

К. С. Большакова

**ДОМАШНЕЕ ЧТЕНИЕ
НА АНГЛИЙСКОМ ЯЗЫКЕ**

Учебно-практическое пособие



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гуманитарно-педагогический университет»

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Учебно-практическое пособие состоит из 14 уроков, объединяющих по 2–3 главы из произведения Ника Хорнби «Мой мальчик». Цель обучения – развить у учащихся навык чтения на английском языке, расширить их словарный запас, усовершенствовать навыки критического мышления и творческого письма, монологической и диалогической речи. К каждому из блоков приводится список лексики, за которым следуют упражнения на закрепление лексических единиц, а также упражнения на проверку понимания текста, интерпретацию основных мотивов произведения и задания на перевод художественного текста.

Учебно-практическое пособие предназначено для бакалавров факультета иностранных языков, обучающихся по направлению 44.03.05 «Педагогическое образование с двумя профилями подготовки», направленность «Английский язык. Иностранный язык». Пособие подготовлено в соответствии с требованиями Федерального государственного образовательного стандарта высшего образования и обеспечивает усвоение студентами комплекса компетенций, предусмотренных дисциплиной «Домашнее чтение на английском языке».

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ВВЕДЕНИЕ

Предлагаемое вашему вниманию учебно-практическое пособие представляет собой курс домашнего чтения на английском языке, предназначенный для студентов 4 курса факультета иностранных языков, обучающихся по направлению 44.03.05 «Педагогическое образование с двумя профилями подготовки», направленность «Английский язык. Иностранный язык». Оно может быть успешно использовано студентами неязыковых факультетов, а также широким кругом лиц, изучающих английский язык самостоятельно. Цель пособия – познакомить студентов с произведением современной английской литературы, расширить их словарный запас, развить навыки говорения, критического мышления, а также навыки художественного перевода. При составлении пособия использовался традиционный подход, при этом анализируемое произведение затрагивает действительно актуальные проблемы личности и общества, представляющие большой интерес для изучения и обсуждения и способствующие разностороннему развитию личности обучаемых.

Пособие состоит из 14 уроков и заданий к ним. К каждому из уроков составлен список ключевых слов и выражений, незнание которых может вызывать затруднения в понимании текста. Большое количество упражнений на отработку ключевой лексики позволяет значительно обогатить словарный запас студентов. Следующие за ними коммуникативно-ориентированные задания дают возможность вывести в речь изученные лексические единицы и развить навыки и умения спонтанного высказывания. Также пособие включает задания на развитие навыков письменной речи.

Основные виды лексических упражнений следующие: соотнесение лексических единиц с их определениями, определение особенностей образования слов, заполнение пропусков подходящими лексическими единицами, восстановление

пропущенных предлогов и частиц фразовых глаголов, соотнесение частей предложений, восстановление пропущенных фрагментов текста, составление предложений с изучаемыми лексическими единицами. Основные виды упражнений на понимание текста следующие: ответы на вопросы по содержанию текста, определение авторства прямой речи героев и восстановление контекста высказывания, обсуждение вопросов, раскрывающих смысл произведения, мотивы героев и посыл автора, упражнения на перевод.

Таким образом, основными задачами пособия являются:

- ✓ формирование интереса к чтению на английском языке;
- ✓ углубление знаний в области культуры стран изучаемого языка;
- ✓ обучение началам литературного анализа текста;
- ✓ расширение словарного запаса за счет лексических единиц и устойчивых словосочетаний текстов;
- ✓ развитие монологической и диалогической речи;
- ✓ развитие критического мышления;
- ✓ формирование навыка художественного перевода;
- ✓ формирование и развитие навыка самостоятельной работы с текстом.

Пособие подготовлено в соответствии с требованиями Федерального государственного образовательного стандарта высшего образования и развивает требуемые компетенции.

CHAPTERS 1-2
Meeting the main characters

Vocabulary

1. Split up (phr. verb)	
2. Have a big row (col)	
3. Sort out (phr. verb)	
4. Soggy (adj)	
5. Zap through channels (col)	
6. See the point of doing smth (col)	
7. Soap (n)	
8. Shave off (phr. verb)	
9. Utterly (adv)	
10. Bloke (n)	
11. Be likely (phrase)	
12. Treasure (v)	
13. Throw out (phr. verb)	
14. Indulge in (phr. verb)	
15. Speculation (n)	
16. Rely on (phr. verb)	
17. Go round the twist (idiom)	
18. Peek at (v)	
19. Clutter (n)	
20. Summon (v)	
21. Disgrace (n)	
22. Bother (v)	
23. Washed out (participle 2)	

24. Burn the candle at both ends (idiom)	
25. Sodding (adj)	
26. Deliberately (adv)	
27. Fathom (v)	
28. Non sequitur (n)	
29. Smugly (adv)	
30. In the first place (phrase)	
31. Pathetic (adj)	
32. Convince (v)	
33. Go out with (phr. verb)	
34. Euphoria (n)	
35. Temporarily (adv)	
36. Handle (v)	
37. Glare at (v)	
38. Expectant (adj)	
39. Be about to do smth	
40. Adoption (n)	
41. Shallow (adj)	
42. Not my sort of thing (phrase)	
43. Swallow one's pride (idiom)	
44. Domesticity (n)	
45. Weird (adj)	
46. For the life of someone (idiom)	

Exercises

1. Unscramble the words.

- 1) eeybdliletar;
- 2) aorielrtmpy;
- 3) tnpxeetac;
- 4) gicersda;
- 5) ciydtioemts;
- 6) dtaionpo;
- 7) lwolash.

2. Find the words in the puzzle.

F	W	I	P	M	M	H	E	W	X	I	W	K	J	H	B	Y	I	S	S
X	F	Y	V	I	V	C	V	I	E	D	A	Z	C	E	L	M	D	I	D
S	S	X	X	S	V	B	O	E	N	T	Z	F	C	R	F	C	M	E	Q
K	P	Y	N	V	J	U	A	R	I	W	A	S	E	R	A	M	B	A	Y
Y	L	E	L	T	W	Z	E	S	J	P	Q	T	I	A	Z	O	G	M	J
A	P	Y	C	Y	E	T	W	T	G	T	T	X	Z	Z	S	D	O	I	Q
V	Q	L	J	U	T	Z	U	S	U	U	W	I	O	P	E	V	U	Z	T
W	N	H	G	U	L	S	K	V	E	O	L	K	K	F	X	L	L	W	R
R	E	W	L	X	X	A	U	H	D	I	S	G	R	A	C	E	W	E	M
O	J	C	B	V	O	D	T	M	M	L	V	P	A	T	H	E	T	I	C
J	H	X	D	K	Q	G	Z	I	M	F	B	O	T	H	E	R	I	R	K
H	U	K	Y	H	Z	A	X	X	O	O	W	B	L	O	K	E	Q	D	T
P	Z	R	R	S	W	S	X	J	S	N	N	C	J	M	C	M	R	D	Z

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

3. Fill in the missing prepositions in the sentences.

1. He's still trying to sort _____ his problems.
2. She's going to split _____ with her boyfriend.
3. How long have Tony and Lucy been going _____ together?
4. I threw _____ everything we didn't eat.
5. My new producer reckons I should shave _____ my beard.
6. We tape the show so that we can zap _____ commercials.
7. We had enough time to indulge _____ a bit of window shopping.

4. Fill in the verbs in the correct form in the sentences.

1. Since I've always done my works well, I cannot _____ why my boss fired me.
2. The teacher _____ at him as he walked in late.
3. I managed to _____ myself that I was doing the right thing.
4. He no longer _____ on his parents for money.
5. Close your eyes and no _____!
6. I can't _____ this without your help.
7. Something he said at the meeting _____ me for three days.
8. Suddenly we were _____ to the interview room.

5. Paraphrase the sentences using the appropriate word or phrase instead of the underlined part.

1. He was sitting on the sofa and absent-mindedly switching channels.
2. The whole situation was extremely ridiculous.
3. If I stay here any longer, I'll lose my mind!
4. He's never understood the importance of training. That's why he won't probably achieve success.
5. You will get overtired if you continue working so hard and staying up late at night.
6. It annoys me that you're always late.

7. We heard our neighbours quarrelling intensively about something.
8. Mike practically kissed Katy, but sneezed.
9. I can't, however hard I try, remember her name.

6. Match the words with their definitions.

1) utterly	1) intentionally, on purpose
2) deliberately	2) not showing serious or careful thought
3) smugly	3) wet and soft
4) temporarily	4) completely, absolutely
5) shallow	5) showing excessive satisfaction or pride
6) pathetic	6) for a limited period of time
7) expectant	7) excited about something good to happen
8) soggy	8) arousing pity

7. Fill in the suitable words in the sentences.

Clutter, domesticity, shallow, fathom, pathetic, speculation, deliberately, euphoria, soggy, temporarily

1. We might have to employ someone _____ as a stopgap measure until we can fill the post.
2. The stream was fairly _____ so we were able to walk across it.
3. I didn't do it _____ - it was an accident!
4. Sorry about the _____ in the kitchen.
5. For years, people have been trying to _____ the mysteries of the whale's song.
6. They played on a wet, _____ field.
7. Are you telling me you're frightened to speak to her? Don't be so _____!
8. She married young and settled happily into _____.
9. Rumours that they are about to marry have been dismissed as pure _____.
10. They were in a state of _____ for days after they won the prize.

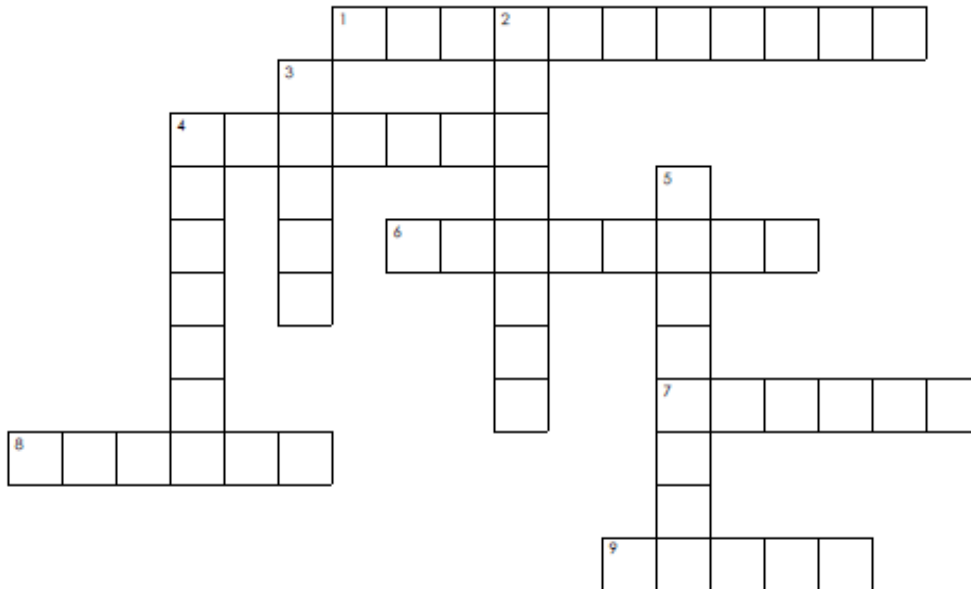
8. Solve the crossword.

Across:

- 1) life at home, taking care of your house and family;
- 4) to end a relationship or marriage;
- 6) the act of legally taking a child;
- 7) to trust someone;
- 8) in a way that shows too much satisfaction;
- 9) very strange and unusual, unexpected.

Down:

- 2) the state of being extremely happy or confident;
- 3) an ordinary man;
- 4) this word is used to express anger;
- 5) the loss of other people's respect.



9. Fill in the missing words in the sentences. Continue the story.

Relationships have never been my 1)_____. I had lots of mates, but hardly a person I could really 2)_____ on. Obviously, it all goes from my childhood. My parents 3)_____ when I was seven. I do believe there was a chance to 4)_____. Yet, it seems nobody was mature enough to 5) _____ their _____ and make a first step. So I was brought up being 6)_____ that our life isn't a 7)_____ opera and it's not at all as shiny as we desire it to be. But at the bottom of my heart I still wanted to believe in "happy ever after".

Well, where shall I start? It was 2015. I've just moved to New York. My fresher year 8)_____ to start. That time, I'd never think, I would be 9)_____ in those events, but fate is fate.

10. Match the two parts of the sentences.

1. His mum was sad	a) some comment seemed to be required of him.
2. But really they were sitting around	b) but he couldn't for the life of him remember what it was.
3. You didn't have to have a life of your own any more	c) he could have saved himself an awful lot of trouble.
4. He'd deliberately waited a week so that he wouldn't have to talk about this sort of thing	d) but he had no idea whether that was anything to do with boyfriends.
5. He knew there was something	e) you could just peek over the fence at other people's lives.
6. For reasons he would never fathom	f) he had no use for them whatsoever.

7. Now John and Christine had taken the Jessica route to oblivion	g) waiting for their London lives to begin.
8. Maybe if he had swallowed his pride	h) but it hadn't done him any good.

11. Who said this? Speak about the context in which it was said.

1. "It looks to me like you've split up. But I just wanted to make sure."
2. "Do you mind me having boyfriends?"
3. "You've been really good about everything. Considering you've had two different sorts of life."
4. "They're better than the ones we had in Cambridge, aren't they?"
5. "Any desire for a family of your own yet?"
6. "Listen. I'm touched that you asked. But I can't think of anything worse. Seriously. It's just not my sort of thing."

12. Answer the questions.

1. Why would Marcus generally argue with his mum?
2. How old was Fiona, Marcus's mum?
3. What two sorts of life did Marcus have?
4. Were Marcus and his mum happy about moving to London?
5. Why didn't Marcus want to watch a soap?
6. What was it that made Fiona feel miserable?
7. How cool was Will according to the questionnaire?
8. How was Will's life different to one people had sixty years ago?
9. How old was Will?
10. What was Will's attitude to children?
11. Why did Will split up with his girlfriend Jessica?
12. Did Will agree to become baby Imogen's godfather?

13. Discuss the following questions.

1. Is it difficult to move to another city and start one's life from scratch? What may cause one to do so?
2. What problems do single parents face?
3. What problems may newcomers have at school?
4. What are the advantages and disadvantages of never working in one's life?
5. If you were rich, would you work?
6. Is the institution of family an outdated thing?

14. Translate the passage into Russian.

These two were beginning to make him feel physically ill. It was bad enough that they had children in the first place; why did they wish to compound the original error by encouraging their friends to do the same? For some years now Will had been convinced that it was possible to get through life without having to make yourself unhappy in the way that John and Christine were making themselves unhappy (and he was sure they were unhappy, even if they had achieved some peculiar, brainwashed state that prevented them from recognizing their own unhappiness). You needed money, sure – the only reason for having children, as far as Will could see, was so they could look after you when you were old and useless and skint – but he had money, which meant that he could avoid the clutter and the toilet paper throws and the pathetic need to convince friends that they should be as miserable as you are. John and Christine used to be OK, really. When Will had been going out with Jessica, the four of them used to go clubbing a couple of times a week. Jessica and Will split up when Jessica wanted to exchange the froth and frivolity for something more solid; Will had missed her, temporarily, but he would have missed the clubbing more. (He still saw her, sometimes, for a lunchtime pizza, and she would show him pictures of her

children, and tell him he was wasting his life, and he didn't know what it was like, and he would tell her how lucky he was he didn't know what it was like, and she would tell him he couldn't handle it anyway, and he would tell her he had no intention of finding out one way or the other; then they would sit in silence and glare at each other.) Now John and Christine had taken the Jessica route to oblivion, he had no use for them whatsoever. He didn't want to meet Imogen, or know how Barney was, and he didn't want to hear about Christine's tiredness, and there wasn't anything else to them any more. He wouldn't be bothering with them again.

15. Write the summary of chapters 1-2 in 5-7 sentences.

CHAPTERS 3-4
Marcus about his life

Vocabulary

1. Luminous (adj)	
2. Thump (v)	
3. Get used to something (phrase)	
4. First thing (phrase)	
5. Snort of laughter (col)	
6. Have anything to do with someone (phrase)	
7. Patrol (v)	
8. Be on the lookout for (phrase)	
9. Send someone wild (demented) (idiom)	
10. Rubbish (n)	
11. Pass on to someone (phr. verb)	
12. Mean (adj)	
13. Decency (n)	
14. Be bound to (phrase)	
15. Spot the difference (col)	
16. Slip out (phr. verb)	
17. Tough out	
18. Sane (adj)	
19. Straight away (adv)	
20. Struggle (v)	
21. Potty (adj)	
22. Fill up the time (col)	
23. Vaguely (adv)	

24. Hunt down (phr. verb)	
25. Surly (adv)	
26. Husky voice (col)	
27. Frown upon something (phr. verb)	
28. Contempt (n)	
29. Mumble (v)	
30. Patronizing tone (col)	
31. Tear out one's tongue (idiom)	
32. Not to have the faintest idea (phrase)	
33. Hurl oneself (v)	
34. Nosy (adj)	
35. Converse (v)	
36. Own up to something (phr. verb)	
37. Do someone good (col)	
38. Write someone off (phr. verb)	
39. Smooth (adj)	
40. Turning point (col)	
41. Mess about (phr. verb)	
42. Reassess (v)	
43. Affinity with (n)	
44. Irrelevant to (adj)	
45. Wholesome (adj)	
46. That's the point! (phrase)	
47. Blemish (n)	
48. Every now and again (phrase)	
49. Cogitation (n)	
50. End up doing something (phr. verb)	

51. Purse one's lips (col)	
52. Plot (v)	
53. Rapport (n)	
54. Frivolous (adj)	
55. To one's core (phrase)	
56. Sombre (adj)	
57. Gambol (v)	
58. Abandon (v)	
59. Whirlwind (n)	
60. Have a positive flair (phrase)	
61. Grasp the bull by the horns (idiom)	
62. Turn up (phr. verb)	
63. Piss off (phr. verb)	
64. Work out (phr. verb)	
65. Keep a clean sheet (idiom)	
66. Indiscretion (n)	
67. Untrustworthiness (n)	
68. Ungovernable (adj)	
69. Give someone a hard time (idiom)	
70. Contemptuously (adv)	
71. Come to terms (phrase)	
72. Fling (n)	
73. Can't help doing something (phrase)	
74. Cock up (phr. verb)	
75. Bestow (v)	
76. Clincher (n)	
77. Dissimilar (adj)	

Exercises

1. Unscramble the words:

- 1) iimdssiarl;
- 2) emttpysouuolcn;
- 3) sraesses;
- 4) naovgbnrelue;
- 5) iioetcinndsr;
- 6) wnilidhwr;
- 7) ilofvsuor;
- 8) onaadbn;
- 9) srrentowunshtsuit.

2. What do you call...

- 1) a carefree and superficial person?
- 2) a mood which is serious or sad?
- 3) a person who is mentally sound and healthy?
- 4) a look which is unfriendly and menacing?
- 5) a tone with a feeling of superiority?
- 6) a flight without any difficulties?
- 7) a mark or fault that spoils someone's appearance?
- 8) a column of air moving rapidly round?
- 9) information that has nothing to do with the issue?
- 10) a decent, moral and trustworthy person?

3. Fill in the missing prepositions in the sentences.

1. I'll slip ___ later, maybe the back way, and join you.
2. Think you'll be able to tough it ___ without me for a couple days?
3. Walks, conversation and reading filled ___ her time.

4. I think stealing confidential files and giving them to your roommate is frowned ____.
5. I've been looking for you, and you're messing ____ out here.
6. Look, the point is that I have an affinity ____ this thing.
7. The fact that you don't know who she is, is irrelevant ____ the story.
8. They end ____ doing things that can ruin lives.
9. I am perfectly certain none of them have anything to do ____ the murder!
10. We were ____ the lookout ____ two kids who might be reading.

4. Find the words in the puzzle.

W	G	I	D	J	W	J	K	G	N	T	E	R	O	G	J	K	X	R	Z	F	X	I	I	S	P	K	U
W	J	M	W	I	A	R	E	V	C	M	B	J	G	L	D	W	P	T	O	N	C	F	D	J	F	C	T
K	S	S	N	T	S	C	U	O	C	H	O	P	L	N	C	N	W	P	P	P	I	F	H	K	T	B	F
V	O	T	I	A	V	S	Q	D	I	N	D	I	S	C	R	E	T	I	O	N	W	O	C	L	X	Y	L
G	F	Q	R	F	M	F	I	P	S	T	Y	J	N	Q	R	J	E	V	N	U	K	J	I	B	V	L	J
C	F	A	E	P	N	K	R	M	Q	X	M	O	U	Q	L	S	G	Z	Z	E	L	M	U	E	P	O	B
W	Q	A	L	C	I	P	I	R	I	Q	C	Q	S	L	C	Y	M	H	F	K	A	H	V	Y	P	W	S
P	R	E	D	W	Z	U	B	T	I	L	T	U	B	W	U	Q	Z	V	F	F	U	R	D	F	R	F	T
W	Q	I	T	R	L	L	Z	C	V	E	A	N	Q	M	T	C	K	O	Q	W	B	D	X	G	O	Z	G
C	F	W	P	E	H	O	D	W	E	E	S	R	B	J	M	Z	N	K	D	V	R	G	O	V	H	Y	B
A	L	W	J	I	C	D	L	F	J	W	S	A	X	E	U	R	T	B	B	V	A	G	U	E	L	Y	A
Z	D	I	M	H	W	V	Z	P	G	T	R	B	Q	X	S	X	J	J	J	D	P	P	U	Q	M	E	X
I	O	V	N	B	L	F	R	R	W	Z	E	Y	Y	A	K	T	N	U	P	M	P	E	O	O	U	E	P
Q	C	D	L	C	N	B	S	W	V	Z	I	R	E	F	Z	Q	O	D	J	C	O	N	T	E	M	P	T
E	R	Q	V	K	H	T	Y	Y	M	V	S	E	D	Z	B	J	S	W	E	B	R	Z	C	I	B	N	H
Z	Q	F	A	K	P	E	X	D	R	Q	Z	P	M	B	P	K	R	P	K	C	T	O	K	F	L	T	B
W	M	Z	Q	G	L	O	R	P	J	Y	A	Q	O	Q	Q	N	D	F	M	O	E	O	I	T	E	V	K
L	N	O	G	B	G	T	I	L	F	A	A	Q	Q	T	C	P	F	R	R	V	J	N	C	R	J	R	A
U	N	N	E	F	V	O	B	L	T	H	P	Y	S	I	T	I	B	U	A	M	N	I	C	L	J	L	L
H	M	O	M	W	Q	M	M	E	D	H	N	K	O	R	T	Y	U	R	T	B	I	N	X	Y	F	I	E

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

5. Match the phrases with their synonyms.

1) come to terms	a) get accustomed to something
2) do someone good	b) crucial moment
3) turning point	c) acknowledge something
4) straight away	d) transfer to
5) every now and again	e) be unable not to do something
6) get used to something	f) immediately
7) hunt down	g) find
8) can't help doing something	h) occasionally
9) pass on to	i) be helpful to someone
10) own up to something	j) accept and deal with something unpleasant

6. Name the words that match the definitions.

- 1) too interested in what other people are doing and wanting to discover too much about them;
- 2) a short and not serious relationship;
- 3) in a way that is not clearly expressed, known or described;
- 4) something that helps someone make a decision;
- 5) to run and jump in a happy way;
- 6) to hit someone with your fist;
- 7) the act of thinking very carefully about a subject, or the thoughts themselves;
- 8) a good understanding of someone and an ability to communicate well with them.

