-nature, spirited determination of disliking*)

8. Speak of Mrs. Ferrars' misplacement her attentions and Elinor's inner amusement. What did Lucy feel?

9. Give a description of the dinner. What kind of poverty was particularly evident during the dinner and especially when the ladies withdrew to the drawing -room after it?

10. Describe how Harry was estimated by each of the parties: the mothers, the grandmothers and the guests.

11. What made John Dashwood attract everybody's attention to the screens painted by Elinor for his wife?

12. How did Marianne try to support Elinor in this situation?

13. What prompted Marianne's outburst and in what way did the gentlemen react to it?

14. Give a summary of the chapter. Give a summary of the chapter.

Chapter 35

Tasks and questions:

1. Describe in what way Elinor's curiosity was satisfied. (*undesirable, meanness, determined prejudice, perplexed the engagement, obstacle, caprice*)

2. What did Elinor wonder at? (*elevated, civility, derive encouragement*)

3. What did Lucy come to Elinor to speak about? (*exceedingly affable, took a fancy to, no hauteur, all sweetness and affability, talk somebody out of, a formal curtsey*)

4. Who interrupted their conversation? Describe the awkwardness of the situation.

5. How did Marianne welcome Edward?

6. Reproduce the praise of Edward that Marianne pronounced in answer to Lucy's sting. (*the most delicate conscience, the most scrupulous, wounding expectation, incapable of being selfish, open commendation*)

7. What did Marianne say to Elinor after Edward and Lucy left them?

Chapter 36

Tasks and questions:

1. What event prompted Mrs. Jennings's absence from her home? Where did the Miss Dashwoods spend their days?

2. Speak of each person mentioned: Lady Middleton (*polite, not really liked them, fancied them satirical, restraint, ashamed of doing nothing*); Lucy (*flattery, was proud to think of, feared they would despise*); Miss Steeles (*the least discomposed, a full and minute account, amply rewarded, conciliation*).

3. Characterize Mrs. Jennings. (*Jealousies and discontents, in excellent spirits, full of delight and importance, daily complaint, the most striking resemblance*)

4. What misfortune befell Mrs. John Dashwood?

5. Describe Marianne's feelings about her daily engagements. Compare her attitude to her dress and appearance to that of Miss Steeles.

6. Speak of the musical party and describe Elinor's acquaintance with Mr. Robert Ferrars.

7. Give a description of Robert Ferrars. (*easy civility, coxcomb, emptiness and conceit, the modesty and worth*)

8. How did he himself explain the difference between himself and Edward?

9. What traits of Robert Ferrars' character are revealed in the course of his conversation with Elinor?

10. Why did Fanny Dashwood decline her husband's proposition to invite his sisters to stay with them for a few days?

11. Speak of Lucy's happiness at being so close to Edward and his family.

12. Summarize the chapter.

Chapter 37

Tasks and questions:

1. On what occasion was Dr Donavan invited to the Palmers? (*a fortnight, to give up the whole of her time to, hurrying importance, in a fuss about, fret, to be all over pimples, the red gum, smirked and simpered, indisposition, do very well*)

2. What did Mrs. Jennings learn from him? How did she describe the event to Elinor? (*came out, the long and the short of the matter, it turns out, for fear of, a well-meaning creature, popped it all out, fell into violent hysterics, drove her into a*

fainting fit, uproar, make such a to-do about money and greatness, no reason on earth why..., to make the most of, help them to a housemaid)

3. Speak of Elinor's ability to discuss the matter with Mrs. Jennings.

4. Prove that it was quite necessary to prepare Marianne for the news. Reproduce what Elinor said to her sister and how she explained her own behaviour after she had learned the news of Edward's engagement.

5. How did Marianne keep her promise?

6. What did John Dashwood tell his sisters next day? (*a farther trial, great solemnity, took place under our roof, the fortitude of an angel, out of the benevolence of her heart, prepossession, to put an end to the engagement, of no avail*)

7. Compare Edward Ferrars and Willoughby in a similar situation. How did it end?

8. Was John Dashwood likely to offend anybody, especially anybody of good fortune? What can you add to his characteristics?

Unit XI (Chapters 38, 39, 40, 41, 42)

Chapter 38

Tasks and questions:

1. What did Elinor and Marianne feel about Edward Ferrars? (*warm in her praise, true merit, disobedient, consolation, gloried in his integrity, in compassion for*)

2. Where did Mrs. Jennings and Elinor go on the third day after they heard the news? Why did Marianne stay at home? (*more dissatisfied with herself, to urge her to exertion, self-reproach, the torture of penitence, the hope of amendment,*

knowledge of the particulars, were of the number, venture, get something all out of somebody)

3. What did Miss Steele say to Elinor when they met in the Gardens? What did she tell about Edward Ferrars? Why was Lucy angry with her? (*to have a time of, in a rage, ill-natured reports, to one's fortune, came to the point, to go into orders, a curacy, take my oath, give ear to, listen at the door, to make bones of doing something, huswife, out of sight, "Remember me kindly to her"*)

4. Speak of Lucy's letter. Why did Elinor show it to Mrs. Jennings? Was Mrs. Jennings delighted with it? Stick close to the text.