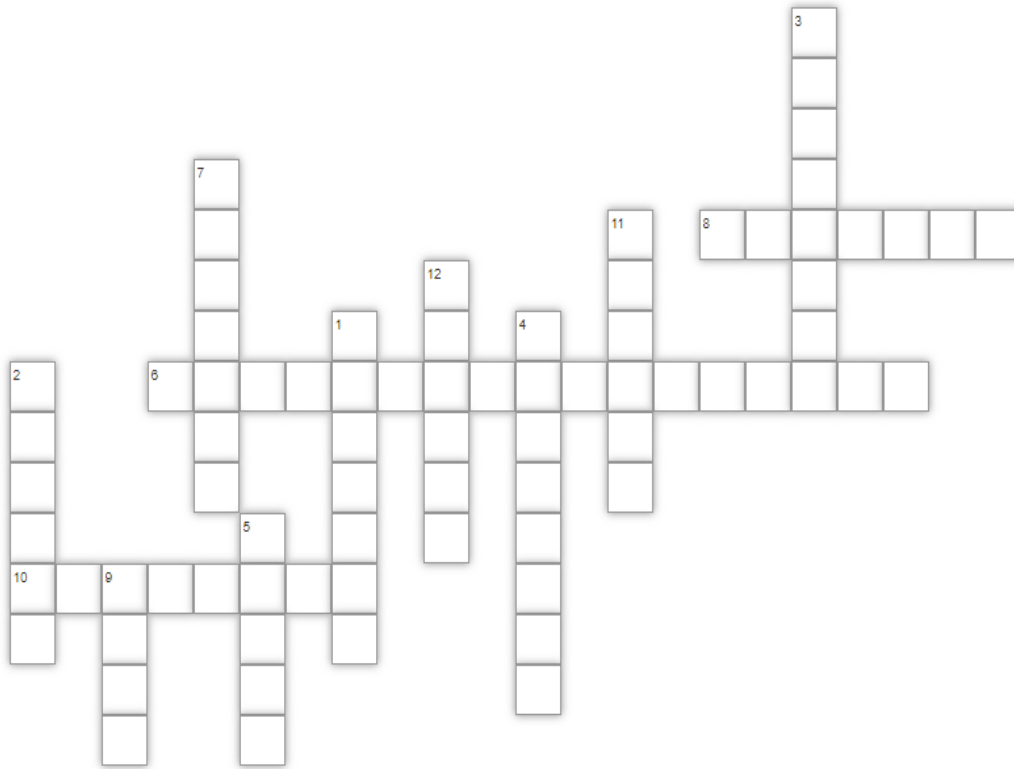
7. Match the two parts of the phrase/collocation.

1) give someone	a) lips
2) purse one's	b) the faintest idea

3) have a positive	c) voice
4) send someone	d) the time
5) spot	e) flair
6) fill up	f) tone
7) not to have	g) of laughter
8) husky	h) a hard time
9) snort	i) wild
10) patronizing	j) the difference

8. Solve the crossword on page 24.

1. Something that you think is very low quality or not true.
2. To speak quietly and in a way that is not clear so that the words are difficult to understand.
3. To experience difficulty and make a very great effort in order to do something.
4. A strong feeling of disliking and having no respect for someone or something
5. Silly or slightly crazy.
6. The quality of not being able to be trusted.
7. Behaviour that is good, moral, and acceptable in society.
8. Without giving many details or facts.
9. Unkind or unpleasant.
10. Producing or reflecting bright light, especially in the dark.
11. To give something as an honour or present.
12. To go around an area to check that it is free from trouble or danger.



9. Fill in the suitable word or phrase in the sentences in the correct form.

Send someone wild, plot, hurl oneself, work out, spot the difference, converse, keep a clean sheet, write someone off, purse one's lips, grasp the bull by the horns.

1. He slurped all the time. It ____.
2. That wasn't the original. But you didn't ____.
3. Now granted, I can't expect her to exactly ____ back into my arms.
4. Live chat allows you ____ directly with people.
5. They probably found someone nice to talk to him on the telephone and then ____ as a potty.

6. Nathan ____, thinking over my answer.
7. I knew that they ____ something against me
8. Don't let it go. ____. It's your the only chance.
9. I ____ for years, but this mistake poisoned my reputation
10. I tried to give her dignity and freedom, but that didn't ____.

10. Complete the sentences with your own ideas.

1. The smell was so tantalising that we couldn't help _____.
2. I still can't get used to _____.
3. I believe people in the future are bound to_____.
4. First thing in the morning I _____.
5. I don't have the faintest idea how _____.
6. After hanging out for two hours we ended up _____.
7. I don't think her behaviour has anything to do with _____.
8. I _____ to my core.

11. Paraphrase the sentences using the idioms or phrasal verbs.

1. The football team hasn't been scored a single goal in the last three home games.
2. I think he will accept and get over his being fired in a while.
3. Why don't you just leave? You've caused enough problems already!
4. Pointing at people is considered rude in many cultures.
5. I took the initiative and suggested reconsidering the whole policy of the company.
6. Nobody has confessed to breaking that window yet.
7. Could you give me the book when you finish reading it?
8. It's the way he looks at me - it makes me really excited.
9. I'm always searching for new recipes.
10. It was you who ruined everything!

12. Match the two parts of the sentences.

1. He usually lost	a) that reading books at home was bound to help, but it didn't: it made him different
2. If he tried to tell Lee Hartley that Snoop Doggy Dogg had a bad attitude to women	b) if she hadn't been so pretty
3. If his mum had made him change schools just because she had found a better job	c) and she was so good at arguing that he felt good about losing
4. Most people would probably think the opposite	d) she should at least have the decency to stop all that let's-talk-about-this stuff
5. It was double maths, which he enjoyed, and which he was good at	e) then he could clean up
6. She was trying to be jolly	f) he would thump him, or call him something that he didn't want to be called
7. He would have left it at that	g) if you didn't have children
8. They talked about not working in the morning	h) although they were doing stuff that he'd already done before
9. I would have been disappointed	i) he wanted to throw his napkin on the floor, push the table over and run
10. When they met again she told him about her kids straight away	j) (he didn't own up to not working in the afternoon either)
11. If single mothers really thought that all men were bastards	k) but Will had learnt to his cost that jollity was frowned upon in Championship Vinyl

13. Whose words are these? Speak about the context in which it was said.

1. "You'll get used to it."
2. "Now, one of the things this book is about is... How do we know who's mad and who isn't? Because, you know, in a way we're all a bit mad, and if someone decides that we're a bit mad, how do we... how do we show them we're sane?"
3. "Don't you think that's terrible? Fancy being five and not knowing who Pinky and Perky are! What are they teaching these kids!"
4. "I know this sounds nosy, but I've got to ask you. Who did you think I was? I've been trying to come up with some kind of story, and I can't."
5. "Because I've never been out with someone who was a mum before, and I've always wanted to. I think I'd be good at it."
6. "The tragedy is that I've met someone just right for me at precisely the wrong time. I should have started with a meaningless fling, not a... not with someone who..."
7. "I did wonder whether I was rushing you. I've really cocked this up, haven't I?"

14. Answer the questions.

1. Why couldn't Marcus sleep after his first day at school?
2. Why did Marcus want to be Macaulay Culkin?
3. What did Marcus's mum teach him to be like?
4. What made Marcus different from his peers?
5. What happened in the lesson of English?
6. How did Will meet Angie?
7. Why did he decide to have a relationship with her despite her having kids?
8. How did he get on with Angie's kids?
9. What did Will like in his relationship with Angie?
10. What problems started to appear later?
11. Why did they split up?
12. What idea came to Will's mind after his break-up with Angie?

15. Discuss the following questions in groups or in pairs.

1. What does it feel like to be an outcast at school?
2. How should teachers deal with different children?
3. What are the best and worst ways to pick up a girl?
4. How can children become an obstacle in a new relationship?
5. Why are single mums an easy target for womanisers?

16. Translate the following passage into Russian.

It had to be said that Angie's beauty was not irrelevant to his decision to reassess his affinity with children. The long blond hair, he now knew, was accompanied by a calm, open face, big blue eyes and extraordinarily sexy crows' feet – she was beautiful in a very winning, wholesome, Julie Christie-type way. And that was the point. When had he ever been out with a woman who looked like Julie Christie? People who looked like Julie Christie didn't go out with people like him. They went out with other film stars, or peers of the realm, or Formula One drivers. What was happening here? He decided that children were what was happening here; that children served as a symbolic blemish, like a birthmark or obesity, which gave him a chance where previously there would have been none. Maybe children democratized beautiful single women. "I'll tell you," Angie was saying, although he had missed much of the cogitation that had brought her to this point, "when you're a single mother, you're far more likely to end up thinking in feminist clichés. You know, all men are bastards, a woman without a man is like a... a... something without a something that doesn't have any relation to the first something; all that stuff." "I'm sure," said Will, sympathetically. He was getting excited now. If single mothers really thought that all men were bastards, then he could clean up. He could go out with women who looked like Julie Christie forever. He nodded and frowned and pursed his lips while Angie ranted, and while he plotted his new, life changing strategy.

17. Write the summary of chapters 3–4 in 5–7 sentences.

CHAPTERS 5-6
Will about his life

Vocabulary

1. Vanish (into thin air) (v)	
2. Upset stomach (col)	
3. Snot (n)	
4. Larder (n)	
5. Cross (adj)	
6. Sippy kiss (col)	
7. Self-preservation (n)	
8. Go round the bend (idiom)	
9. Tiptoe (v)	
10. Hover around (v)	
11. Go blank (about smb's mind) (idiom)	
12. Missile (n)	
13. Groovy (adj)	
14. Waif	
15. Make headway (idiom)	
16. Be unwilling to do something (phrase)	
17. Dearth of prey (col)	
18. Fit of remorse (col)	
19. Self-indulgence (n)	
20. Frogmarch (v)	
21. Occur to someone (v)	
22. Mournful (adj)	
23. Desolate (adj)	

24. Weary (adj)	
25. Take the cue (idiom)	
26. Lunatic (adj)	
27. Scatty (adj)	
28. Sharpen up (phr. verb)	
29. Go into labour (col)	
30. Ingenious (adj)	
31. Sanctification (n)	
32. Treachery (n)	
33. Deceit (n)	
34. Fictitious (adj)	
35. Reassuring (adj)	

Exercises

1. Unscramble the words.

- 1) utciosfiti;
- 2) titepo;
- 3) ntasnicfaicoit;
- 4) urisasrgen;
- 5) wyare;
- 6) losteade;
- 7) hgrcforam.

2. Match the words with their synonyms.

1) scatty	a) angry
2) waif	b) shortage

3) groovy	c) indigestion
4) cross	d) dandy
5) fictitious	e) lunatic
6) dearth	f) imaginary
7) ingenious	g) bum
8) upset stomach	h) resourceful

3. Find the words in the puzzle.

T	H	D	B	R	M	X	S	V	K	T	G	F	C	T	O	Y	M	T	G	I	Q	S	D	I
M	C	H	N	H	I	L	E	U	T	Y	J	G	I	J	V	F	J	S	C	J	N	Z	F	P
B	T	P	O	F	R	G	E	H	C	U	F	E	X	G	S	A	G	B	M	Y	Y	T	G	G
P	Z	B	B	M	D	T	Y	U	O	L	C	C	M	J	V	F	F	X	P	I	O	L	Y	C
H	G	V	Z	J	A	I	P	T	L	E	H	P	U	N	Z	T	B	U	Z	Y	V	R	K	C
T	E	X	E	L	V	U	K	K	D	F	B	Q	A	X	F	P	S	H	R	J	W	U	Y	P
V	C	X	O	P	H	V	I	X	D	T	U	V	A	N	Y	A	K	E	V	G	G	L	N	S
Q	C	S	C	J	B	S	T	H	C	S	U	Z	S	T	W	L	H	X	C	N	R	T	N	J
B	E	C	D	K	C	I	V	P	M	I	S	S	I	L	E	C	N	C	J	O	L	Y	U	W
D	D	H	T	K	I	K	N	E	N	O	X	O	K	W	A	I	F	G	H	G	X	V	Y	Q
F	Q	F	J	E	D	F	L	G	U	C	U	E	P	E	R	E	A	S	S	U	R	I	N	G
G	X	Q	I	F	I	N	F	L	E	D	N	R	R	H	Y	Z	Z	U	X	O	O	D	M	L
N	R	E	H	E	Y	Q	T	J	I	N	Z	T	N	R	K	E	F	H	A	K	L	B	O	S
D	C	O	K	Q	V	Z	G	Q	B	X	I	B	F	F	X	F	C	Q	E	V	B	U	N	S
G	I	P	O	H	X	P	Q	B	Y	S	K	O	C	D	U	L	P	M	V	B	K	O	S	H
K	E	K	J	V	K	N	Q	S	C	U	N	T	U	R	O	L	V	D	Q	Y	V	X	N	D
G	W	V	Z	E	Y	V	A	S	Q	J	R	Y	E	S	V	Z	N	V	S	C	Q	O	Y	N

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

4. Complete the sentences with the words derived from the words in brackets.

1. This abundance of light had something indescribably _____ about it.
(reassure)
2. And yet the murder, if you choose to call it so, would be simply a measure of _____.
(preserve)
3. I'm interested to hear you blame _____ on others, but not on yourself.
(indulge)
4. All her rebelliousness, her _____, her folly, her dirty-mindedness--everything has been burned out of her. (deceive)
5. He had already started getting used to the idea that these strange _____ had nothing to do with him when a thick registered letter arrived. (occur)
6. I am _____ for what I have done. (remorse)
7. Then the Queen of Darkness came for me, and I couldn't resist her _____ voice. (treachery)
8. He seemed _____ to leave them behind. (will)

5. Fill in the missing prepositions in the sentences.

1. One glass and all your troubles vanish ____ thin air.
2. If people were not immune to that continuous, non-stop, never-ending noise, one would go quite _____ the bend
3. All those trainings and workouts sharpened his body _____
4. There's also a dearth _____ experts who've specialized in Central Asia and can teach a new generation of analysts.
5. We don't know what is it, but possibly it's a fit _____ severe paranoia
6. The thought of disobedience does not even occur _____ him.
7. That's why I used to hover _____ and photograph the evidence.

6. Match the words with their definitions.

1) ingenious	a) dishonest behaviour
2) mournful	b) the fact of allowing yourself to have or do things that you like, especially when you do this too much or too often
3) deceit	c) extremely sad
4) treachery	d) the fact of protecting yourself in a dangerous or difficult situation
5) self-indulgence	e) to disappear suddenly and/or in a way that you cannot explain
6) self-preservation	f) the period of time or the process of giving birth to a baby
7) vanish	g) having a lot of clever new ideas and good at inventing things
8) labour	h) behaviour that involves hurting somebody who trusts you

7. Fill in the suitable words in the sentences in the correct form.

Tiptoe, scatty, fictitious, lunatic, vanish, self-preservation, waif, reassuring missile, groovy.

1. In case of danger, the instinct of _____ appears.
2. She crept on _____ so that Mom wouldn't hear that she came home later than usual.
3. Everyone was amazed when the magician _____ into thin air.
4. He was left alone early and had to survive on his own, so everyone considered him a _____.
5. Gregory has always been the soul of the company, he loved to drink and therefore was always in a _____ mood.

6. The idea that John suggested to me seemed to me terrible, impossible and incredibly crazy. I always thought he was a _____.

7. My mother is a bit ____ I'm afraid.

8. It's _____ that we've got the money if necessary.

9. Police said the name John Haydon was _____, but the address given was genuine.

10. His gaze was aimed at the enemy like a combat _____.

8. Solve the crossword on page 35.

Across:

1) the act of making something holy;

5) get angry at someone;

6) (of a place) empty and without people, making you feel sad or frightened.

Down:

2) a cupboard or small room in a house, used for storing food, especially in the past;

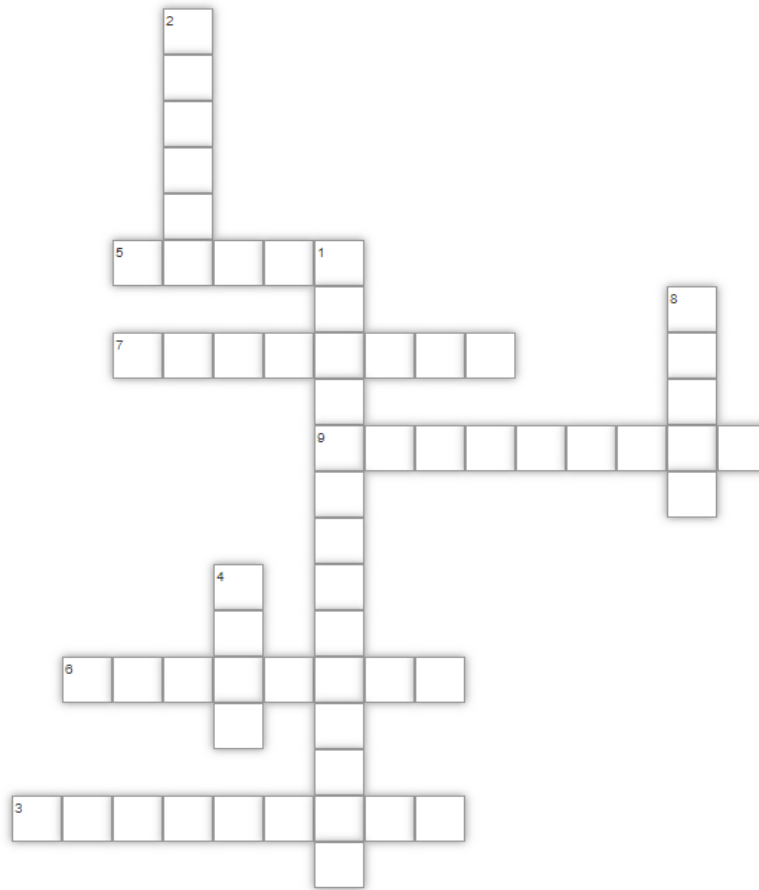
3) some plans or objects which are very suitable for a particular purpose and resulting from clever new ideas;

4) a slightly rude word used to describe the liquid substance that is produced in the nose;

7) something sad, sorrowful or gloomy;

8) very tired, especially after you have been working hard or doing something for a long time;

9) behavior that involves hurting somebody who trusts you, for example by telling their secrets to other people.



9. Paraphrase the sentences using the appropriate word or phrase instead of the underlined part.

1. He had no idea which fork to use and did the same as his neighbor.
2. It never came to her mind that her parents might be worried.
3. I tried to remember her name but I couldn't recall anything.
4. I sometimes feel I'm getting crazy looking after young children all day.

5. They have recently made some progress in their search for a cure.
6. If you keep being so close to me, I will never complete this essay.
7. You'd better improve your performance if you don't want to lose your job.
8. Joe's new phone disappeared and was never seen again.

10. Match the two parts of the sentences.

1. Because he couldn't help,	a) he just ended up standing there and staring at her with his mouth open.
2. On the whole, he'd rather	b) it hardly mattered whether your mum was going round the bend or not.
3. When you were having trouble with Lee Hartley and his mates	c) he'd take himself well away from them.
4. Marcus felt he was being left out deliberately	d) but had so far failed to make any real headway.
5. His mind had gone blank	e) she was cheerful enough to send him back to the larder.
6. If he was any kind of a friend at all	f) but then this was part of the point of the game.
7. However many times Will told himself this,	g) it had to be worth a try.
8. He had made a few gentle, half-hearted enquiries of friends and acquaintances,	h) he could always find some reason that prevented him from believing it.
9. If there was a chance of meeting someone like Angie	i) and he didn't know what he was supposed to have done wrong.

11. Who said this? Speak about the context in which it was said.

1. "Are you going to the computer room at lunchtime?"
2. "Oi! Fuzzy! Give us a song."

3. "I'm a single father. I have a two-year-old boy."
4. "I'm sorry there's nobody else here yet. We quite often get off to a slow start. Babysitters."
5. "One of the reasons I like coming here is that you can be angry and no one thinks any the less of you."
6. "Oh... he's a good little boy. Very brave."

12. Answer the questions.

1. Why was Fiona's crying in the morning a bad sign for Marcus?
2. What reasons for Fiona's depression did Marcus consider?
3. Did Marcus have any friends at school?
4. How were Marcus and his friends different from other students?
5. What did Marcus do in order not to pay attention to bullies?
6. Why did Nick and Mark ask Marcus to leave?
7. Why couldn't Will persuade himself he was a single father?
8. What does SPAT stand for?
9. What was Will's first impression of the SPAT venue?
10. What kind of people were there at the SPAT meeting?
11. How did Will cope with his new role?

13. Discuss the following questions.

1. What are the reasons behind depression?
2. Why are some people more prone to being depressed than others?
3. Is depression a disease that should be treated by medical professionals?
4. Why do some students become outcasts?
5. Is it a big deal to invent things about one's life? Why might people need to do that?

14. Translate the passage into Russian.

He was trying to see a single dad in the mirror because he had run out of single mums to sleep with; in fact, Angie had so far proved to be both the beginning and the end of his supply. It was all very well deciding that single mums were the future, that there were millions of sad, Julie Christie-like waifs just dying for his call, but the frustrating truth was that he didn't have any of their phone numbers. Where did they hang out?

It took him longer than it should have done to realize that, by definition, single mothers had children, and children, famously, prevented one from hanging out anywhere. He had made a few gentle, half-hearted enquiries of friends and acquaintances, but had so far failed to make any real headway; the people he knew either didn't know any single mothers, or were unwilling to effect the necessary introductions due to Will's legendarily poor romantic track record. But now he had found the ideal solution to this unexpected dearth of prey. He had invented a two-year-old son called Ned and had joined a single parents' group.

Most people would not have bothered to go to these lengths to indulge a whim, but Will quite often bothered to do things that most people wouldn't bother to do, simply because he had the time to bother. Doing nothing all day gave him endless opportunities to dream and scheme and pretend to be something he wasn't.

He had, after a fit of remorse following a weekend of extreme self-indulgence, volunteered to work in a soup kitchen, and even though he never actually reported for duty, the phone call had allowed him to pretend, for a couple of days, that he was the kind of guy who might. And he had thought about VSO and filled in the forms, and he had cut out an advert in the local paper about teaching slow learners to read, and he had contacted estate agents about opening a restaurant and then a bookshop...

The point was that if you had a history of pretending, then joining a single parent group when you were not a single parent was neither problematic nor particularly scary. If it didn't work out, then he'd just have to try something else. It was no big deal.

15. Write the summary of chapters 5–6 in 5–7 sentences.

CHAPTERS 7-8
Marcus meets Will

Vocabulary

1. Stick up for someone (phr. verb)	
2. Make a fuss about something (idiom)	
3. Counter (n)	
4. Hum (v)	
5. Prod (v)	
6. Lose oneself in something (idiom)	
7. Keep out of one's way (idiom)	
8. Shiver (v)	
9. Out of the ordinary (phrase)	
10. Be all for something (idiom)	
11. Be on about something	
12. Flying saucer (coll)	
13. Sob (n, v)	
14. Nuts (adj)	
15. Outing (n)	
16. Obscurely (adv)	
17. Outrageously (adv)	
18. Pervert (n)	
19. Ascertain (v)	
20. Lose face (idiom)	
21. Presumption (n)	
22. Could do with something	
23. Murder something (food)	

24. Royalties (n)	
25. Live off (phr. verb)	
26. Ask for something (phr. verb)	
27. Get round to (phr. verb)	
28. Extinguish (v)	
29. Vigorous (adj)	
30. Strike up relationship (phr. verb)	
31. Snort (n)	
32. Dispirited (part. II)	
33. Be under the weather (idiom)	
34. Be off color (idiom)	
35. Belligerence (n)	
36. Take at face value (idiom)	
37. Draw the short straw (idiom)	
38. Churned up (part. II)	
39. Wet oneself (v)	

Exercises

1. Unscramble the words.

- a) petirspmuon;
- b) nerebellcegil;
- c) leryscbou;
- d) detiripdis;
- e) tixnueghsi;
- f) rtiesayolt;
- g) ylsioeoutgaru;
- h) naitcsaer.

2. Find the words in the puzzle on page 38.

P	O	C	J	L	V	F	Q	A	K	P	N	U	P	Z	B	E	L	B	O	M	K	Q	Q	G	I	H	J
D	R	K	E	Y	X	L	P	S	X	C	R	K	W	B	E	K	M	N	C	F	I	S	K	X	Z	N	Z
Q	X	E	Q	T	H	L	I	F	K	Z	L	T	B	H	M	X	P	T	K	U	N	D	F	J	Z	K	X
S	X	H	S	K	W	B	G	B	O	A	G	F	L	R	C	F	F	B	S	Z	N	A	A	B	W	K	D
G	D	L	U	U	E	F	X	R	S	A	U	G	M	C	W	Y	T	M	C	X	M	O	M	W	L	M	A
M	V	W	M	N	M	G	C	U	S	M	Y	U	Q	S	V	T	I	V	N	F	Y	U	X	L	O	N	Y
Q	H	F	H	K	F	P	O	F	T	A	R	I	R	Y	B	J	X	Q	K	V	B	S	J	Y	B	F	K
P	U	D	P	M	A	R	T	W	D	T	O	K	H	F	R	H	M	F	P	B	H	M	N	V	U	Y	S
Z	J	Z	K	V	O	P	I	I	K	U	B	B	E	P	H	K	P	Y	R	N	J	I	C	Z	H	U	P
A	M	E	W	G	C	O	Y	C	O	B	Z	C	D	L	K	G	Q	E	K	G	F	U	R	V	U	J	V
O	Z	P	I	R	A	R	E	T	S	N	N	A	S	C	E	R	T	A	I	N	K	R	T	C	W	M	K
R	N	V	A	B	F	E	B	S	O	E	J	J	W	S	Y	N	G	D	O	U	T	I	N	G	M	B	O
D	D	P	W	E	G	G	K	Q	R	B	P	P	W	G	U	F	Q	D	I	T	S	A	E	Q	T	W	X
Y	W	U	R	Z	E	D	L	E	E	S	A	S	O	O	K	X	W	M	V	S	H	I	V	E	R	V	N
Z	I	R	Z	K	B	Q	G	S	T	A	C	T	C	O	B	W	S	C	D	P	P	J	N	R	V	F	C
T	K	D	X	N	D	I	G	F	D	F	O	U	X	B	O	S	G	B	P	Y	N	I	O	P	X	H	L
C	D	B	T	V	L	S	J	E	L	K	I	V	M	N	X	O	C	K	S	K	V	N	R	Y	I	N	D
P	U	Z	F	L	R	U	T	D	V	V	L	H	O	B	A	Z	P	U	R	N	Q	P	V	I	G	I	C
T	P	J	E	Z	W	T	I	M	S	D	W	W	G	R	O	W	U	S	R	T	X	H	C	H	T	S	P
Q	N	B	L	A	G	B	O	F	C	F	C	M	L	I	E	D	H	R	V	E	T	L	B	O	S	E	N
U	P	T	L	H	K	R	L	B	W	Y	M	F	A	A	B	S	S	I	H	E	L	V	S	V	H	S	D
O	N	E	V	Z	N	P	H	N	M	M	X	D	K	U	N	O	O	G	U	O	F	Y	W	M	M	E	F

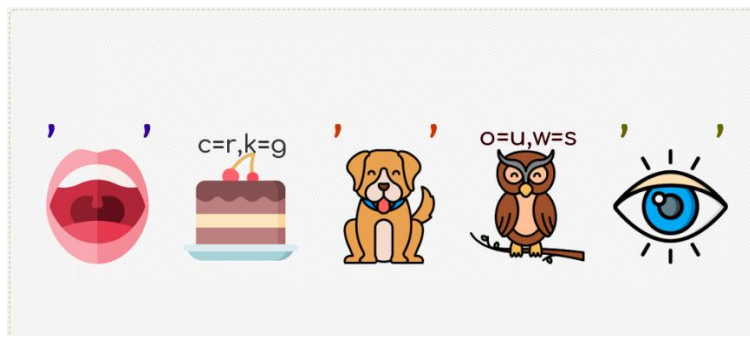
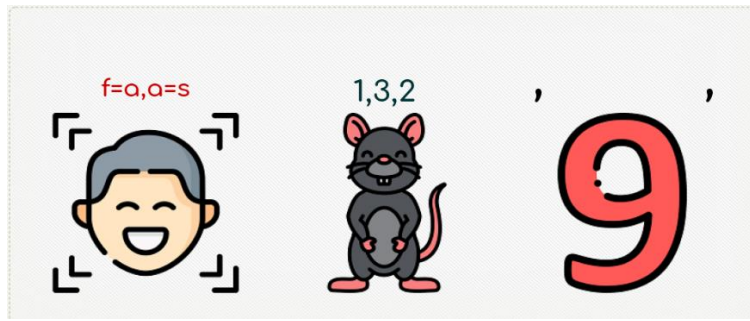
1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

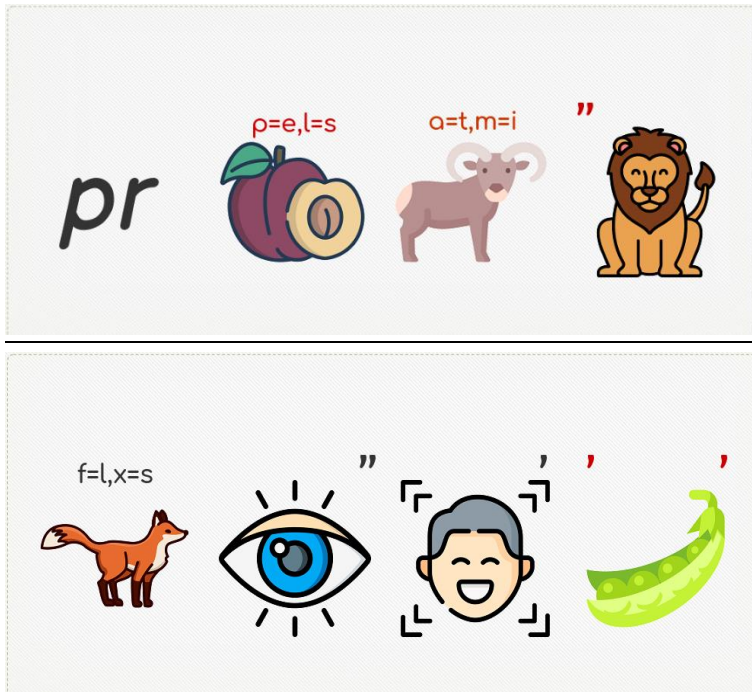
3. Match the two parts of the phrasal verbs/idioms

1) lose	a) of the ordinary
2) murder	b) off
3) strike	c) face value
4) be off	d) some food
5) out	e) the weather
6) live	f) face

7) get round	g) color
8) be under	h) of one's way
9) take at	i) up a relationship
10) keep out	j) to

4. Solve the charades.





5. Paraphrase the sentences using the suitable idiom or the phrasal verb instead of the underlined part.

1. Mike was unlucky and had to clean the bathroom.
2. After all his lying, nothing he says should be believed.
3. I'm feeling a bit unwell, I think I'm getting a cold.
4. Whenever my parents are arguing like that, I try not to be anywhere around.
5. I was the only person with a small baby there, so everyone gave us a lot of attention.
6. He was so preoccupied with the stunning scenery that he didn't hear what I'd said.
7. She taught her children to be able to defend themselves at school.
8. This place needs a good cleaning.

9. I would very much like a cup of tea!
10. I absolutely support protecting the environment.

6. Match the words/phrases with their definitions.

1) lose face	a) to sing without opening your mouth
2) royalties	b) strong, healthy and full of energy
3) sob	c) a payment made to writers, people who have invented things, owners of property, etc. every time their books, devices, land, etc. are bought or used by others
4) hum	d) to become less respected by others
5) out of the ordinary	e) not different or special or unexpected in any way, usual
6) vigorous	f) to cry noisily, taking in deep breaths
7) shiver	g) not feeling much hope about a situation or a problem
8) outing	h) to shake slightly and uncontrollably
9) dispirited	i) a short trip taken for pleasure

7. Fill in the words in the correct form in the sentences.

Murder, prod, outrageously, belligerence, hum, nuts, extinguished, strike, snort, ascertain.

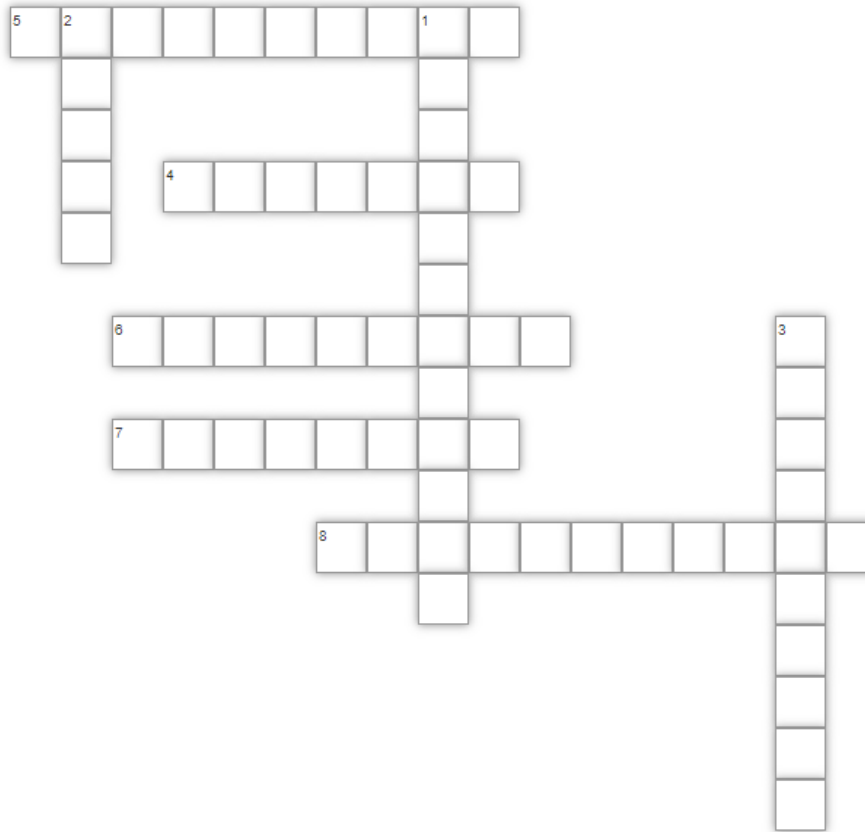
1. He told a school-friend (having first _____ that this friend was not a C. S. Lewis fan) that it was possible to walk through the back of his wardrobe into a different world, and invited him round to explore.

2. And it wouldn't do him any harm with Suzie if he were to _____ up a sparky, mutually curious relationship with her friend's son.

3. "She's going _____," said Marcus matter-of-factly. "Cries all the time. Doesn't go to work."
4. Will had only previously heard that note of amused _____ in the voices of old people.
5. "I'll bet you could do with a coffee," said Suzie.
6. "I could _____ one. What a morning!"
7. His burning desire to seek a place for himself in the outside world somehow got _____.
8. "Who are your favourite singers then?" Marcus _____. "Are you getting these questions out of a book?"
9. They all started _____ tunelessly, throwing in nonsense words every now and again, _____ing him to get him to turn round.
10. Paula had behaved _____, he could see that, but it was still hard for him to summon up the requisite anger.

8. Solve the crossword on page 46.

- 1) In a very bald and shocking way. (adverb)
- 2) A sudden explosive sound through one's nose, especially to express indignation.
- 3) Cause a fire to cease to burn.
- 4) A person whose sexual behavior is regarded as abnormal and unacceptable.
- 5) An idea that is taken to be true on the basis of probability.
- 6) In a way that is not clear or is difficult to understand or see. (adverb)
- 7) Full of energy and power.
- 8) Aggressive, warlike and hostile behavior.



9. Fill in the missing words in the sentences.

1. He doesn't work at all. He lives off _____.
2. The movie was so scary that she was about to _____ _____.
3. We were going to have a walk today but Mark was _____ _____.
4. Her behavior is outrageous. She seems _____.
5. That chain of failures made him terribly _____.
6. You have no choice, my friend. You have to do it since you _____ _____
_____ _____.

7. For God's sake, stop _____! I need silence to concentrate.
8. Molly cried so desperately that her _____ were heard through the house.
9. Mike is very proud. His biggest fear is to _____.
10. The weather was awful that day. She came home _____ from cold and wind.

10. Match the two parts of the sentences.

1. He went back to school wondering	a) just because you told them to stop
2. They all started humming tunelessly	b) he was merciless
3. He didn't need to think of stuff like chocolate bars	c) whether he'd been making a fuss about nothing
4. You had to be a certain age	d) although he could hardly claim to have made a vigorous effort to get to know the boy
5. He was old enough to know that people didn't stop being nuts	e) before you realized that you were actually quite young
6. He knew she wasn't doing him any good	f) prodding him to get him to turn round
7. He was not prepared to suffer a moment's mild embarrassment	g) if he were to strike up a sparky, mutually curious relationship with her friend's
8. Marcus had shown no interest in him whatsoever	h) when he had a computer article to lose himself in
9. And it wouldn't do him any harm with Suzi	i) but he had no idea that it worked both ways
10. Once he had seen where you were vulnerable	j) if there was no immediate need to do so

11. Who said this? Speak about the context in which it was said.

1. "What you singing, Fuzzy?"
2. "I was watching them, Marcus. It's OK."
3. "What a bitch!"
4. "You two are the first, actually."
5. "Are you getting these questions out of a book?"
6. "I think I've killed a duck."

12. Answer the questions.

1. How did Marcus get on with his Dad and his new family?
2. What happened to Marcus in the store?
3. Why did Marcus decide to talk to his mum about his life?
4. Why didn't Marcus like the SPAT lot?
5. What did Fiona say that made Marcus feel miserable?
6. How did Will explain his son's absence at the outing?
7. How did Marcus know Suzie?
8. How did Will try to make friends with Marcus?
9. Why didn't Will like talking about his father's song?
10. Why weren't Will and Suzie on the same page in their conversation?

13. Discuss the following questions.

1. Why do people tend to blame someone else for their own issues?
2. Why is it difficult for many people to lose face?
3. Should people have much in common to strike up a relationship?

14. Translate the passage into Russian.

They trudged towards the picnic, feeling old and beaten and found out.

Will felt that his apologies and explanations for Ned's absence were taken at face value by the SPAT picnickers, although there was, he knew, absolutely no reason why

they should not have been. Nobody was so desperate for an egg-and-cress sandwich and a game of rounders that they would go to all the trouble of inventing a child. But he still felt a little uncomfortable, and as a consequence threw himself into the afternoon with an enthusiasm that he was only usually able to muster with chemical or alcoholic assistance. He played ball, he blew bubbles, he burst crisp packets (a mistake – many tears, lots of irritated glances), he hid, he sought, he tickled, he dangled... He did more or less anything that would keep him away from the knot of adults sitting on blankets under a tree, and away from Marcus, who was wandering around the boating lake throwing pieces of leftover sandwich at the ducks.

He didn't mind. He was better at hiding and seeking than he was at talking, and there were worse ways to spend an afternoon than making small children happy.

15. Write the summary of chapters 7-8 in 5-7 sentences.

CHAPTERS 9-10

Marcus's mother

Vocabulary

1. How come ... (phrase)	
2. Pathetic (adj)	
3. Coincidence (n)	
4. Keel over (phr. verb)	
5. Play at something (phr. verb)	
6. How do you mean? (phrase)	
7. Mush (n)	
8. Grass someone up (phr. verb)	
9. Wade (v)	
10. Attendant (n)	
11. Be in the clear (idiom)	
12. Loll (v)	
13. Stink (v)	
14. Moan (v)	
15. Eel (n)	
16. Pack off (phr. verb)	
17. Grimly (adv)	
18. Fair enough. (phrase)	
19. Work out (phr. verb)	
20. Bright (adj)	
21. Clutch (v)	
22. Apoplectic (adj)	

23. Restrain oneself from (v)	
24. Ask after someone (phr. verb)	
25. Ruffle (v)	
26. Grumble (v)	
27. Drag on (phr. verb)	
28. Deadbeat (n)	
29. Sheer (adj)	
30. Drained (part. II)	
31. Derelict (noun, adj)	
32. Roar at (v)	
33. On cue (phrase)	
34. Punch (v)	
35. Hail a cab (collocation)	

Exercises

1. Unscramble the words:

- 1) ElDrcite;
- 2) eaWd;
- 3) Gymirl;
- 4) ulhCct;
- 5) eaDdtbae;
- 6) rShee;
- 7) cidCenideoc;
- 8) fleRfu;
- 9) raiDend.

2. Match the two parts of the phrases.

1) fair	a) someone up
2) how	b) enough
3) on	c) in the clear
4) hail	d) over
5) be	e) come
6) keel	f) a cab
7) grass	g) oneself from
8) restrain	h) cue

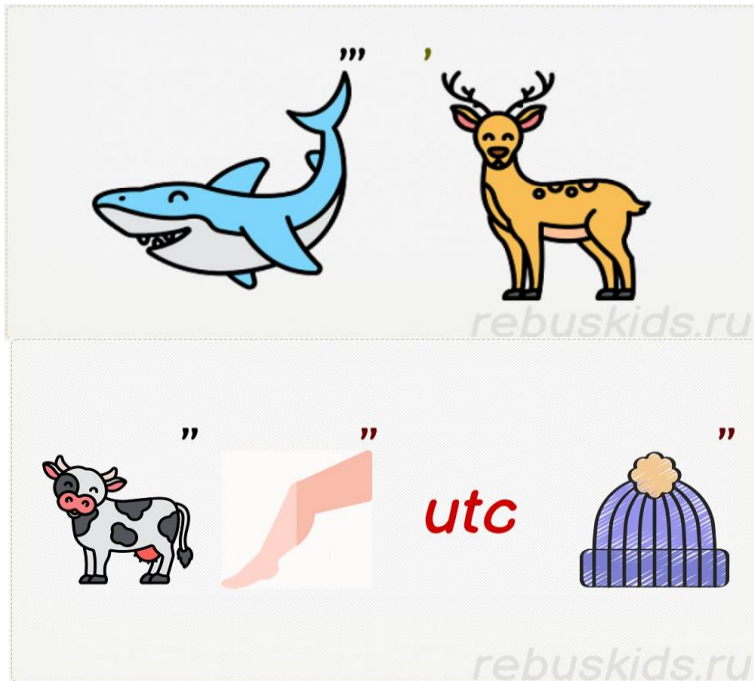
3. Find the words in the puzzle.

V	O	Z	G	Y	D	H	N	K	B	K	R	Y	T	R	T	C	B	G
Z	R	J	S	F	V	F	Q	R	N	U	M	Y	K	C	O	Q	X	O
S	V	O	O	F	X	P	J	I	T	M	A	Z	J	D	I	T	I	U
S	Y	J	V	I	H	T	T	O	G	S	Z	F	H	W	N	E	J	Q
L	F	U	J	W	V	S	Q	F	T	A	U	V	Y	A	M	J	V	U
X	B	N	D	M	J	O	W	C	O	I	N	C	I	D	E	N	C	E
R	H	Y	U	H	C	C	V	G	R	I	M	L	Y	E	Z	T	Y	W
M	U	S	H	C	I	V	M	H	K	G	R	U	M	B	L	E	U	V
E	I	F	G	V	A	P	O	P	L	E	C	T	I	C	Q	L	Y	F
M	Y	Q	F	F	R	I	S	M	U	J	G	C	B	P	O	R	H	J
F	R	C	G	L	E	S	V	X	R	O	S	H	E	E	R	A	W	A
R	V	C	E	A	E	L	M	L	L	Z	E	S	N	M	R	R	Q	L

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

4. Solve the charades.

<p>b=r,g=f</p> 	<p>з</p> 	<p>,</p> 
<p>b</p>	<p>”</p> 	<p>,</p> 
<p>,</p> 	<p>l=r,e=l</p> 	<p>,</p> 
<p>”</p> 	<p>e=a,y=d</p> 	



5. Fill in the missing prepositions in the sentences.

1. In the summer the kids were packed _____ to stay with their parents.
2. That seems like a horrible mess that will drag _____ for years.
3. I spoke to James today. He asked _____ you.
4. The police wouldn't have caught them if someone hadn't grassed them _____.
5. She's only playing _____ being an actress, she's going to a law school next year.
6. We are trying to work _____ a way to make the system foolproof.
7. You shouldn't have roared _____ her!
8. Where possible, keep costs low and restrain yourself _____ spending unnecessarily.

6. Match the words with their definitions.

1) pathetic	a) to grip or hold tightly or firmly
2) coincidence	b) to allow to hang, droop, or dangle
3) stink	c) to murmur or mutter in discontent, complain sullenly
4) loll	d) very clever
5) eel	e) elongated, snakelike marine or freshwater fishes
6) bright	f) very thin; not eaten for many days
7) clutch	g) to hold back from action, keep in check or under control
8) restrain oneself from	h) causing or evoking pity, sympathetic sadness, sorrow, etc.
9) grumble	i) a strong offensive smell, stench
10) drained	j) a striking occurrence of two or more events at one time apparently by mere chance

7. Fill in the missing word/phrase in the sentences.

How come, drained, bright, pathetic, to loll, eels, to clutch, coincidence, derelict, fair enough, grimly.

1. The few people who were there through sheer bad luck looked anxious, pale and _____.
2. His mum was half on and half off the sofa: her head was _____ing towards the floor.
3. _____, Will thought. Asking a kid to do anything at all in these circumstances was probably unreasonable.
4. In the back seat Megan was still crying hard; Marcus was staring _____ through the windscreen.
5. _____ he managed to pick a duck that _____?

6. By a curious _____, they bought a house the same day their old one burned down.

7. For the first time it occurred to him that the boy was probably pretty _____.

8. He had seen arms taken off with a single swing of a machete, he had seen babies with swords where their willies should be, he had seen _____ coming out of a woman's belly-button.

9. When they arrived Fiona had already been carted off somewhere, and Suzie was sitting in the waiting room _____ing a styrofoam cup.

10. Who could believe that Fiona was any kind of _____ with friends like these?

8. Complete the sentences with your own ideas.

1. What a coincidence! I also ____.
2. How do you mean? Why ____?
3. I came home late that night. Right on cue ____.
4. I always feel drained ____.
5. It's fair enough to say that ____.
6. How come you never ____?
7. I still need to work out how to ____.
8. That is pathetic. You shouldn't have ____.

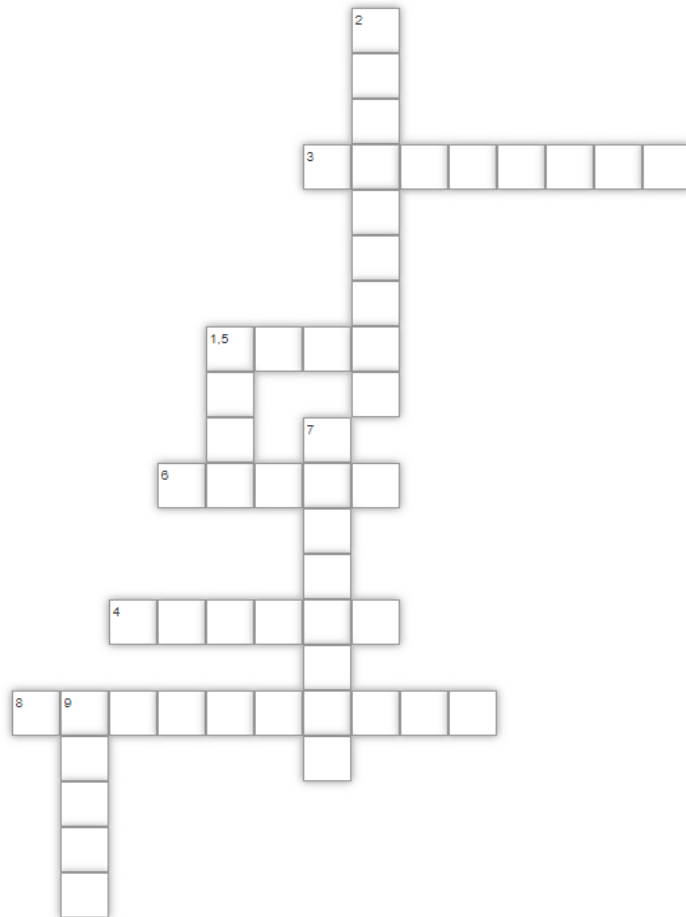
9. Solve the crossword on page 57.

Down:

- 1) a soft, wet, pulpy mess;
- 2) a person employed to provide a service in a particular place;
- 7) a person without a home, job or property;
- 9) to hit with the fist.

Across:

- 3) a person who does not fit into ordinary society;
- 4) in a gloomy or depressing manner;
- 5) to make a long sound of pain or suffering;
- 6) absolute, utter;
- 8) extremely and obviously angry.



10. Match the two parts of the sentences.

1. If Suzie didn't believe him	a) Fiona had already been carted off somewhere
2. He made it sound	b) as if it were the saddest thing he'd ever seen
3. Marcus was never able to work out	c) she hadn't choked on her own vomit and killed herself
4. In the hospital they told him it was a miracle	d) there was no chance the police and judges would
5. He knew the moment he walked in	e) but it didn't work out like that
6. Will was hoping he'd be packed off home,	f) that the boy was probably pretty bright
7. For the first time it occurred to him	g) although occasionally Marcus grumbled about the people waiting for treatment
8. When they arrived	h) why Suzie had insisted on coming back to the flat with him
9. None of them talked much	i) but he wouldn't want to do it every night
10. It had all been very interesting	j) it was something he'd have to think about forever

11. Who said this? Speak about the context in which it was said.

1. "One of your ducks has died."
2. "I was told he was throwing bloody great french loaves at it."
3. "You've got a kid. How could you do this?"
4. "This isn't anything to do with you, Marcus. You know that, don't you? I mean, you're not the reason she..."

5. "What are you supposed to tell a kid whose mum has just tried to top herself?"

6. "He'll be staying with me tonight."

12. Answer the questions.

1. How did Will resolve the issue with the dead duck?
2. Who did Marcus think he saw in the park?
3. Why did Suzie come back to the flat with Marcus?
4. What did they see in the flat?
5. Why didn't Marcus first realize how bad the situation was?
6. Why didn't Will go home after the ambulance had arrived?
7. What did Will feel like doing while he was driving Suzie's car to the hospital?
8. What was Will's attitude towards the whole Fiona's situation?
9. Why did Marcus feel like the oldest twelve-year-old in the world?