Chapter 39

Tasks and questions:

1. What did Marianne sigh for in her impatience to be gone from London? What plan did Elinor except? (*bent on something, to turn one's thoughts towards, good-will, eligible, auspicious, to alter one's design*)

2. How did Mrs. Jennings except their decision? (*forlorn, as dull as two cats*)

3. Describe Mrs. Jennings's attempt to hear the conversation between Colonel Brandon and Elinor. (*too honourable to listen, set the matter, beyond a doubt, unlover-like*)

4. What had really passed between them? Render the contents of their conversation.

Chapter 40

Tasks and questions:

1. Speak of the misunderstanding between Elinor and Mrs. Jennings. What was on their minds? (*withdraw, compassionate, of late, out of repair, out of character, worth doing something*)

2. Was it difficult for Elinor to begin her note to Edward? Who interrupted her in her hesitation as to the beginning of the note? Was it equally difficult to begin speaking? (*all one's concern, sat deliberating over her paper, perplexity, exertion, to be on the safe side, to get over, to on the point of doing*)

3. Describe Edward's astonishment at the proposal. (*a testimony, unjustifiable conduct, cruel situation, high esteem for, to owe*)

4. Did Elinor except his gratitude? Where did he go afterwards? (*discernment, to have no hand in something, solicitation*)

5. Was the matter cleared up on Mrs. Jennings's return? Did the news make equally happy?

6. Say how every personage revealed himself (herself) under so cruel a situation.

7. Give a summary of the chapter.

Chapter 41

Tasks and questions:

1. Speak of Lucy's happiness and plans after she learned of Colonel Brandon's offer. (*the excess of, called on her, in such spirits, expectations, before Michaelmas, to give...credit, with the most grateful warmth, obligation to, on somebody's part, to worship somebody as a saint*)

2. What visit did Elinor decide to pay? Did she see Fanny? (*indisposition, an obligation, opposed her own inclination, contented with, to affront her, was denied*). Who met her and invited into the house? What did Elinor and her brother talk about? (*expressed great pleasure in, to have objection to, by chance, on purpose, to inquire farther about, the value of, inconsistency in, the terms on which it was given, to be of use to, to refrain from, an acquisition of, to keep concealed from*)

3. Who did she meet in John Dashwood's house? What was Robert Ferrars interested in?

4. Describe Robert Ferrars's reaction on Edward's decision to marry Lucy. Did he support his brother?

5. Summarize the chapter.

Chapter 42

Tasks and questions:

1. Speak of the preparation for the travel. Describe Elinor's parting with her brother and his wife. How did she part with her friends? (*without any expense, the intercourse, a faint invitation, the most unlikely to occur, amused, to reside*)

2. In what way was the journey arranged? (*tolerably, set out from, to meet by appointment, for the convenience of*)

3. Describe Marianne's feelings on leaving London. (*eager to quit, confidence in, extinguished for ever, have no share, without shedding many tears*)

4. Speak on Elinor's satisfaction at the moment of removal. (*to fix on, regret, the persecution of Lucy's friendship, unseen by, restoring Marianne's peace of mind*)

5. Give a description of Cleveland. (*spacious, modern-built, a sloping lawn, tolerably extensive, open shrubbery, wood-walk, smooth gravel, the guardianship of the fir, mountain-ahs, acacia, poplars*)

6. Describe Marianne's first lonely walk at Cleveland. (*steal away, Grecian temple, ridge of hills in the horizon, summits, precious, misery, rejoiced in teas of agony, free and luxurious solitude, in the indulgence of, solitary rambles*)

7. Why was it impossible for Marianne to go out after dinner?

8. How did the time pass? What did everyone do?

9. Speak of Mrs. Palmer's cordiality.

10. What impression did Mr. Palmer produce on Elinor when she knew him better?

11. What did Elinor discuss with Colonel Brandon?

12. Speak of the heavy cold that Marianne began to feel.

Unit XII (Chapters 43, 44, 45, 46)

Chapter 43

Tasks and questions:

1. Describe Marianne's condition next morning. What made Mrs. Palmer leave the house immediately? (*sitting shivering, weary and languid, amendment, more indisposed, attending and nursing her, forcing proper medicines on her, restless and feverish night, apothecary, a putrid tendency, alarm on her baby's account, within an hour, she set off for, malady, ailment*)

2. How did the second day pass? What did Mrs. Jennings think of Marianne's state? What were Colonel Brandon's thoughts? (*produced little or no alteration in the state of the patient, attended her, a speedy recovery, to reason oneself out of fears*)