13. Discuss the following questions.

1. How easy is it for an adult to make friends with a child/ teenager?
2. Do you believe in signs, warning people that something bad is going to happen?
3. Can we accuse people committing suicide of being weak or is it a state a person can't overcome by themselves?

14. Translate the passage into Russian.

Marcus nodded, and Will could see that Suzie had said the right thing: who could believe that Fiona was any kind of derelict with friends like these? For once, Will thought, Marcus was asking the wrong question. The right question was: what the hell

difference did it make? Because if the only things that separated Fiona from the rest of them were Suzie's reassuring car keys and Will's expensive casual clothes, then she was in trouble anyway. You had to live in your own bubble. You couldn't force your way into someone else's, because then it wouldn't be a bubble any more. Will bought his clothes and his CDs and his cars and his Heal's furniture and his drugs for himself, and himself alone; if Fiona couldn't afford these things, and didn't have an equivalent bubble of her own, then that was her lookout.

15. Write the summary of chapters 9-10 in 5-7 sentences.

CHAPTERS 11-12

Will's plan

Vocabulary

1. Call it a day (idiom)	
2. Be stuck (participle II)	
3. On end (idiom)	
4. Articulate (adj)	
5. Thick (adj)	
6. Get one's act together (idiom)	
7. Lose track of (idiom)	
8. Stay afloat (idiom)	
9. Have ... at one's disposal (idiom)	
10. Resourceful (adj)	
11. Paternity leave (coll)	
12. Juggle (v)	
13. Doggedly (adv)	
14. Dazzled (participle II)	
15. Avuncular (adj)	
16. Bond with (v)	
17. Blown over (participle II)	
18. Batty (adj)	
19. Malevolent (adj)	
20. Embark on (v)	
21. Law-abiding (adj)	
22. Beat around the bush (idiom)	
23. Broke (adj)	

24. Dim (adj)	
25. Baffling (participle I)	
26. Simpleton (n)	
27. Belatedly (adv)	
28. Smugly (adv)	
29. Callousness (n)	
30. Contraption (n)	

Exercises

1. Unscramble the words:

- 1) soceurfulre;
- 2) vomaleent;
- 3) lesimtonp;
- 4) louscalness;
- 5) aflifbng;
- 6) zdazled;
- 7) trapcontion;
- 8) culavarun;
- 9) desdogly;
- 10) tilatecuar.

2. What do you call someone/something who...

- 1) causes or wants to cause harm or evil;
- 2) is not very clever;
- 3) feels strong admiration of something;
- 4) is rather stupid;
- 5) can speak fluently and coherently;
- 6) is unable to move from a position or place;

- 7) has no money left;
 8) is difficult to understand or explain;

3. Find the words in the puzzle.

T	G	T	S	G	N	N	S	N	T	Q	F	B	Z	V	S	M	U	E	L	E	D	L	F	Y
V	F	A	R	N	E	I	F	N	E	V	H	E	Z	Z	A	K	X	Y	C	Q	T	H	F	Y
P	A	N	D	I	T	F	E	U	M	C	W	H	Y	B	M	K	N	Z	A	B	I	K	E	G
J	K	F	N	I	M	L	N	X	O	S	A	O	X	D	Z	K	J	P	P	R	M	D	L	C
Z	L	X	B	Z	O	L	V	J	U	G	Y	W	S	V	P	E	G	E	B	M	K	V	A	N
N	Z	H	Y	V	W	R	T	M	U	E	L	B	L	P	O	X	C	H	Y	S	T	D	D	B
G	E	J	E	E	I	E	Q	J	L	X	I	G	X	D	N	H	T	R	G	O	B	G	F	Q
H	Q	L	N	I	C	S	T	Z	A	T	C	T	T	A	T	H	I	C	K	W	S	U	Z	P
E	A	L	M	P	S	N	C	V	V	P	B	Q	C	O	N	T	R	A	P	T	I	O	N	Z
M	N	P	J	Z	G	T	Y	U	E	Q	Q	M	N	J	U	G	G	L	E	I	X	G	Y	I
F	A	Z	P	P	E	T	U	S	H	W	S	Q	L	D	A	Z	Z	L	E	D	D	J	T	T
D	S	D	C	D	Y	B	N	C	A	Z	Y	U	T	C	J	A	G	O	Y	C	Y	I	L	O
B	C	W	F	K	F	R	S	C	V	K	G	E	M	R	E	S	O	U	R	C	E	F	U	L
A	T	R	H	Q	P	K	L	R	J	L	W	F	O	Q	Y	R	L	S	I	M	L	D	H	Y
T	R	Y	D	S	L	R	D	B	U	W	J	B	A	F	F	L	I	N	G	S	O	Q	Q	E
A	Z	Y	M	D	H	A	R	T	I	C	U	L	A	T	E	J	U	E	W	S	B	D	Q	I
E	U	D	B	M	U	F	X	X	Y	R	U	G	O	J	K	V	Q	S	D	O	W	S	D	G
O	J	I	X	X	K	W	W	H	I	P	B	R	T	J	X	V	Y	S	R	M	M	Z	S	M

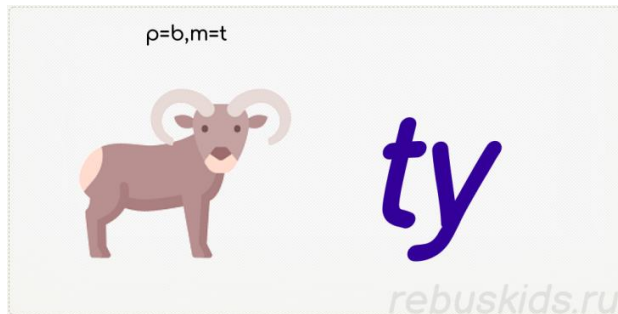
1. _____
 2. _____
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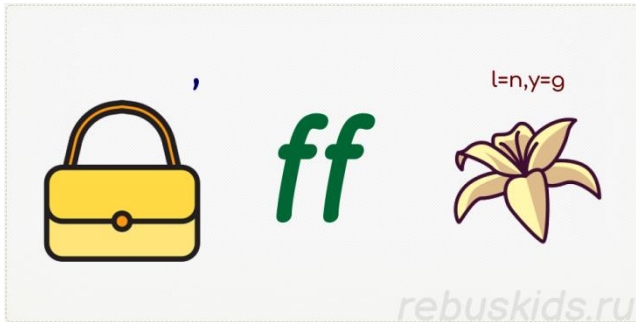
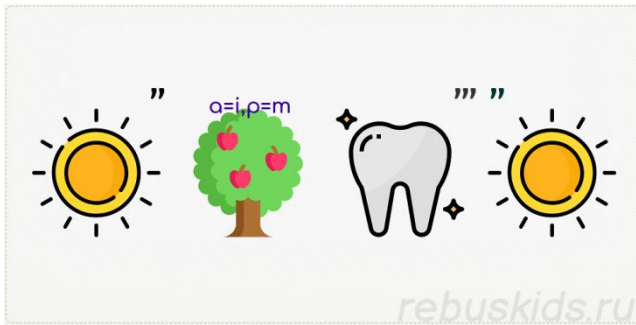
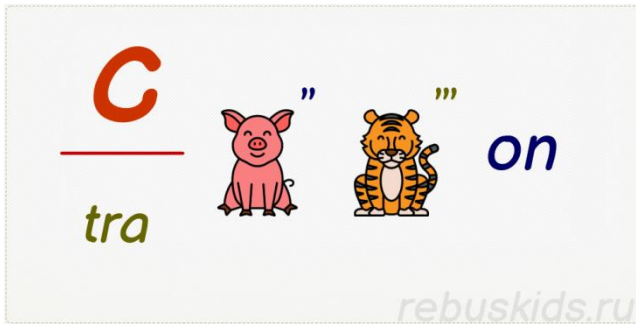
4. Match the two parts of the phrase/collocation.

1) to lose	a) at one's disposal
2) to stay	b) one's act together
3) to have	c) with
4) to get	d) track of
5) blown	e) around the bush

6) to bond	f) over
7) to beat	g) afloat
8) to call	h) on
9) to embark	i) it a day

5. Solve the charades.





6. Match the words/ phrases with their definitions.

1) resourceful	a) a period of absence from work granted to a father after or shortly before the birth of his child
2) avuncular	b) kind and friendly towards a younger or less experienced person.
3) paternity leave	c) decide or agree to stop doing something

4) embark on	d) insensitive and cruel disregard for others.
5) call it a day	e) having the ability to find quick and clever ways to overcome difficulties.
6) callousness	f) in a way that shows excessive pride in oneself
7) doggedly	g) a foolish or gullible person
8) law-abiding	h) a machine or device that appears strange or unnecessarily complicated
9) simpleton	i) in a manner that shows tenacity and grim persistence
10) contraption	j) obedient to the laws of society
11) belatedly	k) to begin (something that will take a long time or happen for a long time)
12) smugly	l) in a way that comes later than expected

7. Fill in the suitable word or phrase in the sentences in the correct form.

Paternity, belatedly, resourceful, baffling, stay afloat, batty, juggle, dim, broke, embark on.

1. When my baby comes, I'm gonna go on ____ leave.
2. Finally, I learned how to _____ my work and my family.
3. The young man seemed to find this remark rather _____.
4. Of course, I know how _____ and determined she is.
5. _____, I realized that most of the people around me were foreigners.
6. I'm _____ so I can't afford a new car.
7. There was only one _____ lamp in the meeting room.
8. His father acted weird, and we agreed on that he's just a bit _____.
9. We were just about ready to _____ _____ when COVID happened.
10. They _____ their trip to America with high hopes.

8. Fill in the gaps with the suitable words.

1. I feel flat and there doesn't seem to be anything to look forward to, so I'd rather _____ it a day.
2. He was trying to save his mum from watching a man committing suicide for hours on _____.
3. She shook her head, "I'm going to have to get my _____ _____."
4. Marcus was starting to lose _____ of his mother.
5. But he was proud of his ability to stay _____ in the enormous ocean of time he had at his disposal: a less _____ man, he felt, might have gone under and drowned.
6. All of these people were at work – unless they were on _____ leave
7. In fact, he had reached a stage where he wondered how his friends could _____ life and a job.
8. He would _____ with Marcus, take him somewhere every now and again to Arsenal, possibly.
9. If Marcus were to _____ on a career as a rent-boy and his mother never saw him again, Will would end up feeling responsible and possibly even regretful.
10. He could take an _____ interest in them, give their lives shape and gaiety.

9. Paraphrase the sentences using the idioms or phrasal verbs.

1. Will you stop rambling about irrelevant things and get to the point?
2. He is starting a new career as a writer.
3. I need to organize myself and complete my paper – it's due tomorrow afternoon.
4. I'm getting a bit tired now. Let's finish.
5. We are making lots of effort to make the company operate.
6. I can't remember the number of times he asked me to lend him money.
7. She was having difficulty establishing connection with the baby.

8. He sat there for two hours straight.
9. Do you have this data available right now?
10. This issue was finally resolved after many days of tension.

10. Match the two parts of the sentences.

1. He was just putting the flowers in the vase	a) she was laughing about killing herself
2. I've loved being your mum	b) just after they'd tried to kill themselves
3. When she wasn't crying over the breakfast cereal	c) when you didn't like families in the first place
4. If someone dropped off the edge	d) that they would invite him in for an interview
5. There must be loads of people who wanted to watch a good comedy	e) when he spotted it
6. It was the days	f) he applied for jobs advertised in the media pages of the Guardian
7. When the mood took him	g) tested his patience and ingenuity
8. People would be so impressed by the letter	h) even though it's been hard for me and I've found it difficult sometimes
9. He went to Rome and New York and Barcelona every now and again	i) you weren't left on your own
10. That this was just the sort of family you were bound to end up with	j) when boredom became particularly acute
11. It looks nice now	k) but he'll mess it up soon enough with his biscuits and crisps and what have you

11. Whose words are these? Speak about the context in which it was said.

1. "I shouldn't have left him here before I went to get you."
2. "Because of the letter, because of what you did, everything."
3. "I was being pretty thick, wasn't I?"
4. "I'd like to see how it turns out."
5. "She hasn't gone back to work, but Marcus went to school today."
6. "Yes, he's fine. Aren't you, Ned?"
7. "And she hasn't got any money, so either we'll have to go somewhere cheap or you'll have to treat us."
8. "England, the world, the universe."
9. "You're the first person ever to say that."

12. Answer the questions.

1. What did Marcus find at home while Fiona was still at hospital?
2. How did reading the note make him feel?
3. Why couldn't Marcus choose a video to watch?
4. Why was the movie "Groundhog day" a disappointment?
5. How did Marcus try to distract his mum from the movie?
6. What couldn't Marcus understand about Fiona's behavior?
7. What was Will proud of, his lifewise?
8. Did Will have many friends?
9. Why did Will apply for a job now and again?
10. How did Will feel about the weekend incident with Fiona?
11. What did Will suggest he could do to Suzie?
12. How did Will prepare for an outing with Marcus?
13. What condition did Marcus lay down?
14. Why did Will go to Mothercare?

13. Comment on the following sentences.

1. But for him, things would never be the same again.
2. Two wasn't enough, that was the trouble.
3. Filling days had never really been a problem for Will.
4. He was OK as he was.
5. It was a completely unnecessary embellishment.
6. Marcus was not a brass-rubbing sort of a child, or a puppet theatre sort of a child, or even a child at all; at twelve, his childhood was over.

14. Translate the following passage into Russian.

No, the evenings were OK; it was the days that tested his patience and ingenuity, because all of these people were at work – unless they were on paternity leave, like John, father of Barney and Imogen, and Will didn't want to see them anyway. His way of coping with the days was to think of activities as units of time, each unit consisting of about thirty minutes. Whole hours, he found, were more intimidating, and most things one could do in a day took half an hour. Reading the paper, having a bath, tidying the flat, watching Home and Away and Countdown, doing a quick crossword on the toilet, eating breakfast and lunch, going to the local shops... That was nine units of a twenty-unit day (the evenings didn't count) filled by just the basic necessities. In fact, he had reached a stage where he wondered how his friends could juggle life and a job. Life took up so much time, so how could one work and, say, take a bath on the same day? He suspected that one or two people he knew were making some pretty unsavoury short cuts.

15. Write the summary of chapters 11–12 in 6–8 sentences.

CHAPTERS 13-14

The date

Vocabulary

1. Reckon (v)	
2. Well-off (adj)	
3. Chat up (phr. verb)	
4. Wreck (n)	
5. Conked out (part. II)	
6. Be on about something (phr. verb)	
7. Be straight with someone (coll.)	
8. Bump into (phr. verb)	
9. Have difficulty doing something (coll.)	
10. Show smb up (phr. verb)	
11. Self-conscious (adj)	
12. Shake off (phr. verb)	
13. Cross (adj)	
14. Malarkey (n)	
15. Requisite (adj)	
16. Morbid (adj)	
17. Contemplate (v)	
18. Top oneself (coll.)	
19. Let something drop (coll.)	
20. Vagrant (n)	
21. Flaky (adj)	
22. I mean it. (phrase)	
23. Come down to something (phr. verb)	

24. Vulnerable (adj)	
25. Do good works (coll.)	
26. Excruciating (adj)	
27. Non committal (adj)	
28. Hawker (n)	
29. Loo (n)	
30. Dissolve into tears (coll.)	
31. Elude (v)	
32. Paraphernalia (n)	
33. Nose around (phr. verb)	
34. Plausible (adj)	
35. Seedy (adj)	

Exercises

1. Unscramble the words:

- 1) rcekw;
- 2) brodim;
- 3) ngarvat;
- 4) lnurebalve;
- 5) ratgucexicin;
- 6) udlee;
- 7) halpranarep;
- 8) silepalubl;
- 9) deyse;
- 10) okercn.

2. Find the following words in the puzzle.

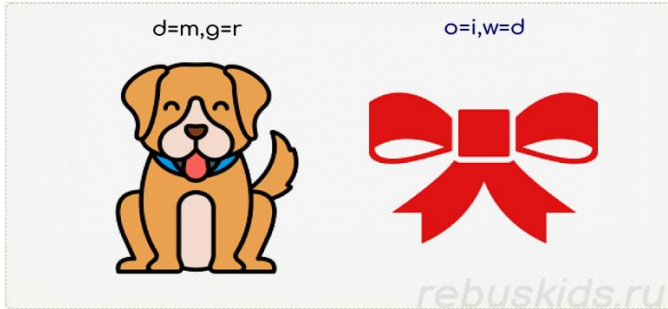
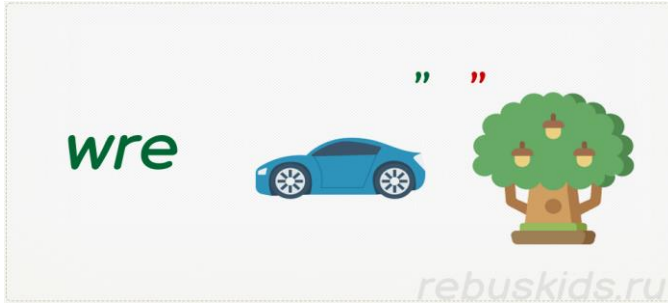
J	V	X	C	G	F	X	O	W	Q	B	X	L	A	B	B	R	W	K	S	S	A	Y	M	O	D	G
V	A	U	V	D	Q	D	A	D	F	V	X	P	L	W	H	P	P	L	E	Y	E	G	A	S	J	R
H	U	A	Q	B	O	N	B	V	P	G	W	Z	L	S	P	L	N	C	S	K	W	D	H	S	I	O
S	J	L	R	I	G	M	S	C	X	R	C	A	J	F	W	J	N	R	R	I	D	K	M	L	Z	E
Z	P	J	N	Y	J	F	A	C	B	O	K	L	L	M	B	Y	U	A	U	A	E	Q	Y	J	T	U
I	M	M	H	E	S	N	G	D	Q	V	S	A	W	P	V	Y	L	D	A	L	S	O	V	I	T	S
Q	G	K	Y	S	R	J	D	E	O	E	O	A	P	L	K	A	O	H	D	S	C	S	S	U	C	C
C	Z	D	N	U	F	A	H	F	N	C	L	M	Z	A	M	M	T	A	Q	D	M	I	Y	R	C	N
U	S	T	F	G	P	L	B	U	B	Y	T	U	L	W	S	X	S	W	S	N	U	Z	G	Z	S	Y
B	J	O	F	L	E	R	H	L	Q	T	C	F	D	W	R	E	C	K	I	Q	Y	U	D	Z	F	V
Z	E	A	E	V	R	H	F	B	E	E	S	F	P	E	X	M	M	E	E	Z	V	M	Q	E	Y	E
P	J	I	G	N	H	J	O	F	Y	B	N	U	X	F	V	A	G	R	A	N	T	T	I	L	T	B

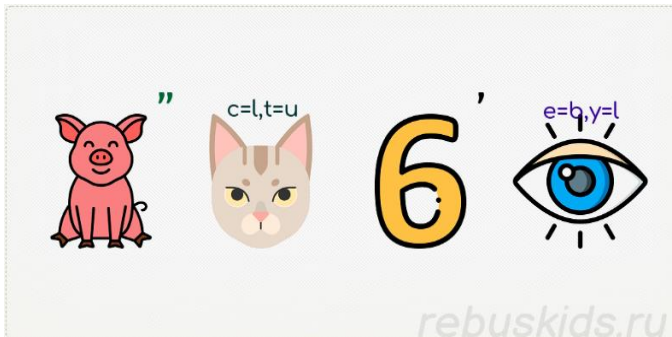
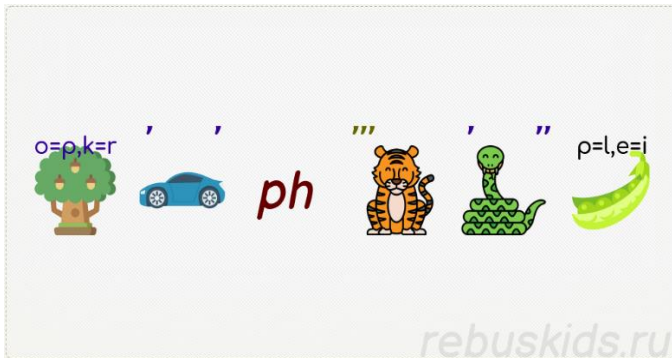
1. HAWKER
2. REQUISITE
3. ELUDE
4. WRECK
5. VAGRANT
6. MALARKEY
7. FLAKY
8. VULNERABLE

3. Match the two parts of the phrasal verbs/ collocations.

1) dissolve	a) to something
2) do	b) doing something
3) be on	c) something drop
4) have difficulty	d) into tears
5) let	e) mean it
6) come down	f) good works
7) top	g) oneself
8) I	h) about something

4. Solve the charades.





5. Fill in the missing particles in the sentences.

1. I bumped _____ her in Hawaii, just as she was leaving for a day trip.
2. I didn't want my parents there, showing me _____ in front of all my friends.
3. He spent all evening chatting her _____ and buying her drinks.
4. After a six-hour flight and a long day of meetings, it's not surprising you conked _____.
5. She's always _____ about some new show she's started watching.
6. He thought he had shaken _____ his pursuer.
7. It all comes _____ to money in the end.
8. She caught him nosing _____ in her phone.

6. Match the words/phrases with their definitions.

1) morbid	a) can be easily physically or mentally hurt, influenced, or attacked
2) flaky	b) necessary for a particular purpose
3) vagrant	c) eccentric or unconventional
4) plausible	d) too interested in unpleasant subjects, especially death
5) excruciating	e) sordid and disreputable
6) requisite	f) seeming likely to be true, or able to be believed
7) seedy	g) extremely painful
8) vulnerable	h) a person who is poor, does not have a home or job, and moves from place to place
9) malarkey	i) annoyed and somewhat angry
10) cross	j) meaningless talk, nonsense

7. Fill in the words in the sentences.

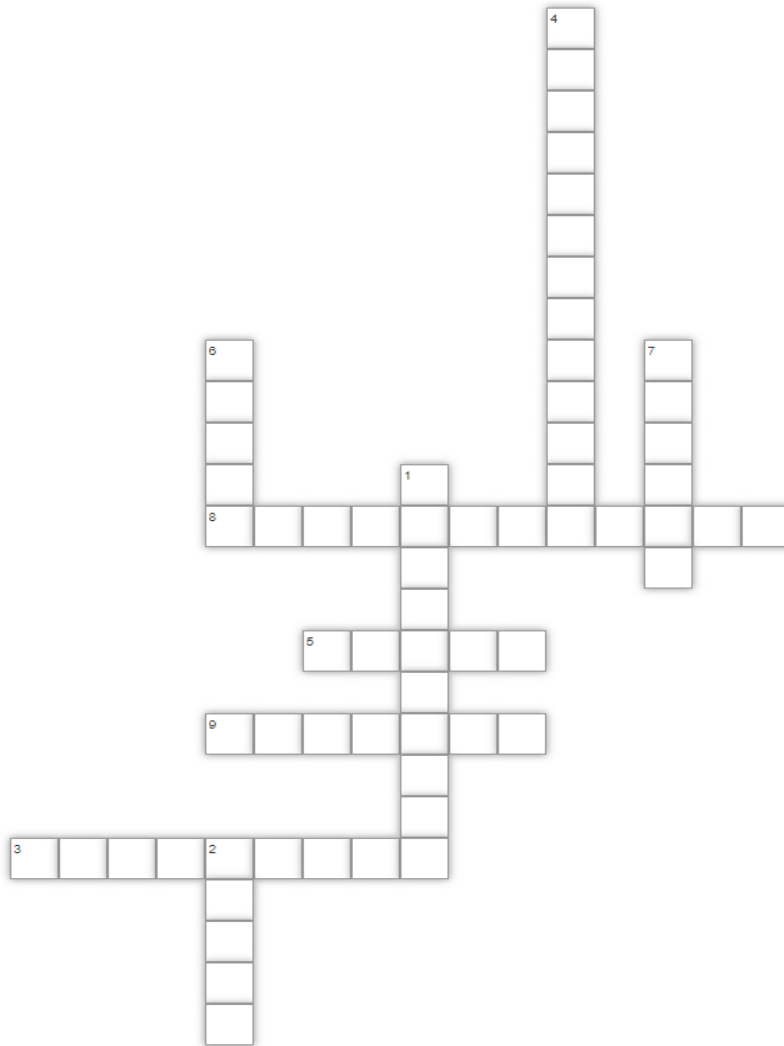
Well-off, non-committal, contemplate, wreck, loo, vulnerable, reckon, straight, self-conscious, hawker.

1. He worked as a street _____, selling cheap lighters at two for a pound.
2. I know he looks like a _____, but he's really only 35.
3. The owner of the team _____ moving his football club to another city..
4. Also for the local it is quite normal to have a _____ conversation with a stranger on the street, simply because the mood is good or, conversely, sad.
5. I want to catch up with all of you, but first I really must visit the _____.
6. Our Covid vaccination strategy is designed to protect the _____, who are most at risk..
7. I _____ that we'll have to leave early.
8. Let me be _____ with you. You just don't belong.

9. I feel a bit _____ parking my scruffy old car.

10. Young people are the most active and the least _____ stratum of society.

8. Solve the crossword.



1. Able to be easily hurt, influenced, or attacked.
2. In bad condition, esp. because not cared for and therefore unattractive.
3. Seeming likely to be true, or able to be believed.
4. A collection of objects, esp. equipment needed for or connected with a particular activity.
5. Someone who is in bad physical or mental condition.
6. To slip away, to evade, to escape.
7. Too interested in unpleasant subjects, especially death.
8. Extremely painful or extremely boring and embarrassing.
9. A person who is poor, does not have a home or job, and moves from place to place.

9. Fill in the missing words in the sentences.

1. My old customers were _____, middle-aged people, actually, they could afford whatever they wanted.
2. We _____ _____ Amy when we were in town last week. She looked really good; I've never seen her so happy.
3. I wish you wouldn't _____ me _____ in front of my parents by getting so drunk.
4. A shopkeeper told me that he had one small washbasin and a _____ at the back of the shop.
5. I must admit I _____ _____ understanding why an innocent man would want to spend twelve years as a rat.
6. Do you really _____ it, or are you just fooling around?
7. We can't afford a new car right now, so just let the matter _____!
8. When she saw the picture, she _____ into tears.
9. I _____ out on the sofa last night. That's how tired I was.
10. He seemed to be very _____ about his son's misbehavior.

10. Match the two parts of the sentences.

1. So then there would be five of them	a) in the same way that you had to have a driving licence to drive
2. The main thing was that they were sat down and dry	b) it was the sincerity
3. Marcus didn't have a girlfriend	c) and it wouldn't matter quite so much if one of them died
4. He used to think that you had to be married to be a father or mother	d) nor had he ever come close to having one
5. Would they move into Will's place	e) but stand next to her and let the odd half-syllable of lyric crawl choking out of his mouth
6. Though he didn't like what they had to	f) he wondered, or buy somewhere new?
7. It wasn't the quality that embarrassed him	g) and Will and his mother could begin to talk
8. He'd been sitting at the dining table staring hard at Marcus	h) but for some reason he felt a rising tide of panic
9. There was nothing he could do	i) until Marcus started singing too
10. He said it warmly enough, as far as he could tell	j) he quite enjoyed the conversation

11. Who said this? Speak about the context in which it was said.

1. "Do you still want to go there if you're not going to see any stars?"
2. "Yeah. But it's got to be my sort of famous, not your sort of famous."
3. "Anything. Politics. Films. Murders. I don't care."
4. "You're making it more difficult, not easier. You're making us self-conscious"

5. "No. She was going through a Kramer vs Kramer kind of thing at the time. You know, a sort of I-want-to-find-out-who-I-am malarkey."
6. "Do you want to come over here so you can see the words?"
7. "Anything."
8. "I don't think you're too bad. I mean, you told lies, but apart from that you seem OK. And she's sad, and I think she'd like a boyfriend."

12. Answer the questions.

1. Why did Marcus want Will and his mum go out together?
2. Where did Marcus want to go for dinner and why?
3. How did Will persuade Marcus to go to another restaurant?
4. What did each of them order?
5. How did Marcus try to match Will and his mum?
6. How did Marcus feel about the date in the end?
7. Was Will interested in Fiona as a woman?
8. What made Will change his attitude to Marcus and Fiona?
9. How did Fiona play and sing?
10. What did Will decide to do after the visit to Fiona's place?
11. How did Marcus find Will's place?
12. What did Marcus demand from Will?

13. Discuss the following questions.

1. How did Marcus imagine two people become a couple? How does a relationship between a man and a woman usually start?
2. What reasons to get married did Fiona cite? Why do people get married?
3. What makes some people set in their ways?
4. Is it worth leaving one's comfort zone or can one stay there for all their lives?

14. Comment on the statements. Compare Will's and Fiona's way of living.

1. People who meant it were much more likely to kill themselves than people who didn't.

2. He'd made a big mistake thinking that good works were a way forward for him. They weren't. They drove you mad. Fiona did good works and they had driven her mad: she was vulnerable, messed-up, inadequate. Will had a system going here that was going to whizz him effortlessly to the grave. He didn't want to fuck it up now.

3. He was one of life's visitors; he didn't want to be visited.

15. Translate the passage into Russian.

He had to say that the thing he found most attractive about her was that she had tried to kill herself. Now that was interesting – sexy, almost, in a morbid kind of way. But how can you contemplate dating a woman who might top herself at any moment? Before, he thought that going out with a mother was a heavy number; how much heavier would it be going out with a suicidal mother? But he didn't want to let it drop. He still had this sense that Fiona and Marcus could replace soup kitchens and Media Guardian jobs, possibly forever. He wouldn't have to do that much, after all – the occasional swordfish steak, the odd visit to a crappy film that he might have gone to anyway. How hard could that be? It was a damn sight easier than trying to force-feed vagrants. Good works! Helping people! That was the way forward for him now. The way he saw it, he'd helped Angie by sleeping with her (although admittedly there had been a little speck of self-interest there) and now he was going to find out whether it was possible to help someone without sleeping with them. It had to be, surely? Other people had managed, Mother Teresa and Florence Nightingale and so on, although he suspected that when he entered the good-works fray his style would be somewhat different.

16. Write the summary of chapters 13–14 in 6–8 sentences.

CHAPTERS 15-17

Will's help

Vocabulary

1. Wally (n)	
2. Deliberately (adv)	
3. Stab of temper (col)	
4. Swear (v)	
5. Thump (v)	
6. Poke around (phr. verb)	
7. Pop around (phr. verb)	
8. Daft (adj)	
9. Tut (v)	
10. Put off (phr. verb)	
11. Fatigue (n)	
12. Obscenity (n)	
13. Skirt round (phr. verb)	
14. Lure into a trap (col)	
15. Gravel (n)	
16. Usher (v)	
17. Frantic (adj)	
18. Cowardice (n)	
19. Propel (v)	
20. Obscurely (adv)	
21. You've lost me.	
22. Snort (v)	
23. Munificence (n)	

24. Toy with the idea (col)	
25. Have a go at someone (col)	
26. Conciliation (n)	
27. Visionary (n)	
28. Embroil oneself (v)	
29. Molest (v)	
30. Incongruous (adj)	
31. Inflict oneself (v)	
32. On the spur of the moment (idiom)	
33. Tatty (adj)	
34. Hassle (n)	
35. Hazard (n)	
36. Discernible (adj)	
37. Rebellion (n)	
38. Premature (adj)	
39. Raucous (adj)	
40. Indisputable (adj)	
41. Confectionery (n)	
42. In the meantime	

Exercises

1. Unscramble the words:

- 1) itugefa;
- 2) nasrovyii;
- 3) eoltsm;
- 4) orgucosunni;
- 5) rectofnciyano;

- 6) lhsaes;
- 7) zadhar;
- 8) eirblcendsi;
- 9) eoernllbi.

2. Find the following words in the puzzle.

P	W	G	D	S	P	Y	D	O	M	G	J	O	B	O	Q	R	L	Q	K	G	C
G	O	W	M	A	T	X	H	V	R	D	Y	O	V	B	S	V	Y	J	T	S	P
Y	R	M	I	S	W	Z	Q	N	P	S	K	K	G	S	A	P	F	M	K	Q	M
R	Z	X	C	U	F	K	J	B	C	V	I	Y	X	C	J	P	H	H	R	X	Z
C	Y	Q	A	U	H	P	O	S	W	O	L	J	M	U	D	Y	N	G	J	A	J
M	O	B	Q	O	W	M	J	D	R	Z	J	W	G	R	A	V	E	L	F	C	Z
N	X	W	L	T	H	I	O	F	U	D	Z	K	Q	E	F	R	A	N	T	I	C
L	O	Q	A	H	R	J	W	A	T	J	B	I	F	L	T	H	U	M	P	C	P
N	R	B	P	R	T	M	Y	G	O	P	D	D	H	Y	V	W	Y	Z	P	Y	D
A	M	P	S	U	D	H	L	E	H	N	C	O	Z	S	N	Q	G	U	Q	J	C
S	X	I	H	C	E	I	M	U	N	I	F	I	C	E	N	C	E	H	C	W	R
G	O	O	H	T	E	G	C	E	W	F	Z	B	I	Z	X	G	G	J	L	M	K
A	U	Q	L	A	F	N	T	E	D	A	R	U	N	N	U	L	P	Z	J	G	Z
T	U	E	D	O	A	G	I	C	W	T	J	O	F	J	D	A	M	Q	J	U	T
M	M	Q	A	I	S	R	V	T	D	E	S	G	L	W	O	J	P	E	Q	G	M
K	X	T	B	Z	E	C	K	U	Y	B	Z	O	V	N	J	I	A	Z	F	D	F

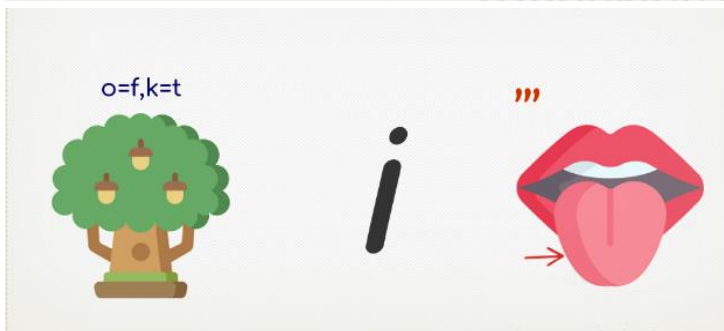
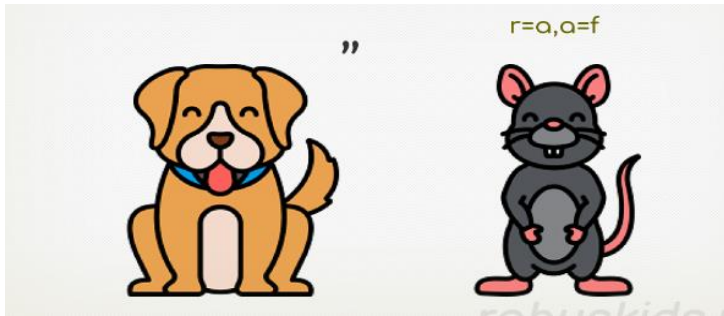
1. DAFT
2. GRAVEL
3. OBSCURELY
4. FRANTIC
5. MUNIFICENCE
6. THUMP
7. COWARDICE
8. OBSCENITY

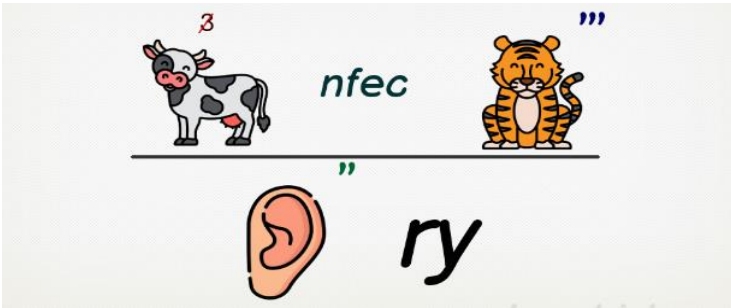
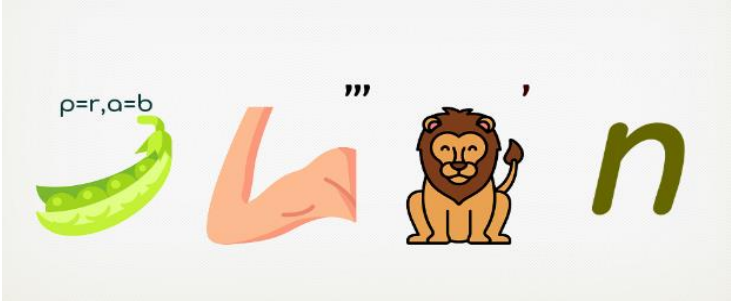
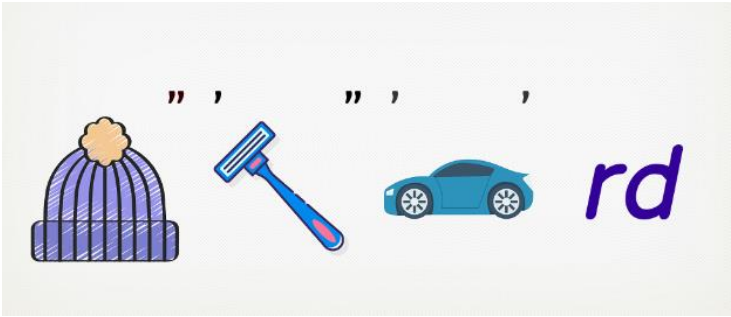
3. Match the two parts of the phrasal verbs/collocations.

1) poke	a) round
2) usher	b) around
3) put	c) with an idea

4) inflict	d) on
5) toy	e) in
6) lure	f) around
7) skirt	g) into a trap
8) pop	h) off

4. Solve the charades.





5. Match the words with their opposites

1) cowardice	a) dispute
2) frantic	b) serene
3) deliberately	c) appropriate
4) obscurely	d) accidentally
5) tatty	e) greed
6) conciliation	f) bravery
7) munificence	g) distinctly
8) incongruous	h) brand-new

6. Match the words/phrases with their definitions.

1) fatigue	a) silly or stupid
2) swear	b) to force someone to experience something very unpleasant
3) thump	c) true, and impossible to doubt
4) daft	d) old and in bad condition
5) premature	e) to use words that are rude or offensive as a way of emphasizing what you mean or as a way of insulting someone or something
6) inflict	f) the condition of being extremely tired
7) indisputable	g) sweets or chocolate
8) confectionery	h) loud and unpleasant
9) tatty	i) to hit something
10) raucous	j) happening or done too soon, especially before the natural or suitable time
11) gravel	k) express the feeling of anger or disapproval through sound
12) snort	l) small rounded stones often mixed with sand

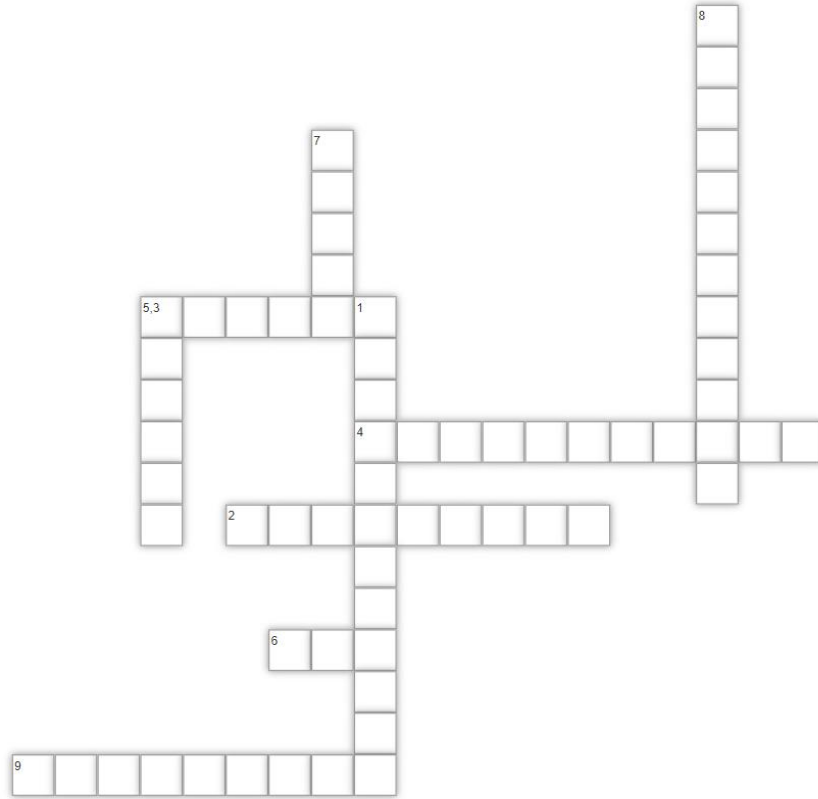
7. Fill in the words in the sentences.

Indisputably, premature, discernible, poke around, pop round, in the meantime, stab of temper, swear, wally, thump.

1. Will couldn't remember the last time he felt like _____ someone, but he felt like _____ these two.
2. Please don't _____ in front of the children.
3. Maybe we'll _____ tomorrow.
4. I was _____ in the drawer, looking for the key, when I found this.
5. There is no _____ reason why this should be the case.
6. I was thinking that you might feel a bit of a _____.
7. Marcus felt a little _____ because he didn't have the same kind of choice.
8. This data is _____ based on the evidence produced by opinion surveys.
9. _____, from his point of view, the plan had worked well.
10. In the light of the results presented here, the implications of birth season for childhood health are rather _____ .

8. Solve the crossword on page 89.

- 1) consciously and intentionally;
- 2) an act of resistance to an established authority;
- 3) irritating inconvenience;
- 4) appearing strange or wrong within a particular situation;
- 5) an unavoidable danger or risk;
- 6) make an exclamation expressing disapproval or annoyance;
- 7) show or guide someone somewhere;
- 8) an act or process of ending a disagreement;
- 9) a person with original ideas about the future.



9. Fill in the missing words in the sentences.

1. I don't generally do thing on the _____ of the moment.
2. Dad is always having a _____ at me about getting a proper job.
3. Rick wants to be an actor but in the _____ he's working as a waiter.
4. I'm afraid you've _____ me here, Jimmy.
5. He feared he might be _____ into a trap.
6. We are _____ with the idea of going to Peru next year.
7. Please do not _____ me in your row.
8. Sorry to _____ myself on you again like this!

9. He grabbed him and _____ him through the door.
 10. He _____ round the edge of the room to the door.

10. Match the two parts of the sentences.

1. They would have stopped him from talking to Will,	a) I wouldn't bother
2. If Will earned what Marcus thought he earned	b) and then argued with him until what he wanted was what she wanted anyway
3. You could have left school	c) then he could afford something a lot bigger than this
4. If I knew I wasn't going to get a job	d) but he could see he was serving some purpose in the kid's life at the moment
5. The main reason he came round to Will's after school	e) when you were about six or seven
6. What and why he owed him he didn't know	f) and was shocked to see that they could easily pass for father and son
7. Will didn't see this as a source of shame	g) he would have started flinging them at Marcus himself
8. If he'd had any sweets to hand	h) but as a cause for wild and raucous celebration
9. Will caught sight of the pair of them in a mirror	i) and he didn't want that
10. Marcus hadn't been able to spell it out,	j) was that he was able to put off going back to the flat
11. She always told him he could do what he wanted	k) because he'd never been able to see the whole word before

11. Who said this? Speak about the context in which it was said.

1. "I'm good at anagrams. And maths. I'd be really helpful, if you were serious about doing well."
2. "You need a pen and paper to do it properly."
3. "Read. Shop. See friends."
4. "You'll have to put up with the other kids, then. Why do you want your hair like that?"
5. "No. Given up."
6. "Where are your shoes?"
7. "If you want new clothes, I'll get them."
8. "How can I? I'd just be disappointed if you did."
9. "I need to see someone else who's not you."

12. Answer the questions.

1. Why did Marcus start going round to Will's place every day?
2. What did they usually talk about?
3. How did Marcus feel about his mum's suicide attempt?
4. How did Will react to Marcus's confession?
5. Why did Will find it difficult to deal with Marcus?
6. Why did he continue to see him in?
7. What do we learn about Marcus's father?
8. Why did Will stand up for Marcus and how did it make him feel?
9. Why was Marcus bullied in his new school?
10. What did Will suggest Marcus do to stop bullying?
11. What did they start Marcus's transformation with?
12. What happened to Marcus's new trainers?
13. What did Fiona accuse Will of?

14. Why did Marcus burst out shouting in the middle of Fiona and Will's row?
15. What made Marcus feel nervous about his future?
16. Why did Marcus always lose arguing with Fiona?
17. What did Marcus say that made Fiona cry?

13. Discuss the following questions.

1. What are the roles of a parent and a child in the family?
2. In what ways do parents affect their children?
3. Should kids be allowed to make their own choices?
4. Should children be able to stand up for themselves?

14. Translate the passages into Russian.

The thing was, Will had spent his whole life avoiding real stuff. He was, after all, the son and heir of the man who wrote 'Santa's Super Sleigh'. Santa Claus, whose existence most adults had real cause to doubt, bought him everything he wore and ate and drank and sat on and lived in; it could reasonably be argued that reality was not in his genes. He liked watching real stuff on EastEnders and The Bill, and he liked listening to Joe Strummer and Curtis Mayfield and Kurt Cobain singing about real stuff, but he'd never had real stuff sitting on his sofa before. No wonder, then, that once he'd made it a cup of tea and offered it a biscuit he didn't really know what to do with it.

That figured, Will thought. All of these people came from another country, a country full of things that Will knew nothing about and had no use for, like music therapists and housing officers and health-food shops with noticeboards and aromatherapy oils and brightly coloured sweaters and difficult European novels and feelings. Marcus was the fruit of their loins. Will could see how sad this was, but he could also see that it wasn't his problem. No problem was his problem. Very few people were in a position to say they had no problems, but then, that wasn't his

problem either. Will didn't see this as a source of shame, but as a cause for wild and raucous celebration; to reach the age he had without encountering any serious difficulties seemed to him a record worth preserving, and though he didn't mind giving Marcus the odd can of Coke, he wasn't about to embroil himself in the sorry dog's dinner that was Marcus's life. Why would he want to do that?

15. Write the summary of chapters 15-17 in 8-10 sentences.

CHAPTERS 18-20
Will hates Christmas

Vocabulary

1. Rendition (n)	
2. Busker (n)	
3. Scowl (v)	
4. Cluck (v)	
5. Goodwill (n)	
6. Whiff (n)	
7. Dosh (n)	
8. Take under one's wing (idiom)	
9. Get by (phr. verb)	
10. Get the wrong end of the stick (idiom)	
11. Have the cheek (idiom)	
12. Resounding triumph (col)	
13. Ascertain (v)	
14. Devious (adj)	
15. Muster (v)	
16. Reluctantly (adv)	
17. Out of the blue (idiom)	
18. Nuclear option (col)	
19. Truant (n)	
20. Counselling (n)	
21. Unexorcisable (adj)	
22. Tramp (n)	

23. Amble down (phr. verb)	
24. Nag (v)	
25. Scraggy (adj)	
26. Sulky (adj)	
27. Scruffy (adj)	
28. Recrimination (n)	
29. Bunk off (phr. verb)	
30. Presume (v)	
31. To nip out (phr. verb)	
32. Alienated (adj)	
33. Self-hatred (n)	
34. Skive (v)	
35. Extra-marital affair (col)	
36. Blackmail (v)	
37. Beg (v)	
38. Let off steam (idiom)	
39. Bout (n)	
40. Keep one's hair on (idiom)	

Exercises

1. Unscramble the words:

- 1) gasyrcc;
- 2) enaiatel;
- 3) fcysurf;
- 4) ouexzalecbnr;
- 5) urpsmee;
- 6) klciaalmb;

- 7) ysluk;
8) isdueov.