3. Give a description of the third day and night. How did Marianne's state change by the evening? What measures were taken by Elinor? (*the gloomy anticipations, auspiciously, growing more heavy, restless and uncomfortable, the fatigue, more and more disturbed, continual change of posture, sounds of complaint, slumber, with feverish wildness, felt her pulse, hour after hour, sleepless pain and delirium, anxiety*)

4. How do Colonel Brandon's actions characterize him?

5. What was Mrs. Jennings's reaction to the events of the night that had passed? Did the treatment help? What was Mari-

anne's condition up to the noon? (*strong concern, many reproaches, conviction of her sister's danger, comfort of hope, really grieved, compassion, under her care, sincere*)

6. Describe the first signs of Marianne's recovery. (*with caution, dread, examined, agitation, exterior calmness, favourable symptom, a recovery, out of danger*)

7. Describe how the sisters spent the evening and night. Who did Elinor expect to arrive? Who did she find downstairs?

8. Give a summary of the chapter.

Chapter 44

Tasks and questions:

1. Choose a passage of 15–20 lines to be translated into Russian.

2. Retell chapter 44.

3. Express your opinion of Willoughby. Does the story he told Elinor excuse him?

Chapter 45

Tasks and questions:

1. Speak of Elinor's feelings after Willoughby's departure.

2. Speak on Mrs. Dashwood's arrival and her first hours with Marianne. What was Elinor constantly thinking about?

3. What did Colonel Brandon open to Mrs. Dashwood? (*opened his whole heart, came out, unawares, undesignedly, equaled my own, give way to, irresistible feelings*)

4. Speak on Mrs. Dashwood's plans for the future of her younger daughter. (*promoting one's marriage, delightful security, to be wasted on, too deeply rooted, in one's favour, ill-timed, to be within an easy distance of somebody, to feel a pang for*)

Chapter 46

Tasks and questions:

1. How did Marianne's recovery progress? When was it decided to continue the journey home? How was it arranged? (*weakening, in aid, particular request, to pour forth, altered looks, recurrence, brought back, hollow eye, sickly skin, the posture of reclining weakness, the better accommodation, bid farewell, the cordiality of a friend*)

2. Describe Marianne's behaviour and feelings on approaching and arrival at Barton. (*essential fatigue, zealous affection, solicitous care, anguish of heart, grew silent and thoughtful, awakened to reasonable exertion, a look of resolute firmness*)

3. What were Marianne's plans of whiling away the time and in what way was she determined to improve?

4. Describe the sisters' first walk. What did Marianne talk about? What did she say about her feelings for Willoughby? (*to venture, a full view of, wicked, fancy somebody*)

5. Reproduce Marianne's flow of her self-reproving spirit. (*reflect, want of fortitude, self-destruction, fretful selfishness, abhorrence, duty neglected, failing indulged, insolent and unjust, wronged by, considerate of*)

6. At what point of their talk did Elinor decide to render the main points of her conversation with Willoughby?

Unit XIII (Chapters 47, 48, 49, 50)

Chapter 47

Tasks and questions:

1. Speak on how Mrs. Dashwood accepted the news of Willoughby's regret of what he had done. (*the vindication, imputed guilt, restore, unblemished, former esteem*)

2. Why didn't Marianne want any change?
3. What traits of Willoughby's character were discussed by the family? (*expensiveness, selfdenial, selfish*)
4. Under what circumstances did Elinor know about Mr. Ferrars' marriage?
5. What did Mrs. Dashwood understand about Elinor's feelings?
6. Summarize the contents of chapters 43–46.

Chapter 48

Tasks and questions:

1. Describe Elinor's feelings and unpleasant thoughts after she had learnt about Mr. Ferrars' marriage. (*admitted a hope, mediation, condemned her heart, to secure, the risk of delay, settled at, parsonage house, courting the favour of, give particulars, to blame, to find fault with, thoughtless and indolent*)
2. What did Elinor feel when she understood her mistake at the sight of the visitor? What was her mother's and Marianne's reaction?
3. Speak about Edward's countenance and manners when he appeared before the Dashwoods. (*fearful of his reception, stammered out an unintelligible reply, perplexed*)
4. How did they find out that it was Robert who married Lucy?
5. Why did Elinor and Edward quit the room? In what way did they do it?

Chapter 49

Tasks and questions:

1. Describe everybody's happiness, especially that of Edward's. (*rapturous, the happiest of men, more than commonly joyful, the ordinary triumph of accepted love, to swell one's*)

heart, misery, ceased to love, genuine, flowing, grateful cheerfulness)

2. How did he explain his engagement to Lucy? Did he regret it and reproached himself? (*a foolish, idle inclination; ignorance of the world, want of employment, pursuit, to engage one's time, the fancied attachment, to feel at home, amiable and obliging*)

3. Speak of Mrs. Dashwood's and Marianne's feelings. (*sleepless night, to be enough thankful, without wounding his delicacy, leisure, unrestrained conversation together, could speak for happiness*)

4. How can Elinor's feelings be described? (*honourably released, overcome by felicity, to give sedateness to her spirits, tranquillity*)

5. How long was Edward going to stay with the Dashwoods?

6. How did the lovers discuss Lucy's marriage? Try to render the contents of Lucy's letter. (*beyond her comprehension to make out, a delightful affair, ridiculous, a puzzle*)

7. How could it effect Edward's mother? Was she likely to disinherit Robert?

8. Did Edward attempt any communication with his family? Where did he go on receiving Lucy's letter and with what purpose?

9. What did he think of Lucy's character and motives of behaviour? (*deceive, malice, the utmost meanness, ill-nature*)

10. Why did Elinor scold Edward? How did he explain his behaviour at Norland? (*mistaken confidence, safe and sacred, do no injury*)

11. Who was expected at the cottage? Why did Edward become interested in Colonel Brandon's arrival?

12. What were Edward and Elinor going to live on?

13. Speak about Colonel Brandon's arrival. In what way did the company spend the time? Did the two gentlemen like each other?

14. What was Mrs. Jennings's letter about? What did she think of Lucy? (*worthless hussy, sly, crossness*)

15. Describe Mr. Dashwood's letter. What did he advise Edward to do?

16. Was Edward going to follow the advice? What was decided at last? Why did the two gentlemen intend to leave together?

17. Give a summary of the chapter.

Chapter 50

Tasks and questions:

1. Speak of how reconciliation took place. Describe Mrs. Ferrars's reaction to her son's second engagement. What was promised on his marriage? (*resistance on the part of, violent, fluctuating, robbed of, the similar annihilation of, fortnight, resuscitation, with apprehensive caution, higher rank*)

2. Describe the marriage and the first month of their married life. Who visited Elinor and Edward? (*the ceremony, the mansion-house, superintend the progress of the parsonage, on the spot*)

3. What did John Dashwood speak with his sister about when they had a walk? Who else came to see them?

4. How did it happen that Robert married Lucy? What did they do after marriage? How did they get forgiveness?

5. Where did Mrs. Dashwood pass her time mostly? What changes took place in Marianne's character? What made Colonel Brandon happy?

6. Speak of Willoughby, his life and views. Use the vocabulary of the book.

7. Why did Mrs. Dashwood remain in the cottage? Were Sir John and Mrs. Jennings happy about it? Why?

Unit XIV. Discussion

Prepare to speak on the following problems:

1. Jane Austen and the literary trends of the period.
2. Comment on the title connecting it with the contents of the book.
3. The main problem of the book.
4. Give a character sketch of Elinor Dashwood.
5. Speak of Marianne Dashwood.
6. Describe Mrs. Dashwood.
7. Give character sketches of John Dashwood and his wife.
8. Speak of Edward Ferrars.
9. Speak of Mrs. Ferrars and Robert.
10. Characterize Lucy Steeles.
11. Give a character sketch of Willoughby.
12. Speak of Sir John and Lady Middleton.
13. Characterize Mrs. Jennings.
14. Characterize the Palmers.

CONTENTS

Unit I (ch. 1, 2, 3)	3
Unit II (ch. 4, 5, 6, 7)	6
Unit III (ch. 8, 9, 10, 11)	10
Unit IV (ch.12, 13, 14, 15)	14
Unit V (ch. 16, 17, 18, 19)	18
Unit VI (ch. 20, 21, 22)	22
Unit VII (ch. 23, 24, 25, 26)	26
Unit VIII (ch. 27, 28, 29, 30)	30
Unit IX (ch. 31, 32, 33)	35
Unit X (ch. 34, 35, 36, 37)	37
Unit XI (ch. 38, 39, 40, 41, 42)	41
Unit XII (ch. 43, 44, 45, 46)	45
Unit XIII (ch. 47, 48, 49, 50)	47
Unit XIV. Discussion	51

Учебное издание

Мария Николаевна Сметанина

Джейн Остен. Разум и чувства

Учебное пособие

ISBN 978-5-906908-80-3

Работа рекомендована РИСом ЮУрГГПУ
Протокол № от 2017 г.

Издательство ЮУрГГПУ
454080, г. Челябинск, пр. Ленина, 69

Редактор Е.М. Сапегина
Технический редактор Т.Н. Никитенко
Эксперт В.М. Мошкович

Подписано в печать 30.08.2017.
Формат 60×84 1/16. Объем 1,85 уч.-изд. л.
Тираж 100 экз. Заказ №

Отпечатано с готового оригинал-макета в типографии ЮУрГГПУ
454080, г. Челябинск, пр. Ленина, 69