2. Find the following words in the puzzle.

V	U	K	F	Y	K	Z	F	Q	N	K	T	Q	O	D
F	N	K	Q	B	T	T	W	O	Y	P	P	L	Y	O
D	N	X	Q	G	S	Q	I	O	K	L	M	C	L	G
G	B	V	Y	T	O	T	L	J	E	V	K	E	R	P
R	D	G	X	Q	I	Y	K	X	V	S	I	Y	A	Q
X	E	O	S	D	G	F	U	B	E	G	L	P	Z	V
Q	R	Q	N	G	L	M	I	E	B	O	U	T	L	U
E	F	E	A	J	U	O	V	M	J	O	J	G	A	R
A	R	R	K	Y	A	X	J	C	B	D	O	S	H	A
A	C	R	Z	V	Q	C	R	Q	U	W	H	I	F	F
S	B	S	Z	S	L	Y	Z	Z	D	I	Y	J	K	A
U	B	L	X	Z	N	V	R	F	C	L	U	C	K	P
R	X	Z	R	P	G	G	L	N	C	L	N	J	I	S

1. GOODWILL
2. DOSH
3. CLUCK
4. BEG
5. WHIFF
6. RENDITION
7. BOUT
8. SCRAGGY

3. Match the two parts of the phrasal verbs/collocations.

1) extra-marital	a) option
2) resounding	b) the blue
3) nuclear	c) affair
4) let off	d) down
5) nip	e) off
6) bunk	f) steam

7) out of	g) triumph
8) amble	h) out

4. Match the words with their opposites.

1) scowl	a) fat
2) scraggy	b) conciliation
3) sulky	c) tidy
4) reluctantly	d) order
5) beg	e) smile
6) scruffy	f) sincere
7) recrimination	g) willingly
8) alienated	h) cheerful
9) devious	i) included

5. Match the words/phrases with their definitions.

1) truant	a) a person who performs music or other entertainment in the street or another public place for monetary donations
2) self-hatred	b) to stay away from school or work or to leave early, especially without permission
3) tramp	c) to go somewhere quickly or be somewhere for only a short time
4) recrimination	d) distraught with fear, anxiety, or other emotion
5) Keep your hair on!	e) hatred directed toward oneself rather than toward others
6) to presume	f) a person who travels from place to place on foot in search of work or as a vagrant or beggar
7) to nip out	g) to urge someone not to panic or lose their temper

8) frantic	h) a pupil who stays away from school without leave or explanation
9) busker	i) to suppose that something is the case on the basis of probability
10) to bunk off	j) argument between people who are blaming each other

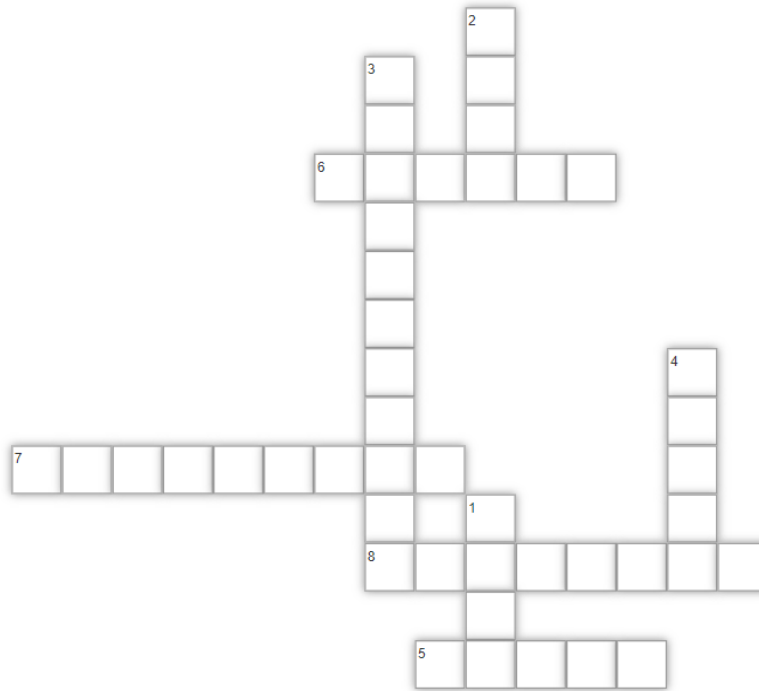
6. Fill in the words in the sentences.

Truant, frantic, recrimination, busker, arouse suspicion, sulky, scruffy, devious, to blackmail, to alienate, extra-marital affair, to nip out.

1. There was still no news of Jill, and her parents were getting _____.
2. Such actions cannot help but _____.
3. The neighborhood is full of dilapidated houses with _____ backyards.
4. He had an _____ with singer Rosemary in the 1960s, which contributed to the breakup of their respective marriages.
5. Nick was a _____ seven days this month.
6. He used _____ means to achieve success.
7. The meeting ended with bitterness and _____.
8. She had already tried to _____ emotionally (tried to make him feel guilty) to stop him leaving.
9. There are always a lot of _____ in the subway and I always try to give someone a coin.
10. She's in a _____ mood after getting the bad news.

7. Solve the crossword on page 99.

1. A slang word for money.
2. A short period of intense activity.
3. A form of "talk therapy".



4. Frown in an angry way.
5. A smell that is only smelt briefly or faintly.
6. Work hard to find or get something.
7. Learn with certainty.
8. Friendly or cooperative attitude.

8. Fill in the missing words in the story.

Truant, tramp, scruffy, self-hatred, busker, nip out, bunk off, keep your hair on, presume, sulky.

Anna has always been a diligent student and has never been a 1) _____, she liked to go to school. All of her classmates sometimes skipped school, but she never

did this. One day, she decided 2) _____ the school because of interest. When there was a break between lessons, she quietly 3) _____ of school. Anna walked along the streets of the city, saw 4) _____ who played the guitar. She also saw 5) _____ who were 6) _____ and 7) _____. Anna walked along the street for some time, as bad thoughts began to rush through her head. She told herself: 8) “_____”. But she couldn’t. She 9) _____ that now everyone in the school from the students to the teachers and the headmaster would think of her as the worst student in the school. She experienced 10) _____.

9. Paraphrase the underlined part of the sentences using a suitable idiom or a phrasal verb.

1. What are the best ways to get rid of negative energy, in your view?
2. He turned up at the party really unexpectedly.
3. No need to worry, I’ll deal with these raging customers by myself.
4. Can you believe it? He had the courage to show up at the party after everything that had happened.
5. Mark became my mentor when I started to work for Google.
6. You must have misunderstood me. I didn’t mean it to sound intimidating.
7. Can you quickly go to the shop for me?
8. He walked slowly along the street, stopping occasionally.
9. How many words does one need to know to survive in a foreign country?

10. Match the two parts of the sentences.

1. He was as entitled to a break as anyone else	a) that Ellie would be the sort of person who liked football, anyway
2. You don’t fancy someone	b) just so he could win an argument?

3. If Marcus was willing to go nuclear on his account	c) but he suddenly felt a little surge of affection for him
4. That he was attacking me in my most vulnerable spot	d) but Will had to do things to build it up
5. If saying "Hello, Ellie" caused that much trouble	e) then he was in even deeper than he'd feared
6. He wouldn't have thought	f) but Marcus managed to force his way into the flat regardless
7. Nobody at this school liked him	g) then he wasn't about to ask her whether she'd had a nice weekend
8. He had never been cheeky to a teacher before	h) so they're bound to be endlessly fascinating
9. Other people did things to let off steam	i) and he didn't understand why
10. He hadn't seen him since the day of the trainers, nor had he wanted to see him particularly	j) if one just kept one's foot down, literally and metaphorically
11. He had discovered that it was much easier to sustain one's fondness for Marcus	k) mostly because there hadn't been a need for it
12. Will was standing in Marcus's way	l) even if there was nothing to break from

11. Who said this? Speak about the context in which it was said.

1. "That's why he said it. Because he knew it would do the job."
2. "I'm not putting myself first, because there isn't anybody else."
3. "No, but he's not going to answer the door, so it's a waste of time."
4. "Yes you do. I'm famous because I'm always in trouble."

5. "Maybe you haven't tried hard enough."
6. "I've finished with you."
7. "You're not supposed to be here."
8. "Oh, right. I had to nip out and get something."

12. Answer the questions.

1. Why did Will hate Christmas?
2. Why did Will's father hate Christmas?
3. What kind of kid was Will?
4. What did Will's and Marcus's households have in common?
5. What did Fiona want from Will when she called him?
6. How did Will explain Marcus's words?
7. Why did Marcus have to go to the headmistress?
8. Who did he meet in the waiting room?
9. How did his conversation with the headmistress go?
10. What was Marcus thinking about while he was playing truant?
11. Why did Will like driving around London?
12. Why didn't Will stop when he saw Marcus in Upper street?
13. What did Will understand it was that Marcus really needed?

13. Discuss the following questions.

1. Is Christmas too commercialized?
2. Do boys always need a father's figure in their lives?
3. Is it possible to just shut life out?
4. Is it adults' fault that teenagers are being cheeky?

14. Translate the passage into Russian.

Will had never been alone with Fiona; up until now Marcus had always been there, telling them when to talk, and what to talk about – apart from the trainers day, when he was kind of telling them what to talk about, even though he wasn't saying anything. But when Will had got the drinks in – went to a quiet pub off the Liverpool Road where they knew they would get a seat and be able to talk without competing against a juke-box, or a grunge band, or an alternative comedian – and sat down opposite Fiona, and ascertained, once again, without even meaning to, that he did not find her in the least attractive, he realized something else: he had been drinking in pubs for nearly twenty years and not once had he been to a pub with a woman in whom he had no sexual interest whatsoever.

He thought again. Could that be right? OK, he'd carried on seeing Jessica, the ex, who always insisted he was missing out, after they had split up. But there had been sexual interest once upon a time, and he knew that if Jessica were ever to announce that she was looking for a discreet extra-marital affair, he would certainly apply for the job, put his name forward for consideration. No, this was certainly a first for him, and he had no idea whether different rules applied in these situations. Obviously it would be neither appropriate nor sensible to take her by the hand and look into her eyes, or move the subject gently on to sex so that he could introduce a more flirtatious note into the proceedings. If he had no desire to sleep with Fiona, then of course there was no necessity to pretend that every single thing she said was interesting. But a strange thing happened: he was interested, mostly. Not in a well-I-neverknew- that kind of way, because even though Fiona probably knew a lot of things that Will didn't, he was almost sure that all of them would be very dull... It was just that he was absorbed in the conversation. He listened to what she said, he thought about it, he answered. He couldn't remember the last time that had happened, so why was it

happening now? Was it just sod's law – you don't fancy someone, so they're bound to be endlessly fascinating – or was something happening here that he should think about? She was different today. She didn't want to tell him what a useless human being he was, and she didn't want to accuse him of molesting her son; it was almost as if she had decided that this was a relationship she was stuck with. Will didn't like the implications of that.

15. Write the summary of chapters 18-20 in 7-10 sentences.

CHAPTERS 21-23

Ellie

Vocabulary

1. Vending machine (col)	
2. Burst into (phr. verb)	
3. Have the nerve (idiom)	
4. Drop the act (idiom)	
5. Attend to something (phr. verb)	
6. Go off the idea (col)	
7. It struck him (phrase)	
8. Burrow (v)	
9. In the bosom of a family (idiom)	
10. At all costs (idiom)	
11. Drift along (phr. verb)	
12. Skewed way (col)	
13. Stare at someone intently (col)	
14. Abate (v)	
15. Oblivion (n)	
16. Take a hint (col)	
17. Sanity (n)	
18. On end (idiom)	
19. Reconvene (v)	
20. Resume hostilities (col)	
21. Misapprehension (n)	
22. Adjacent rooms (col)	
23. Estranged couples (col)	

24. Loathe (n)	
25. Contemptible ambition (col)	
26. Squabble (v)	
27. Make a resolution (col)	
28. Groovy (adj)	
29. Elucidate (v)	
30. Do favours (col)	
31. Transpire (v)	
32. Give it a go (idiom)	
33. Mindset (n)	
34. Pillock (n)	
35. What a prat!	
36. Wanker (n)	
37. Roll a joint (col)	
38. Go for someone (phr. verb)	
39. Inwardly (adv)	
40. Snap at (v)	
41. Snub (v)	
42. Make mischief (col)	
43. Toss (v)	
44. Weave one's way (col)	
45. Wriggle out of (phr. verb)	
46. Hospitality (n)	
47. Clueless (adj)	
48. Take no notice (col)	
49. Appalled (part II)	

Exercises

1. Unscramble the words:

- 1) taoelh;
- 2) lecuesls;
- 3) bausbqlqe;
- 4) nwreka;
- 5) ivbolnio;
- 6) poihtyasilt;
- 7) neovceren;
- 8) diceultae.

2. Find the words in the puzzle.

M	Y	V	T	S	G	W	P	E	E	U	K	P	R	E	J	P	R	C	E	Q	F	P	P	V	A	I	Z	E	R	A	J	R	X
G	I	W	V	D	W	H	Y	Y	G	R	F	D	Q	C	T	E	G	E	J	Q	V	J	Z	S	Q	O	M	X	G	R	R	N	K
Q	I	S	B	L	W	S	O	X	Z	D	H	A	G	C	D	T	A	Q	Q	J	W	E	Y	W	K	P	I	W	X	U	V	R	B
M	N	S	A	T	M	L	H	C	F	O	U	O	S	W	A	L	J	F	T	Z	T	G	G	K	N	P	V	W	R	B	L	N	O
R	C	C	I	P	Y	E	Q	J	J	A	H	K	E	B	H	H	R	O	L	A	N	M	R	F	U	D	E	L	C	B	N	A	D
G	W	J	A	Y	P	K	E	G	V	Y	H	O	E	X	S	T	K	W	D	D	Z	J	M	C	P	N	B	L	P	F	F	X	V
N	D	A	W	G	J	R	X	H	A	R	Z	G	H	K	Z	I	K	I	W	A	H	J	A	X	U	Y	S	P	B	N	D	N	F
V	E	A	B	J	J	P	E	Q	Q	S	M	F	X	G	T	C	C	E	W	N	E	H	Y	M	U	L	G	V	Q	U	V	S	V
O	H	A	K	D	Y	X	Z	H	F	J	B	V	V	H	W	U	Q	F	R	L	H	B	W	U	L	H	M	Q	O	H	D	C	Z
T	D	H	A	K	L	F	K	S	E	W	V	V	I	S	L	H	I	K	I	G	T	R	A	N	S	P	I	R	E	X	V	T	V
S	S	V	V	I	C	I	B	S	C	N	J	A	J	E	F	I	M	D	S	S	H	F	C	N	V	I	N	W	A	R	D	L	Y
L	Q	Y	U	V	J	U	V	D	A	Z	S	U	Y	B	Q	B	I	O	N	S	Q	U	A	B	B	L	E	I	V	S	F	Z	S
B	J	C	Z	F	E	P	U	V	G	V	O	I	C	R	V	A	G	J	C	D	J	Y	L	M	D	L	O	P	I	J	D	K	L
W	T	W	S	F	K	O	L	D	P	W	F	D	O	S	T	A	F	N	F	G	A	B	U	R	R	O	W	A	S	B	L	R	H
E	K	N	D	Z	S	G	F	V	F	B	M	D	B	N	X	H	A	X	T	A	B	G	X	W	H	C	S	O	T	K	Q	I	M
Y	L	M	D	P	K	X	M	T	S	T	W	Q	D	Q	E	J	J	W	S	N	A	R	W	A	N	K	E	R	F	H	P	R	X
X	U	T	A	D	E	T	C	L	Q	T	H	O	O	J	P	V	O	K	R	N	T	W	B	X	O	C	Z	C	G	S	E	F	N
T	C	E	V	T	H	R	H	G	V	U	F	D	W	D	Q	Y	K	P	B	S	E	H	Z	A	H	E	G	H	C	B	J	B	N

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

3. Match the two parts of the phrasal verbs/collocations.

1) drop	a) one's way
2) weave	b) a joint
3) snap	c) off the idea
4) go	d) a resolution
5) roll	e) along
6) make	f) it a go
7) drift	g) at each other
8) take	h) favours
9) do	i) into
10) give	j) the act
11) burst	k) a hint

4. Match the phrasal verbs/collocations with their meaning.

1) make mischief	a) in any way possible, regardless of risk or expense
2) at all costs	b) to develop or erupt suddenly into a particular state or activity
3) take a hint	c) when a wife and a husband are no longer living together
4) make a resolution	d) to manage or take care of something or someone
5) estranged couples	e) promise yourself to do something
6) attend to something	f) to like or be attracted to someone romantically or sexually

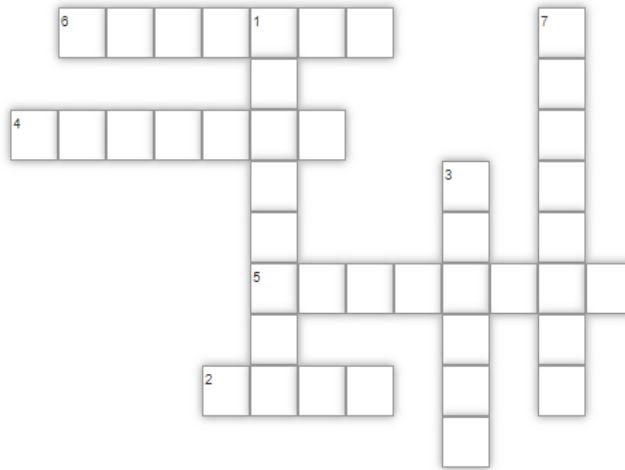
7) burst into	g) to understand, accept, or act upon a message or direction that has been insinuated or communicated indirectly
8) take no notice	h) to avoid doing something that one does not want to do
9) go for someone	i) to intentionally say or do something that causes other people to be upset or annoyed with each other
10) wriggle out of	j) pay no attention to someone or something

5. Fill in the words in the sentences in the correct form.

Oblivion, abate, transpire, clueless, sanity, elucidate, loathe, squabble, groovy, wanker.

1. I felt _____ when my friends started discussing advanced physics concepts.
2. Her work was rescued from _____ when it was rediscovered in the early 1900s.
3. Hey, man, I've got a really _____ idea!
4. They were rivals who truly _____ each other.
5. The aim of this report is to _____ the main points of the new regulations.
6. She is the mother of six children but somehow keeps her _____.
7. The storm showed no signs of _____.
8. Only a complete _____ would be fooled into believing this.
9. They are devoted to each other although they _____ all the time.
10. It _____ that Paolo had left his driving license at home.

6. Solve the crossword.



1. A situation in which someone or something is not remembered.
2. To insult someone by not giving them any attention or treating them as if they are not important.
3. To dig a hole in the ground, especially to live in.
4. To go or make a path by moving quickly and changing direction often, especially to avoid hitting things.
5. Inside one's mind, not expressed to other people to throw something carelessly.
6. A stupid or silly person.
7. Having strong feelings of shock or disapproval.

7. Fill the gaps in the text with the collocations and words from the box below.

Make a resolution, reconvene, in the bosom of her family, misapprehension, hostilities, hospitality, inwardly, mindset, roll a joint.

Sara hated celebrating New Year 1) _____, even though it was a deep-rooted tradition. Every year it was just endless 2) _____ and arguments, until guests would arrive. That fake 3) _____ with which everyone greeted the guests always made Sara sick, so she would go to her room till midnight. This caused the guests great 4) _____.

She'd like to 5) _____ a good relationship with her parents and others, but she couldn't stand their 6) _____ and principles. She saw her mother as a pure hypocrite, and her dad would always 7) _____ in the living room, which caused unbearable smell. 8) _____ she hated them because they wouldn't ever listen to her, but outwardly she couldn't do anything. This New Year's Eve she 9) _____ to get out of here, even if it would take certain sacrifices.

8. Paraphrase the sentences using the idioms or phrasal verbs.

1. He is a wonderful companion and we can talk for hours without stopping.
2. He had no right to ask me to show my ID.
3. Security during the President's visit must be maintained whatever happens.
4. She's been thinking about learning to dive for many years, and she's finally decided to try.
5. Annie tends to prefer older men.
6. He stopped pretending for a moment and said something real.
7. He promised he'd help me paint the living room, but now he's trying to avoid it.
8. I have declined the idea of going with them.
9. He suddenly understood that she'd been cheating on him for a long time already.
10. Instead of letting a relationship go as they may, you can make plans to secure its future.

9. Match the two parts of the sentences.

1. Nobody seemed to have noticed	a) they should at least have the decency to loathe each other
2. It was the longest conversation	b) the mouths of his classmates couldn't have opened any wider
3. Loads of kids acted as if they weren't scared	c) that he hadn't been around the previous afternoon
4. If Kurt Cobain himself had walked through the form-room door looking for him	d) was a message to the world about where you were at in life
5. It struck him that how you spent Christmas	e) was that he didn't want Will to be alone on Christmas day
6. What Marcus was saying, in his artful, skewed way	f) that this was an awkward moment, especially for Will
7. One look at Marcus's face was enough to convince Will that	g) which helped him no end when he showed up
8. As it turned out it wasn't just the three of them	h) he'd had with anyone at school for weeks
9. If people couldn't live together, he reckoned	i) so Marcus was glad he hadn't said it
10. It was the wrong thing to say, as it turned out	j) but dropped the act the moment a teacher said anything to them
11. Her mother hadn't said anything so far	k) that the boy was merely curious, and that his curiosity showed no signs of abating
12. It was obvious when Suzie walked into the room	l) but she certainly seemed interested in what was going on

10. Who said this? Speak about the context in which it was said.

1. "Everybody's got that one. I'll bet he hasn't got the new one."
2. "Shall I... Do you want me to bring anything?"
3. "And you couldn't hope for more responsible parents."
4. "Do you want to spend Christmas round ours?"
5. "Will pretended to have a kid so's he could join this single parents' group."
6. "He's seen me do it hundreds of times before."
7. "Can we talk about this another time?' 'OK, yeah. We're just on the way home from Grandma's."
8. "I would have thought that in your line of work it might be handy to know how to play with kids."
9. "I'm not sure that's how the whole hospitality thing works."
10. "Because you threw a bloody great baguette at a duck's head and killed it, basically."

11. Answer the questions.

1. Did Marcus like Nirvana?
2. How did Marcus hit it off with Ellie and Zoe?
3. What surprised Marcus's classmates so much?
4. How did Marcus feel in Ellie's company?
5. Why did Will accept Marcus's invitation?
6. How many people gathered in Fiona's place for Christmas?
7. What presents did Will, Fiona and Marcus swap?
8. What did Will realise when he saw Marcus's attitude to the presents from his mum?
9. What did they do after exchanging presents?
10. What caused some argument?

11. Why did Will feel uncomfortable?
12. Why didn't Marcus want Will to leave?

12. Discuss the following questions.

1. What is the best way to celebrate Christmas?
2. Can people have friendly relationship after they split up?
3. In what cases is snubbing acceptable?

13. Translate the passage into Russian.

Will didn't know that the world was like this. As the product of a 1960s' second marriage, he was labouring under the misapprehension that when families broke up some of the constituent parts stopped speaking to each other, but the set-up here was different: Fiona and her ex seemed to look back on their relationship as the thing that had brought them together in the first place, rather than something that had gone horribly wrong and driven them apart. It was as if sharing a home and a bed and having a child together was like staying in adjacent rooms in the same hotel, or being in the same class at school – a happy coincidence that had given them the opportunity for an occasional friendship.

This couldn't happen all the time, Will thought, otherwise SPAT would have been full of happy but estranged couples, all introducing their exes and their nexts and their kids from here, there and everywhere; but it hadn't been like that at all – it had been full of justified and righteous anger, and a very great deal of unhappiness. From what he had seen that evening he didn't think too many SPAT families would be reconvening for a game of Twister and a sing-song round the tree today. But even if it didn't happen very often, it was happening here, today, which at first Will found rather sickening: if people couldn't live together, he reckoned, they should at least have the decency to loathe each other. But actually, as the day wore on and he had a little more to drink, Will could dimly see that to strive for pleasantness and harmony

once a year wasn't an entirely contemptible ambition. A room full of people trying to get on made Marcus happy, for a start, and even Will was not cynical enough to wish Marcus anything but happiness on Christmas Day. On New Year's Eve he would make a resolution to recover some of his previous scepticism, but until then he would do as the Romans do, and smile at people even if he disapproved of them. Smiling at people didn't mean that you had to be friends with them forever, surely? Much later in the day, when common sense prevailed and everyone started squabbling, he learnt that smiling at people didn't even mean that you had to be friends for a day, but for a few hours he was happy to believe in an inverted universe.

14. Write the summary of chapters 21-23 in 7-10 sentences.

CHAPTERS 24–26

Christmas

Vocabulary

1. Unruly hair (col)	
2. What with (prep)	
3. Unreciprocated (adj)	
4. Content (adj)	
5. A blank twit (col)	
6. Dredge one's memory (col)	
7. Contemplation (n)	
8. Articulate (adj)	
9. Ferocious (adj)	
10. At one's core (idiom)	
11. Profusely (adv)	
12. Movers and shakers (idiom)	
13. Cull (v)	
14. Grain of truth (idiom)	
15. Reel someone back (phr. verb)	
16. Butt in (phr. verb)	
17. Annihilate (v)	
18. Cluck (v)	
19. Lie through one's teeth (idiom)	
20. Get the hang of (idiom)	
21. Run-of-the-mill (adj)	
22. Baffled (part. II)	
23. Ambiguity (n)	

24. Beaker (n)	
25. Snog(v)	
26. Pop the question (idiom)	
27. Blithely (adv)	
28. Get the wrong end of the stick (idiom)	
29. Ostentatiously (adv)	
30. Groan (v)	
31. Scornfully (adv)	
32. Do someone justice (idiom)	
33. Feel in one's guts (idiom)	
34. Turn of phrase (idiom)	
35. Profundity (n)	
36. Inculcate (v)	
37. Catch someone out (phr. verb)	
38. Pertinent (adj)	
39. Giggling fit (col)	
40. Be thrown (part. II)	
41. Elaborate (adj)	
42. Nudge (v)	
43. Indistinguishable (adj)	
44. Bewildered (part. II)	

Exercises

1. Unscramble the words:

- 1) ceniatlac;
- 2) weriebdldde;
- 3) letbiylh;

- 4) hinalnaiet;
- 5) fculrsyonl;
- 6) ekaerb;
- 7) inercadetuorpc;
- 8) enocttn.

2. Find the following words in the puzzle.

A	R	T	E	X	D	T	Q	Z	J	W	L	D	Q	G	D	L	W	I
T	H	M	U	Y	K	Z	H	Z	M	L	K	I	O	G	E	J	U	W
D	T	A	U	B	K	J	X	R	K	N	P	Z	C	K	H	H	S	P
L	G	E	Q	X	H	I	V	V	O	K	D	S	W	P	Z	K	L	O
S	U	O	C	P	S	K	N	F	Y	W	O	R	J	U	Y	F	M	L
S	C	M	F	J	J	R	B	A	B	F	N	R	A	W	J	M	T	Z
J	R	O	G	P	T	Q	M	G	Z	O	H	S	R	B	O	I	W	I
R	H	H	R	R	R	A	Y	K	Y	D	X	Z	Z	X	Z	Y	O	Z
E	N	S	O	N	O	O	Y	T	H	E	C	I	X	G	M	O	W	K
V	R	W	H	P	F	A	F	T	B	I	N	C	U	L	C	A	T	E
S	I	J	R	M	H	U	N	U	C	K	N	U	D	G	E	B	A	L
M	E	N	E	L	X	G	L	X	N	P	C	L	U	C	K	U	Q	U
U	W	Z	R	A	R	O	U	L	J	D	J	L	T	Z	J	I	O	D
S	X	Q	Y	G	Z	Y	C	M	Y	S	I	F	G	R	L	O	O	T
K	P	R	F	B	K	H	U	Q	I	Z	L	T	K	Q	J	O	B	D
W	E	T	X	T	S	V	T	P	E	V	B	R	Y	G	Q	M	H	U

1. CULL
2. CLUCK
3. NUDGE
4. PROFUNDITY
5. INCULCATE
6. SCORNFULLY
7. THROWN
8. GROAN

3. Match the two parts of the phrasal verbs/collocations.

1) pop	a) one's memory
2) dredge	b) out
3) a grain	c) back
4) movers	d) in one's guts
5) a blank	e) the hang of
6) catch someone	f) fit
7) do someone	g) and shakers
8) reel someone	h) justice
9) get	i) of truth
10) feel	j) the question
11) giggling	k) twit

4. Solve the charades.





5. Match the words with their opposites.

1) indistinguishable	a) inappropriate
2) content	b) unhappily
3) elaborate	c) aware
4) scornfully	d) plain
5) ferocious	e) mutual
6) unreciprocated	f) calm
7) articulate	g) different

8) blithely	h) quietly
9) pertinent	i) courteously
10) ostentatiously	j) hesitant
11) unruly	k) upset
12) baffled	l) obedient

6. Match the words/phrases with their definitions.

1) ostentatiously	a) feel confused or shocked
2) nudge	b) without respect
3) profundity	c) a drinking or laboratory container
4) beaker	d) showing an ability to speak fluently
5) content	e) touch gently in order to attract attention
6) inculcate	f) in an obvious way
7) elaborate	g) great depth of insight or knowledge
8) articulate	h) pleased, satisfied
9) scornfully	i) containing a lot of details, planned carefully
10) be thrown	j) fix ideas or beliefs in someone's mind

7. Fill in the words in the sentences.

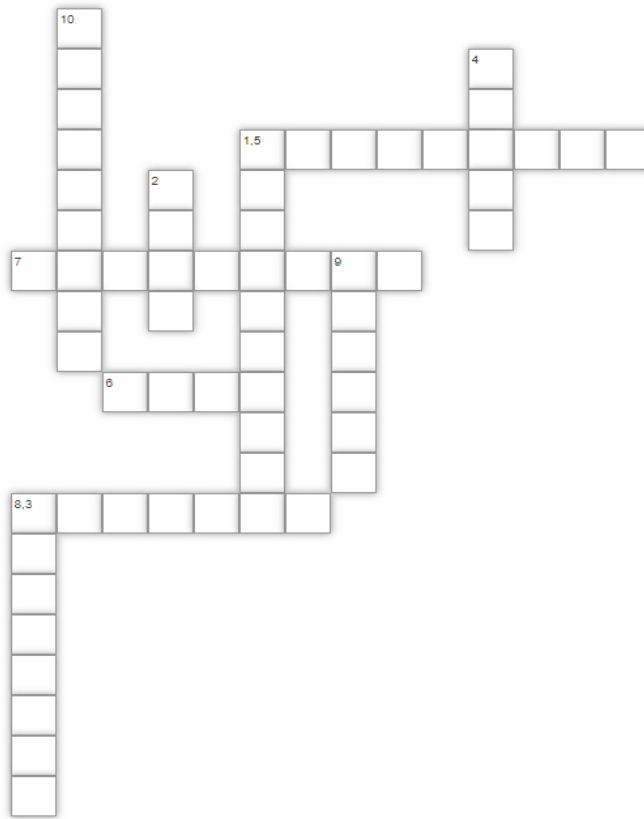
Indistinguishable, unreciprocated, ostentatiously, pertinent, groan, butt in, ferocious, run-of-the-mill, contemplation, profusely .

1. The competition among the students was _____.
2. The monks spend an hour in _____ each morning.
3. I can equip you with a fully articulate prosthetic, operationally _____ from a real hand.

4. This whole thing was just a _____, domestic-murder plot?
5. Never _____ on anyone else's quarrel.
6. She doesn't want to be single forever, "but love is rare and it is frequently _____," she reminds us.
7. He uttered a sound that was something between a sigh and a _____.
8. Within minutes she was sweating _____.
9. He impressed the jury with his concise, _____ answers to the attorney's questions.
10. Rather _____, I stepped forward, crackling some dead branches with my feet as I did so.

8. Solve the crossword on page 123.

- 1) to destroy completely;
- 2) to kiss each other, especially for a long time;
- 3) in a way that shows you do not care or are not anxious about what you are doing;
- 4) when a chicken does it, it makes a series of short low sounds;
- 5) the state of having more than one possible meaning;
- 6) to kill a number of wild animals from a group, especially in order to stop the group from becoming too large;
- 7) very aggressive or violent; very strong;
- 8) completely confused;
- 9) difficult to control or manage;
- 10) appropriate to a particular situation.



9. Paraphrase the sentences using the idiom instead of the underlined part.

1. I must have misunderstood them. They aren't getting married.
2. Don't worry! You'll soon learn how to deal with it.
3. This photo doesn't reflect her beauty. She looks gorgeous in real life.
4. I feel intuitively that the event will go badly.
5. His tone suggested that he'd detected her lies.
6. When a politician claims he can lower taxes, he's obviously lying.
7. All most influential people were present at that party.
8. He's a patriot in an extreme way.

9. Because of several sleepless nights she felt shattered.
10. The had been dating for two years before Jim final proposed.

10. Match the two parts of the sentences.

1. When it had happened to friends it had always struck him as a peculiarly unpleasant-seeming experience	a) if he were in any way interesting
2. In that five minutes he got a glimpse of what life could be like	b) looking for something in her eyes or her voice or her words that would tell him she was thinking about trying it again
3. The words and the gesture were born of desperation	c) and this was why he had been so sure that falling in love was rubbish
4. The only way you could tell they were dancing at all was	d) what with all the loss of sleep and weight, and the unhappiness when it was unreciprocated, and the suspect, dippy happiness when it was working out
5. He only had ten or eleven others to compare it with, and three or four of them he couldn't remember much about	e) that they were facing each other but not looking at each other and not talking
6. He thought he'd be watching her all evening	f) that there were hundreds of good reasons why he should pretend to be Will's son
7. See, if your dad killed himself, nobody would say	g) but as far as he could see nobody would have enjoyed the twelve months he'd had
8. Good liars would have persuaded Marcus ages ago	h) I wouldn't mind if I touched her or not

9. If I could have all those things	i) you know, oh, he's got a son to look after
10. One sentence, the first sentence she said, was all it took	j) it was ironic, then, that they somehow managed to make a connection
11. These feelings were exactly what he had been so afraid of	k) to bring the whole thing, the elaborate past, present and future he had created for the two of them, crashing to the floor

11. Who said this? Speak about the context in which it was said.

1. "I know a twelve-year-old who'd kill you for saying that."
2. "The States. California. I'd prefer Australia, but there you are. At least it's the west coast."
3. "So why the fuck did you have a child with him?"
4. "In the end, "I dunno" is the only honest answer anyone can give, isn't it? "
5. "I wish I could dance like that."
6. "And do you know what I thought? I feel terrible about it now, but I was like, why shouldn't she kill herself if she wants to?"
7. "Would you like to dance, Ellie?"
8. "One night of the year I get to behave nearly as badly as you do on the other three hundred and sixty-four, and you stand there giving me a hard time. Go away."
9. "Surely at this stage in our relationship we're a bit beyond birth weights, aren't we?"
10. "Doh. Why would I want to go there? Barcelona."
11. "Hi. It's Will and... Mark, is that right?"
12. "I'll tell you, if your dad goes out with my mum you're fucking dead. Really. Dead."

12. Answer the questions.

1. Where and when did Will meet Rachel?
2. Why did Will mention Marcus in his conversation with Rachel?
3. What did Will and Rachel have in common?
4. Did Will intentionally lie to Rachel?
5. Where did Marcus meet Ellie?
6. Why was Ellie embarrassed of her mum?
7. What did Will advise Marcus to do at the party?
8. How did Marcus feel talking to Ellie about his mum's suicide attempt?
9. What did Marcus understand about friendship?
10. What disgusting thing did Ellie show Marcus? Why did Will take Marcus to the amusement arcade?
11. What couldn't Marcus understand?
12. What feelings did Will have for Rachel?
13. What feelings did Marcus have for Rachel?
14. How did Will and Marcus prepare for meeting Rachel?
15. Why did Will instantly feel down?
16. How similar were Ali and Marcus?
17. What happened ten minutes after Will and Marcus arrived at Rachel's?

13. Discuss the following questions.

1. Do you relate to feministic ideas?
2. Can people live without friends?
3. Do you agree that "reciprocation is a pretty powerful stimulant to the imagination"?

14. Translate the passage into Russian.

The conversation in the video games arcade at least had the virtue of creating a mutuality between them: they had both confessed to something they wanted, and those somethings were, when all was said and done, not entirely dissimilar, even though the someones connected with the somethings evidently were. Will couldn't get a very clear sense of Ellie from Marcus's descriptions - he always ended up with the impression of an angry ball of black-lipsticked motion, an unimaginable cross between Siouxsie of the Banshees and the Roadrunner - but he could picture her well enough to see that Ellie and Rachel would not pass as twins. This mutuality, however, seemed more than enough to persuade Marcus that it would be disloyal of him, and some kind of curse on his own desire, not to act as Will's son for an afternoon. So Will made the call, heart thumping, and wangled a Saturday lunch invitation for the pair of them. Marcus came round just after midday, in the hairy jumper Fiona had given him for Christmas and a disastrous pair of canary-yellow cords that might have looked cute on a four-year-old. Will was wearing his favourite Paul Smith shirt and a black leather jacket that he liked to think made him look a little like Matt Dillon in Drugstore Cowboy. What was going on here, Will reckoned, was that Marcus was showing a refreshingly rebellious disregard for his dad's dandyism, so he tried to inculcate a feeling of pride, and to ignore the urge to take him out shopping.

15. Write the summary of chapters 24-26 in 7-10 sentences.

CHAPTERS 27-29

Rachel Vocabulary

1. Dash (v)	
2. Sneak out (phr. verb)	
3. Be off one's head (idiom)	
4. Straggly hair (col)	
5. Panicky (adj)	
6. Blub (v)	
7. No end (phrase)	
8. Wink at (v)	
9. Drift off (phr. verb)	
10. Red herring (idiom)	
11. Break off (phr. verb)	
12. Be good news (idiom)	
13. Be on good terms (idiom)	
14. Cross-eyed (adj)	
15. Do the eye thing (col)	
16. Mooch around (phr. verb)	
17. Clear off (phr. verb)	
18. A breach of rights (col)	
19. Slag (n)	
20. Peculiar (adj)	
21. Smitten (part. II)	
22. Enthuse (v)	
23. Rocky road (idiom)	
24. Catch (n)	

25. Life-span (n)	
26. Erroneous (adj)	
27. From the outside (phrase)	
28. Harp on (phr. verb)	
29. To run riot (idiom)	
30. Beat oneself up about something (phr. verb)	
31. Revelation (n)	
32. Be in the air (idiom)	
33. Whiff (n)	
34. Emanate (v)	
35. Precursor (n)	
36. Take over (phr. verb)	
37. Snuffle (n)	
38. Crumpet (n)	
39. Obtuse (adj)	
40. Call round (phr. verb)	
41. 5 days in a row (phrase)	
42. Pick on someone (phr. verb)	

Exercises

1. Unscramble the words:

- 1) pyaknci;
- 2) tepmcru;
- 3) tuesob;
- 4) tinoalever;
- 5) eonrreosu;

- 6) ecripual;
- 7) mtitsne;
- 8) gtsygarl.

2. Find the words in the puzzle.

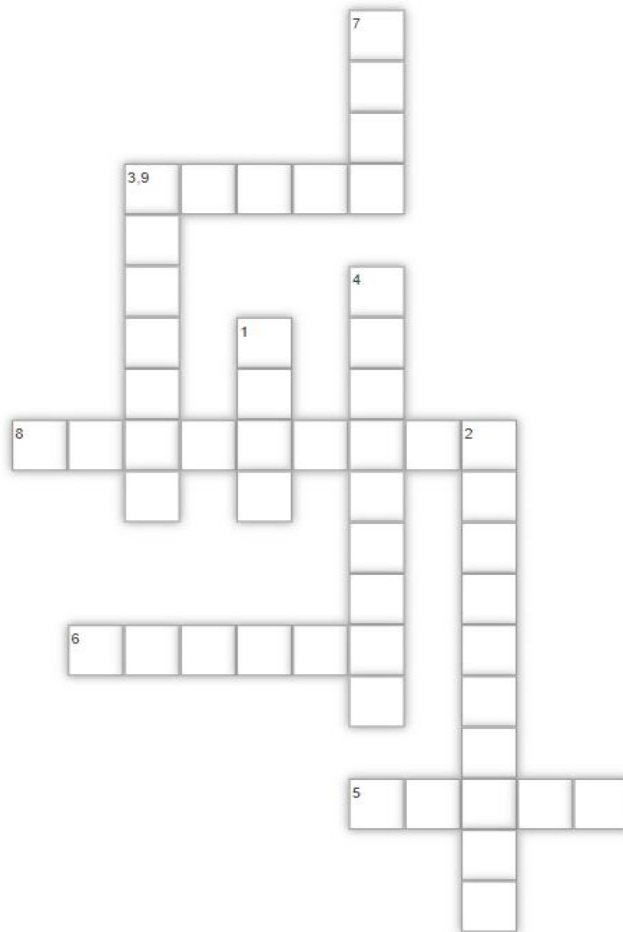
Z	D	Z	S	M	Q	Q	Q	S	H	I	F	M	O	W	J	I	D
T	N	A	F	N	B	F	U	G	P	J	W	G	J	M	J	A	U
Q	F	J	M	P	T	O	S	B	E	S	G	D	N	T	E	M	Q
R	U	M	F	W	E	M	V	T	N	R	F	B	R	L	M	R	G
O	W	I	P	N	J	L	A	S	I	H	V	A	F	J	Z	O	U
Y	O	P	O	W	M	N	V	V	A	W	I	F	F	F	R	B	P
X	Z	R	Q	V	A	J	C	F	O	L	U	P	F	E	M	T	W
P	R	K	B	M	L	X	D	M	U	N	Z	A	G	S	Y	U	V
E	K	R	E	L	A	X	A	C	S	C	E	N	T	H	U	S	E
J	Q	U	L	U	D	P	E	R	I	W	H	I	F	F	F	E	M
J	L	D	G	Q	B	P	A	Z	P	R	E	C	U	R	S	O	R
G	S	B	V	L	E	O	W	T	W	I	N	K	A	G	M	Y	B
C	T	C	B	H	V	H	M	F	O	K	N	Y	H	T	D	R	C

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

3. Solve the crossword on page 131.

1. To cry noisily and uncontrollably.
2. A surprising and previously unknown fact that has been disclosed to others.
3. A thick, flat, savoury cake with a soft, porous texture, made from a yeast mixture.
4. Having one or both eyes turned inwards towards the nose.

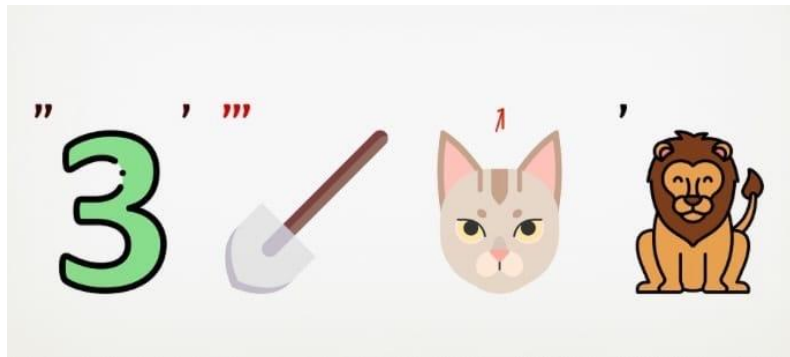
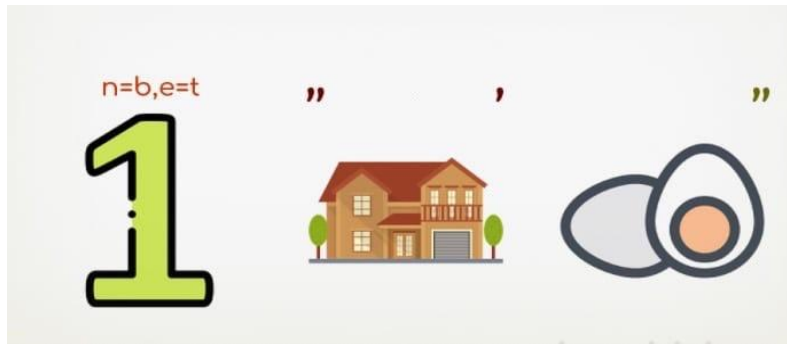
5. A hint of something that is in the air.
6. Annoyingly insensitive or slow to understand.
7. To run abruptly with all your strength.
8. A person or thing that comes before another of the same kind; a forerunner.
9. A good match for a person in terms of relationships.



4. Match the two parts of the phrasal verbs/collocations.

1) sneak	a) of rights
2) mooch	b) out
3) beat oneself up	c) the eye thing
4) red	d) about something
5) a breach	e) one's head
6) be off	f) over
7) do	g) herring
8) take	h) around

5. Solve the charades.





6. Match the words with their meanings.

1) run riot	a) wrong or false
2) harp on	b) to behave in a noisy, violent, or wild way without being controlled
3) erroneous	c) to make someone feel interested and excited
4) panicky	d) to talk about someone or something too much
5) life-span	e) a slight smell, carried on a current of air
6) to blub	f) to cry in a noisy way like a child
7) whiff	g) feeling a sudden strong fear that prevents reasonable thought and action
8) peculiar	h) a sniffing sound
9) enthuse	i) different to what is normal or expected
10) snuffle	j) the length of time for which a person, animal, or thing exists

7. Fill in the words in the sentences.

Be off one's head, be good news, a breach of rights, from the outside, to run riot, 5 days in a row, take over, pick on, harp on.

1. Unfortunately, that'd be _____ my civil _____.
2. These countries will continue to require assistance _____.
3. We will see if the artificial neural network is able to _____ your cognitive functions.
4. Every day my teacher _____ the importance of getting to class on time.
5. It snowed _____.
6. He is very peaceful since he allows others to _____ him without reacting with violence.
7. This storm changing direction _____ really _____ for those of us on the coast.
8. Hundreds of times he had heard that it said about the old man that he _____ a little _____.
9. The children _____ at the birthday party and had to be taken home.

8. Fill in the verbs in the sentences.

Dash, blub, emanate, mooch around, call round, sneak out, enthuse, clear off, drift off, break off, wink.

1. Philip as usual hurried through his breakfast and _____ off to get to his lecture at nine.
2. I lay down to rest for a moment and I must have _____.
3. She _____ at me as she asked what I was doing that night.
4. She seems to _____ happiness.
5. I managed to _____ of the class without the teacher noticing.
6. I got off work a little early, so I'm just going to _____ in the city center for a bit before I head home.

7. He was passionately interested in classical music but failed to _____ his children.
8. He _____ when he heard the police siren.
9. The little girl _____ so uncontrollably that we couldn't understand what she was saying.
10. Why don't you _____ one evening?
11. The company has decided to _____ negotiations about the takeover.

9. Paraphrase the sentences using an idiom or a phrasal verb instead of the underlined part.

1. The new law is just a misleading clue, meant to draw our attention away from the real issues.
2. The problem was causing a poor woman a great deal of misery.
3. My ex-wife and I still have a friendly relationship.
4. It's going to be a difficult period for some time yet.
5. With these elections, changes are felt to happen.
6. The school has been rated unsatisfactory three year without a break.
7. You must be crazy going out in this weather!
8. I'll pay a short visit later to pick up my prescription.
9. There's no way I could slip away all by myself.

10. Match the two parts of the sentences.

1. He knew too that if he did well today, acted out his part	a) waiting for a bus that would have taken him to the West End
2. He could go downstairs and join in with Will and Rachel	b) he wouldn't have been so panicky when Will found him at the bus stop

3. His sense of direction wasn't brilliant and he was actually standing on the wrong side of the road	c) then Will might feel that he had to help him out with Ellie somehow
4. If he'd known it was all going to end so well,	d) even though it would be a rocky conversational road
5. Marcus couldn't see how you could threaten to kill someone by mistake	e) but when she started up again the next morning he could see he'd just been stupidly hopeful
6. He was too overcome by Ellie, by her style, and her beauty, and her ability to beat people up	f) but Will had as good as told him to stay upstairs
7. Will knew he would have to outline his theory that Marcus's current status as victim did nothing for him sexually or romantically	g) and behaved as though it were way too big, so he wouldn't be able to speak for several minutes
8. And he said it with such sincerity, and with such a complete absence of self-pity	h) so I let my imagination run riot
9. He picked up the last little spring roll, dunked it in the chilli sauce, put it in his mouth	i) what with the trainers and the crumpets and the two video games and so on
10. I wanted to believe you had a son	j) that for the first time ever Will was tempted to hug him
11. He hadn't said anything on day one, just in case it turned out to be merely a temporary depression	k) but he didn't want to make a thing of it
12. It wouldn't be fair to say that Will hadn't ever been nice to him	l) to pay any attention to what she was saying

11. Who said this? Speak about the context in which it was said.

1. "SHE'S NOT KEEN ON HIM! SHE'S ONLY KEEN ON ME!"
2. "What are you playing at?"
3. "Ali finds this very difficult."
4. "You should have seen her."
5. "It's not really seaweed, you know. It's lettuce or something. They shred it and fry it and put sugar and..."
6. "Yeah, right. It's me who's the fantasist."
7. "You shouldn't beat yourself up about it. Could have happened to anyone."
8. "I thought we were friends."
9. "He tried to kill himself. Took an overdose."
10. "He's not even a real person. He's just a singer. He's just someone on a sweatshirt. It's not like he's anyone's mum."
11. "What I mean is, don't listen to me. You know more than I do. You should be telling me things about it."

12. Answer the questions.

1. Where did Will find Marcus?
2. How did Will persuade Marcus to get back to Rachel's?
3. How did Ali explain his behavior?
4. What trick did Marcus learn from Will that he wanted to use with Ellie?
5. Why did Marcus leave the newsagent's?
6. What happened when the bullies attack Marcus?
7. How did Ellie's actions make Marcus feel?
8. Why did Will decide to tell Rachel the truth?
9. How did Rachel feel about Will not being Marcus's father?
10. What made Marcus upset?

11. Why was it better this time?
12. How did Marcus and Will understand friendship?
13. Who did Marcus consider to be his best friend and why?
14. Why was Ellie upset?
15. Why did Marcus run to the toilet?

13. Translate the passage into Russian.

Will had no intention of adopting the Ellie/Marcus/gerbil model with Rachel, and though he could recognize the simplicity and decency of Marcus's desire, his own was neither simple nor, frankly, decent, and it was with this knowledge he intended to proceed. At least Ellie knew who and what Marcus was, though, not that

Marcus had any choice in the matter: that weird little specky guy being tormented outside the newsagent's, that was Marcus, and nobody was pretending any different. The guy who turned up for lunch with his twelve-year-old son, that wasn't really Will, and somebody – namely Will himself – was certainly pretending different. One day, he thought, he might learn the lesson that lying about one's very identity was a purely short-term strategy, useful only in relationships that had a limited life-span. You could tell a busconductor or a taxi driver all sorts of rubbish, provided the journey was brief, but if you intended to spend the rest of your life with somebody, then it was kind of inevitable that she would find out a few things sooner or later. Will decided he would correct any erroneous impressions he might have given slowly and patiently, but halfway through their first time out alone together, he was reminded of the old April Fool's Day joke about Britain changing over to driving on the right, and making the changeover gradually. Either you lied or you told the truth, it appeared, and that in-between state was pretty tricky to achieve. 'Oh,' was all Rachel said at first, when he told her he wasn't Marcus's natural father.

14. Write the summary of chapters 27–29 in 7–10 sentences.

CHAPTERS 30–32

Police station

Vocabulary

1. Vertigo (n)	
2. See eye to eye with someone (idiom)	
3. Be out of one's depth (idiom)	
4. Cramp (n)	
5. Buoyant (adj)	
6. A last resort (idiom)	
7. Implication (n)	
8. A stroke of luck (col)	
9. Unencumbered (part II)	
10. Fiddle with (v)	
11. Miss out (phr. verb)	
12. Slam the door (col)	
13. Collar bone (n)	
14. Grout (v)	
15. Doolally (adj)	
16. Let someone loose (col)	
17. Guided missile (col)	
18. Talk someone out of something (phr. verb)	
19. Blow up someone (phr. verb)	
20. Masterful (adj)	
21. Blindfold (n)	
22. Worthwhile (adj)	
23. Rummage (v)	

24. Mundane (adj)	
25. Set smb up (phr. verb)	
26. Shove off (phr. verb)	
27. On the verge of doing something (phrase)	
28. Ulterior (adj)	
29. Hold down a relationship (col)	
30. Screw up (phr. verb)	
31. Gauze (n)	
32. Not have a clue (idiom)	
33. Grist to the mill (idiom)	
34. Geezer (n)	

Exercises

1. Unscramble the words:

- 1) loloadyl;
- 2) abnoytu;
- 3) roevigt;
- 4) amenudn;
- 5) rituerlo;
- 6) rowlheitiw;
- 7) pimaloticni;
- 8) islimse.

2. Match the two parts of the phrasal verbs/ collocations.

1) a stroke	a) out of
2) slam	b) bone
3) guided	c) of luck

4) miss	d) off
5) fiddle	e) resort
6) collar	f) out
7) shove	g) missile
8) talk	h) the door
9) screw	i) with
10) last	j) up

3. Find the following words in the puzzle.

T	B	Z	O	D	X	Z	L	F	M	K	H	W	R	T	Y	Z
M	F	Y	I	T	C	V	U	D	I	I	H	K	K	A	M	N
I	H	A	U	F	O	A	S	C	T	D	W	Y	V	Q	H	C
R	U	W	Z	W	O	W	V	J	O	N	D	H	Q	C	R	O
L	W	W	X	M	U	Z	H	M	S	I	Z	L	C	Q	G	A
D	D	H	T	M	T	P	Z	U	N	B	G	S	E	J	C	S
O	R	Y	S	G	B	B	A	N	Z	Z	C	Y	T	C	O	O
N	A	W	D	P	Z	E	A	Y	Y	R	P	U	V	X	B	E
L	Q	K	C	U	V	L	Q	U	Y	C	O	O	N	K	R	S
J	X	O	J	U	R	T	W	V	E	R	T	I	G	O	T	P
A	O	M	Z	E	S	L	L	W	G	A	U	Z	E	K	S	G
P	L	H	Z	M	N	H	R	U	M	M	A	G	E	Y	W	E
P	A	E	H	N	S	W	H	G	Z	P	U	P	U	A	V	W
X	E	W	F	S	O	Y	J	O	Q	S	U	N	N	A	H	C
G	Y	F	F	C	R	H	X	L	V	S	Q	O	D	X	U	C
J	M	V	O	U	W	N	N	Z	F	V	P	S	V	A	J	W
A	J	J	K	W	T	X	T	W	Y	K	D	I	V	A	N	H
A	U	A	S	J	O	A	B	K	R	V	J	L	I	E	L	E

1. CRAMP
2. GAUZE
3. RUMMAGE
4. VERTIGO
5. GEEZER
6. FIDDLE
7. GROUT
8. MUNDANE

4. Match the words/phrases with their definitions.

1) unencumbered	a) a thin transparent fabric
2) mundane	b) able to control the situation in a confident way
3) doolally	c) very ordinary and not interesting
4) gauze	d) go away
5) buoyant	e) not having any burden or impediment
6) masterful	f) cheerful and optimistic
7) vertigo	g) out of one's mind, crazy
8) rummage	h) trick someone in order to make them feel guilty
9) set up	i) a feeling or spinning around and being unable to balance
10) shove off	j) search for something chaotically

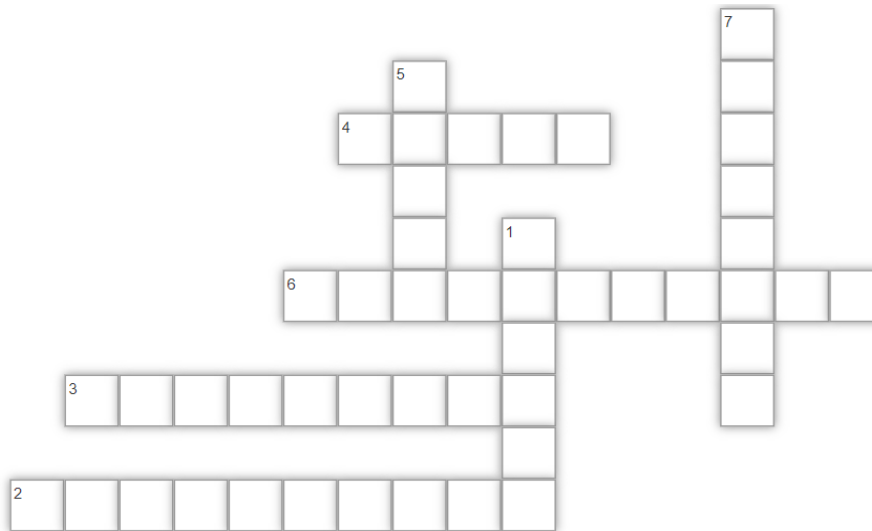
5. Fill in the words in the sentences in the correct form.

Last resort, implication, slam the door, fiddle, talk out of, ulterior, screw up, blow up, geezer, hold down.

1. Going into hospital is seen as a _____.
2. He's been _____ with the pen on the desk.
3. The old _____ is probably just pulling our legs.
4. The _____ of this study for further research are discussed in the final chapter.
5. It wasn't very friendly of you to _____ in his face.
6. She must have some _____ motive for being nice to me.
7. I totally _____ the chemistry exam.
8. He was unable to _____ a job after his breakdown.
9. I wanted to move abroad but Bill _____ me _____ it.
10. I'm sorry I _____ at you.

6. Solve the crossword.

- 1) to touch something in a nervous way;
- 2) useful, important or good enough;
- 3) a piece of cloth to cover someone's eyes;
- 4) to put a thin line of mortar between tiles;
- 5) a painful involuntary contraction of a muscle;
- 6) a suggestion of something without saying it directly;
- 7) not obvious or intentionally hidden.



7. Paraphrase the sentences using an idiom or a phrasal verb instead of the underlined part.

1. Ellen was laughing like a child released in a sweet shop.
2. I have no idea why he's talking to you like that.
3. Now that he's a writer he regards his difficult childhood as useful experience.
4. Nuclear weapons must be used only when there are no other ways.
5. We are so different that we almost never agree with each other.

6. When everyone started talking about politics I knew it was too difficult for me.
7. You made a mistake when you forgot about your wife's birthday.
8. Those drugs aren't mine. Someone is trying to make me look guilty.
9. She was on the point of crying.

8. Match the two parts of the sentences.

1. Though Will hadn't always seen eye-to-eye with her	a) but he'd prefer to find another, more conventionally romantic route to her bed
2. The weird thing was that they still hadn't had sex	b) and that those somethings would be enough
3. There was a remote possibility that she might want to sleep with him to save his eyesight	c) because if she was out in front she was bound to notice the army of Kurt Cobains marching towards her
4. If you ended up sticking your head in a gas oven at the end of an evening,	d) that he began to change his mind about going to see his dad
5. And in the end I realized there would always be something	e) even though they'd been seeing each other for a few weeks
6. The chances of it happening to even one of them were pretty slim,	f) would involve Ali and a large articulated vehicle
7. It wasn't until the next day, when he was talking to Ellie about the window-ledge	g) we'd have to come to the conclusion that the evening hadn't been a raging success
8. He didn't want to follow her	h) and he sounded little and frightened and lonely
9. If someone could guide you around safely when you were feeling vulnerable	i) and even if it did, it wouldn't be Marcus, knowing his luck

10. The only excuse he would accept, he decided	j) and now everybody's problem was his problem, and he had no solutions for any of them
11. He'd had his whole life set up so that nobody's problem was his problem	k) he could honestly say he had no desire to murder her
12. He was calling from a police station in a place called Royston	l) then you learnt to trust them, and that was important

9. Who said this? Speak about the context in which it was said.

1. "If I were about to stick my head in the gas oven, and then you told me Marcus adored me, I wouldn't necessarily take it out again."
2. "There's nothing between you and despair, and you don't seem a very desperate person."
3. "Why don't I talk to her?"
4. "He was asking for you. I think he's a bit doolally at the moment."
5. "You should go and see him. Tell him what you think of him."
6. "I'm going to get drunk."
7. "Who's your friend?"
8. "I just thought you might find her interesting."
9. "I want to help, but I know I won't be able to. I haven't got the answers to anything."
10. "No. Just a headache. Yeah, course he's dead."

10. Answer the questions.

1. Did Will want to help Marcus with Fiona's depression thing?
2. What were Will's feelings towards Rachel?
3. What did Rachel say about Marcus that made Will reassess their relationship?

4. What was the point, according to Rachel?
5. Why did Will and Rachel end up in bed?
6. How did spring make Marcus feel?
7. Why did Marcus get angry with his father?
8. What did Ellie suggest doing?
9. How did Marcus learn about Kurt Cobane's death?
10. How did Marcus try to prevent Ellie from knowing about the incident?
11. How did Will, Fiona and Rachel's meeting go?
12. What made Fiona feel depressed, according to her?
13. How did Will feel before and after Fiona's speech?
14. Why did Will ask to listen to Fiona's answering machine?

11. Translate the passage into Russian.

He wanted to help him out, and he had done in some ways. But this depression thing, there was no way he wanted to get involved in that. He could write the whole conversation in his head, he could hear it like a radio play, and he didn't like what he heard. There were two words in particular that made him want to cover his ears with his hands; they always had done, and they always would, as long as his life revolved around Countdown and Home and Away and new Marks and Spencer sandwich combinations, and he could see no way in which he could avoid them in any conversation with Fiona about her depression. Those two words were 'the point'. As in, 'What's the point?'; 'I don't see the point'; 'there's just no point' (a phrase which omits the 'the', but one that counts anyway, because the 'the' wasn't the point of 'the point', really)... You couldn't have a talk about life, and especially about the possibility of ending it, without bringing up the fucking point, and Will just couldn't see one. Sometimes that was OK; sometimes you could be bombed out of your head on magic mushrooms at two in the morning, and some asshole lying on the floor with his head

jammed up against the speakers would want to talk about the point, and you could simply say, 'There isn't one, so shut up.' But you couldn't say that to someone who was so unhappy and lost that they wanted to empty a whole bottle of pills down themselves and go to sleep for as long as it took. Telling someone like Fiona that there was no point was more or less the same as killing her off, and though Will hadn't always seen eye-to-eye with her, he could honestly say he had no desire to murder her.

People like Fiona really pissed him off. They ruined it for everyone. It wasn't easy, floating on the surface of everything: it took skill and nerve, and when people told you that they were thinking of taking their own life, you could feel yourself being dragged under with them. Keeping your head above water was what it was all about, Will reckoned. That was what it was all about for everyone, but those who had reasons for living, jobs and relationships and pets, their heads were a long way from the surface anyway. They were wading in the shallow end, and only a bizarre accident, a freak wave from the wave machine, was going to sink them. But Will was struggling. He was way out of his depth, and he had cramp, probably because he'd gone in too soon after his lunch, and there were all sorts of ways he could see himself being dragged up to the surface by some smoothy life-guard with blond hair and a washboard stomach, long after his lungs had filled with chlorinated water. He needed someone buoyant to hang on to; he certainly didn't need a dead weight like Fiona. He was very sorry, but that was the way things were. And that was the thing about Rachel: she was buoyant. She could keep him afloat. He went to see Rachel.

12. Write the summary of chapters 30–32 in 8–10 sentences.

CHAPTERS 33–36

The ending

Vocabulary

1. Contagious (adj)	
2. Alert (adj)	
3. Charge up the road (col)	
4. Window-ledge (n)	
5. Muddle (n)	
6. Apprehend (v)	
7. Grumpy (adj)	
8. Slump (v)	
9. Take the hint (col)	
10. Go off the rails (idiom)	
11. Sit bolt upright (col)	
12. Willful (adj)	
13. Deranged (part II)	
14. And what have you (phrase)	
15. Feisty (adj)	
16. Mousy (adj)	
17. The last straw (idiom)	
18. Hand it to someone (phr. verb)	
19. Have the knack (col)	
20. Walk across to someone (phr. verb)	
21. Underpinned (part II)	
22. Exchange bodily fluids (col)	
23. Gather (v)	

24. Accomplice (n)	
25. Avenge (v)	
26. Kindred spirits (col)	
27. Pull off the trick (col)	
28. Reconciled (part II)	
29. Pomposity (n)	
30. Give a piece of one's mind (idiom)	
31. Bewildered (part II)	
32. Word-weariness (n)	
33. Barmy (adj)	
34. Start with a clean sheet (idiom)	
35. Flaw (n)	
36. Get one's head round something (idiom)	
37. Wriggle one's way into (col)	
38. Tetchy (adj)	
39. Be on the verge of (phrase)	
40. Snipe at someone (v)	
41. Cherish (v)	
42. Blow one's cover (col)	
43. Circumspect (adj)	
44. Out of the blue (idiom)	
45. Get a say in something (col)	
46. Abhor (v)	
47. Crude (adj)	
48. Robust (adj)	

Exercises

1. Unscramble the words:

- 1) tiompsoy; p
- 2) bsotru;
- 3) mcepctisrou;
- 4) dniruepnend;
- 5) ocmcapicle;
- 6) cneroldiec;
- 7) etsfyi;
- 8) liwflul.

2. Match the words with their synonyms.

1) abhor	a) potty
2) bewildered	b) blunt
3) cherish	c) defect
4) grumpy	d) mental
5) apprehend	e) treasure
6) barmy	f) detest
7) flaw	g) understand
8) deranged	h) surly
9) crude	i) confused
10) gather	j) arrest

3. Match the two parts of the collocations.

1) take	a) to someone
2) go off	b) around something
3) get one's head	c) of one's mind

4) hand it	d) the road
5) exchange	e) the hint
6) kindred	f) with a clean sheet
7) give a piece	g) bodily fluids
8) start	h) the rails
9) charge up	i) bolt upright
10) sit	j) spirit

4. Find the following words in the puzzle.

W	J	M	A	M	A	M	I	M	O	U	E	J	W	S	L	K	F	J
T	B	E	U	W	Y	K	M	U	U	G	O	V	A	D	J	O	N	B
U	K	H	Z	D	D	J	Q	O	N	T	Q	G	P	T	V	C	R	N
E	U	I	Z	M	D	U	V	E	K	T	X	C	A	Y	G	R	A	K
I	G	P	W	M	F	L	V	J	C	O	N	T	A	G	I	O	U	S
S	O	C	F	V	N	A	E	J	Z	A	L	E	R	T	F	C	G	Y
U	N	H	E	V	O	B	O	W	E	I	Y	T	R	Y	U	G	C	H
P	D	I	F	O	R	H	P	W	S	N	N	C	U	P	M	S	Z	Q
Z	D	D	P	X	O	Q	Y	F	C	Z	I	H	A	I	F	G	Z	O
C	M	A	D	E	D	L	Z	M	O	U	S	Y	J	Q	I	R	I	A

1. TETCHY
2. CONTAGIOUS
3. ALERT
4. SNIPE
5. MOUSY
6. AVENGE
7. MUDDLE

5. Match the words with their definitions.

1) alert	a) bad-tempered and irritable
2) contagious	b) an untidy or confused state
3) grumpy	c) a mark or imperfection
4) muddle	d) quick to see and act in a particular situation
5) feisty	e) completely unable to think clearly

6) deranged	f) to do harm or punish the person who did something bad to you
7) avenge	g) the quality of having too much self-importance
8) robust	h) spread from one person to another
9) flaw	i) strong and healthy, vigorous
10) pomposity	j) active and determined

6. Fill in the suitable words in the sentences in the correct form.

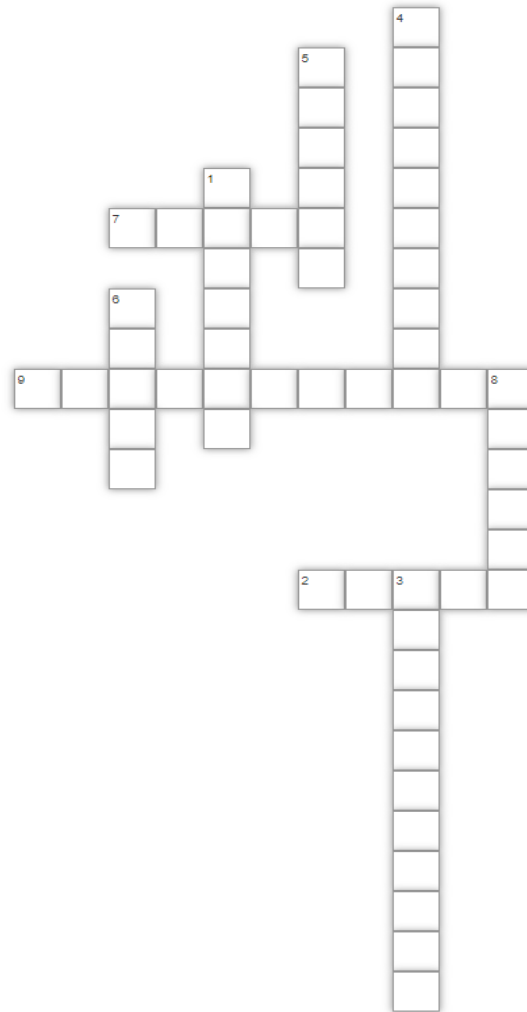
Apprehend, window-ledge, bolt upright, slump, have the knack, word-weariness, wriggle, kindred spirits, pull off, blow.

1. When I pushed the door open, Trevor was sitting _____ in bed.
2. She _____ back in her chair, exhausted.
3. He was staring at her with _____ suggesting he'd heard her arguments a hundred times.
4. I climbed up on a _____ and watched everything from up there and cried.
5. We recognized each other as _____ as soon as we met.
6. Police quickly _____ the suspended attacker.
7. Asking those questions could _____ my cover.
8. She _____ of making people feel comfortable.
9. He promised he'd help me pant the living room but now he's trying to _____ out of it.
10. Anyway, let's see if he can _____ the trick again this year.

7. Solve the crossword on page 153.

- 1) determined to do exactly as you want;
- 2) shy, timid and quiet;
- 3) supported or justified;

- 4) a person who helps another commit a crime;
- 5) understand an idea;
- 6) mad, crazy;
- 7) make a sly or petty verbal attack at someone.;
- 8) irritable and bad-tempered;
- 9) wary and unwilling to take risks.



8. Paraphrase the sentences using an appropriate word or phrase instead of the underlined part.

1. I've tried to get him to leave, but he can't understand what I was driving at.
2. I was so mad that I called her and told her everything I thought.
3. He was a promising student but he lost control of himself after he started taking drugs.
4. You can buy there all these home-made sweets and cakes and what not.
5. Losing my job was bad enough, but being evicted was the worst thing in the series of bad events.
6. You should give deserved credit to her. She did a great job.
7. You need to learn how to start a relationship from scratch.
8. The employees weren't involved in making a decision about the restructuring.
9. I was on the point of freaking out after waiting for him for three hours.
10. One night, unexpectedly, he knocked on my door.

9. Match the two parts of the sentences.

1. If either of them had real trouble in their lives	a) he wouldn't have been on the train in the first place
2. It only really worked, he realized	b) and yet remain so unconnected himself
3. Because if his mum and dad were still together	c) and Lindsey's baby would grow up to be an extra person one day
4. This couldn't possibly be what he was missing out on	d) they wouldn't want or need to invent it for themselves, or put pictures of it on the walls
5. It was kind of ironic that this strange and lonely child could somehow make all these connections	e) because he wasn't missing out, but it still involved kids

6. She was wearing a Kurt Cobain sweatshirt and lots of black eye make-up	f) asking her whether she was willing to spend the rest of her life with him seemed to be pushing it
7. Once again, Marcus was left with the feeling that Ellie didn't have to do what she had just done	g) and that she had brought the trouble she was in upon herself
8. There are a lot of us who've spent half our lives looking for someone less different from us	h) if you were convinced that being you wasn't so bad in the first place
9. But he knew the value of extra people around him	i) and we haven't found them so far
10. It had begun because he wanted to wriggle his way into Rachel's life	j) and if she wasn't Ellie's older sister, genetic scientists would want to know why not
11. Sometimes he hardly even dared ask her when he could see her again	k) and he wanted to make her believe that there was some kind of substance to him

10. Who said this? Speak about the context in which it was said.

1. "You shouldn't say that you feel like killing yourself when you don't. It's not right."
2. "What are you doing messing around with Marcus?"
3. "You poor kid."
4. "I guess not. I guess it did me some good."
5. "Who's the criminal and who's the victim?"
6. "It's the hardest thing in the world."
7. "You can find people. It's like those acrobatic displays."
8. "Are you going to marry my mum?"
9. "Fine. Great. Prove it. I just don't think couples are the future."

11. Answer the questions.

1. How did Marcus understand that Ellie wasn't meant for him?
2. Why was Ellie devastated after Kurt Cobain's death?
3. Why did Ellie break the book shop window?
4. Who came to the police station first to get Marcus out?
5. Why was Will glad to help Fiona and Katrina?
6. What kind of relationship did Katrina have with her daughter?
7. What was the atmosphere in the police station like when Will and the mothers arrived?
8. What did Ellie realise when the owner of the book shop came to the station?
9. Why did Marcus lose his temper?
10. What did they all talk about in the café?
11. Where did Marcus go after the incident?
12. What was Clive's big think about
13. What did Marcus understand about his own life?
14. Why did Will take Marcus and Ali out?
15. How did Marcus change?
16. Why was friendship better than relationship, according to Marcus?
17. Why did Fiona feel that she was losing Marcus?
18. What experiment did Will want to do?

12. Discuss the following questions.

1. Do the opposites attract?
2. Why are relationships insecure?

13. Translate the passages into Russian.

Marcus didn't answer. He just let his father go on and on until eventually he seemed to run out of moans like you run out of petrol: they started to slow up and get quieter, and then they just disappeared altogether. The thing was, he couldn't be that

kind of dad any more. He'd missed his moment. It was like if God suddenly decided to be God again a zillion years after creating the world: He couldn't suddenly come down from heaven and say, oh, you shouldn't have put the Empire State Building there, and you shouldn't have organized it so that African people get less money, and you shouldn't have let them build nuclear weapons. Because you could say to Him, well, it's a bit late now, isn't it? Where were You when we were thinking about these things? It wasn't as though he thought his dad should have been around, but he couldn't have it both ways. If he wanted to be up in Cambridge with Lindsey, smoking pot and falling off window-ledges, fine, but he couldn't then start picking up on the little things – and Ellie was a little thing now really, even though when they'd been sitting on the kerb waiting for the police car to come, she'd seemed like the biggest thing ever. He'd have to find another job for himself. Will could do the little things, and his mum, but his dad was out of it.

Wanting Rachel so much still frightened Will. At any time, it seemed to him, she might decide that he was too much trouble, or worthless, or no good in bed. She might meet someone else; she might come to the conclusion that she didn't want a relationship with anybody at all. She might die, suddenly, without warning, in a car crash on the way back from dropping Ali off at school. He felt as if he were a chick whose egg had been cracked open, and he was outside in the world shivering and unsteady on his feet (if chicks were unsteady on their feet – maybe that was foals, or calves, or some other animal), without so much as a Paul Smith suit or a pair of Raybans to protect him. He wasn't even sure what all this fear was for. What good was it doing him? None whatsoever, as far as he could see, but it was much too late to ask that now. All he knew was that there was no going back; that part of his life was over.

14. Write the summary of chapters 33–36 in 8–10 sentences.

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